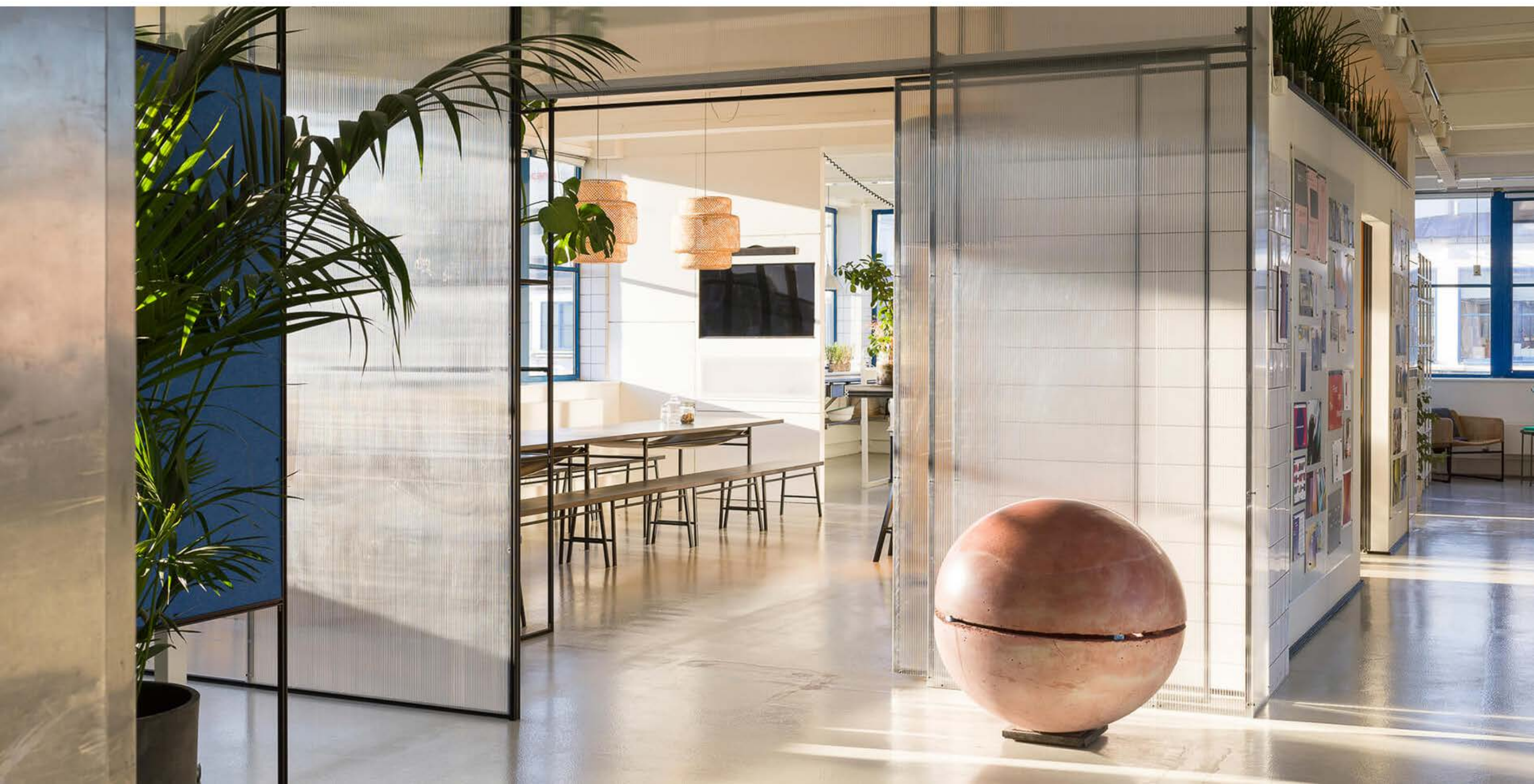


SPACE10 Spacon and X





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2 What's striking about it is the precision and relative ease of implementation of the tweaks, as well as the question of when these spatial tools will make their way to the IKEA mothership.

3 But in the meantime, there are already three key takeaways from this renovation that offices everywhere can quickly implement.

The current SPACE10 offices, housed in an airy former fish grocer building, opened three years ago. As the working world is increasingly realising the perils of the open-plan office, the innovation lab enlisted design studio Spacon and X to rethink the available 1,000 sq-m in a way that would increase employee wellbeing.

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The soundproof booth for the open office was one of the most popular products at the most recent edition of Orgatec. As these personal cubes have a starting price of about € 5,000, the cost barrier for many sound booth proposals deters many smaller offices from bringing in this solution – and thus impedes this much needed element from reaching a critical-mass adoption in the workspace. Just how necessary is it? SPACE10 links the open plan to less face-to-face interaction, more conflict, high blood pressure and increased staff turnover.

A truly flexible office doesn't need standardised fixed paneling, as a single space might serve different purposes. The Spacon team thus worked with three materials that would provide a variety in density: Echo Jazz panels for acoustics, made from recycled plastic; Valchromat high-density fibre-board for more private spaces; and translucent polycarbonate panels that let sunlight shine through. But when the latter divisions need to create more secluded sections, a humble solution comes in: the design team added a curtain behind them.





1-1-1-1	30-	WINE	GS-	FILTER	25-	SPARKLING	10-
SNACK		NATURAL WINE	30-	TEA	25-	LYCHEE	25-
		CIDER	GS-			STRAWBERRY	25-
		BEER	20/25-			COLD BREW	25-
						DEP. JUICE	50-
						COCKTAIL	40-