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Selection of images

(drawings from the collection of the Museum
Plantin-Moretus, Antwerp)



Rubens after Holbein, *The Knight and Death* from *The Dance of Death*, c. 1590, 99 x 72 mm (drawing album), MPM, PK.OSB.0192.005



Jordaens, *Psyche Consoled by Pan*, 1640, 282 x 367 mm, MPM, PK.OT.00163



Van Dyck after Titiaan, *Christ and the Woman Taken in Adultery*, c. 1622-1623, 137 x 221 mm, MPM, PK.OT.00120



Maerten de Vos, *Design for a decoration for the Joyous Entry of Archduke Ernst of Austria in 1594*, 1593-1594, 343 x 194 mm, MPM, PK.OT.00058



Hendrik van Balen, *Diana and Acteon*, 1605, 201 x 267 mm, PK.OT.00537



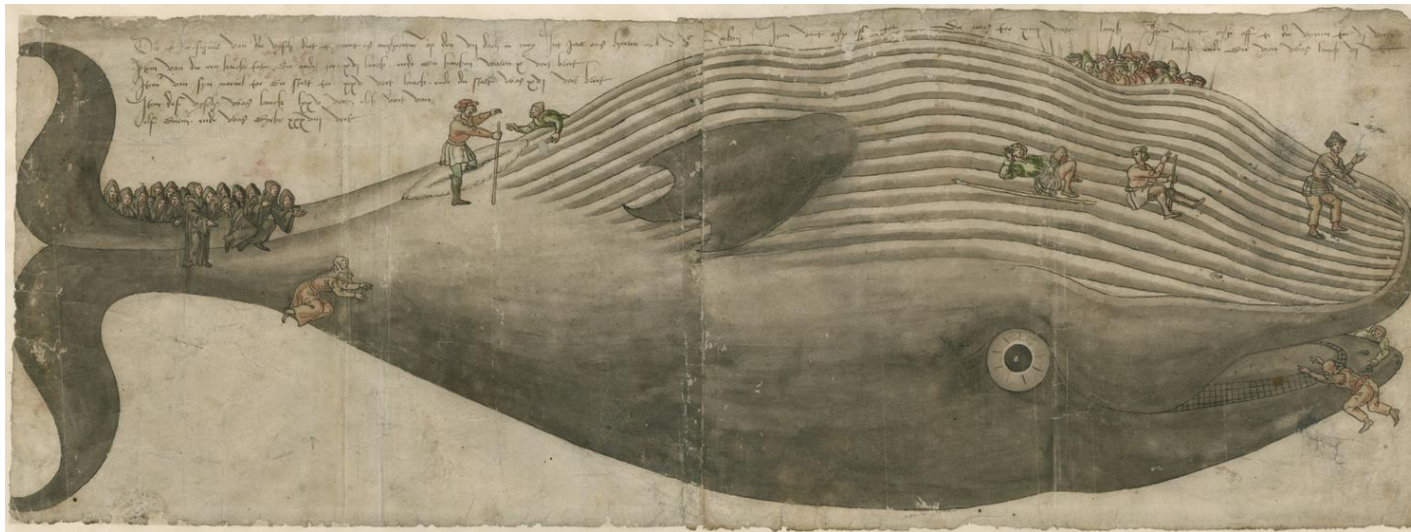
Joris Hoefnagel, *Allegory for Abraham Ortelius*, 1593, 118 x 165 mm, MPM, PK.OT.00535



Rubens, *Hercules and the Lion of Nemea*, 1613-1614 or after 1630, 363 x 498 mm, MPM, PK.OT.00110



Pieter Verbruggen II, [page in] *Roman Sketchbook*, 1674-1677, 190 x 140 mm, Vlaamse Overheid, loan in long term, MPM, PK.OSB.0287.058 - 059



Anonymous, *Beached Whale*, 1547, 300 x 815 mm, MPM, PK.OT.00826