

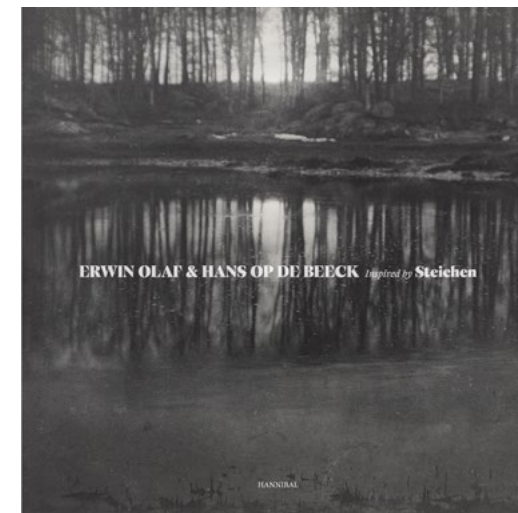
# Erwin Olaf & Hans Op de Beeck: Inspired by Steichen

ERWIN OLAF, HANS OP DE BEECK AND EDWARD STEICHEN

Published to mark the fiftieth anniversary of Edward Steichen's death, this book's unusual design shows the work of two eminent contemporary artists, the Dutch photographer Erwin Olaf (b. 1959) and the Belgian visual artist Hans Op de Beeck (b. 1969).

The unique collaboration between Olaf and Op de Beeck stems from their shared admiration for the oeuvre of the Luxembourg photographer Edward Steichen (1879–1973) and their mutual respect. The book juxtaposes Olaf's series 'Im Wald' with watercolours and sculptures by Op de Beeck and landscape photographs by Steichen. Although they are very different, surprising connections emerge between the three artists in this richly varied presentation of images in black, white and shades of grey.

This publication accompanies the exhibition *Erwin Olaf & Hans Op de Beeck: Inspired by Steichen* at the National Museum of History and Art (MNHA) in Luxembourg from 16 December 2022 to 11 June 2023, curated by Ruud Priem. Alongside their joint exhibition, Olaf and Op de Beeck are the guest curators of a selection of photos by Steichen in the MNHA's Steichen Room.



*Edward Steichen inspires  
Erwin Olaf and Hans  
Op de Beeck*



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