



MATT MULLICAN is an American contemporary artist. He is best known for combining performance, drawing, printmaking, sculpture, and video as a means of exploring the subjective through the intersection of communal signage and personal semiotics. A part of the "Pictures Generation" alongside Jack Goldstein, Cindy Sherman, Sherrie Levine, and Richard Prince, Mullican decodes images and signs through diagrams, patterns, and written words. Born on September 18, 1951 in Santa Monica, CA, he received his BFA from the California Institute of the Arts in 1974. Mullican's works are in the collections of the Art Institute of Chicago, The Museum of Modern Art in New York, the Los Angeles County Museum of Art, the Cincinnati Art Museum, and the Hirshhorn Museum and Sculpture Garden in Washington, D.C., among others. Mullican lives and works in New York.

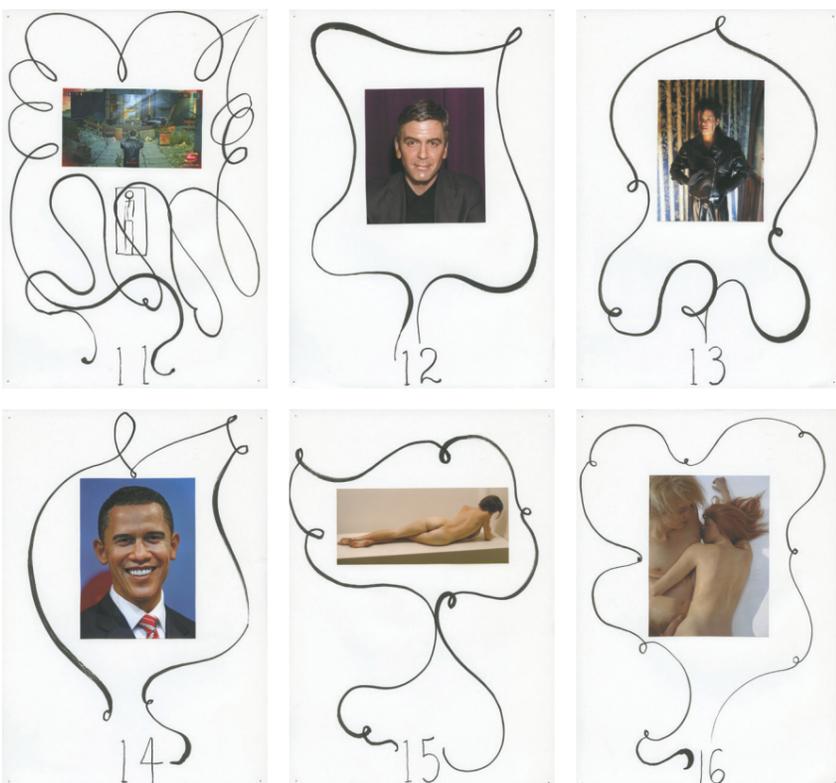


MATT MULLICAN REPRESENTING THE WORK

This richly illustrated monograph accompanies the first Belgian retrospective of the work of Matt Mullican.

In 2020, during the period between 16th of February and 18th of October, the MAC's (Musée des Arts Contemporains de la Fédération Wallonie-Bruxelles) will be presenting the first retrospective in Belgium of the Californian artist Matt Mullican. Since the early 1970s, Matt Mullican has sought to structure the world and to understand it using various supports (stone slabs, flags and banners, stained-glass windows or computer assisted compositions, etc.) to establish a truly personal cosmology. This mental map, which he named "the five worlds", refers to the various levels of perception with which he associates colours (yellow for art, red for ideas, etc.). In this way the artist will invade the space of the MAC's to plunge the visitor into the heart of his original universe and confront us with the numerous aspects which characterise human life.

Release	February 16, 2020
ISBN	978 94 6393 161 8
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Authors	Matt Mullican, Denis Gielen
Size	26,5 x 29,7 cm
Volume	160 pages
Cover	hardcover
Images	CMYK
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MATT MULLICAN THE MEANING OF THINGS

Artistbook: Hypnosis as shapes.

This title is the book-form of a work by Matt Mullican, "The Meaning of Things (who feels the most pain?)" (2014), consisting of 676 collages and texts on sheets of standard printing paper. At the approximate center of each collage is a small image that appears to be a printout of an image procured from the Internet. Around the images are hand-drawn, quasi-calligraphic marks (in black only), curved, giving the impression of an "organic" form in the manner of ornate, rococo frames. First shown at Rosenwald-Wolf Gallery in Philadelphia, 2016.



Release	February 16, 2020
ISBN	978 94 6393 010 9
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