

Over 300 images by the most famous contemporary Japanese photographer from the 1960s to today

## **The Araki Effect**

*Edited by Filippo Maggia*

Size 9<sup>1/2</sup> x 11 in. (24 x 28 cm)

200 pages

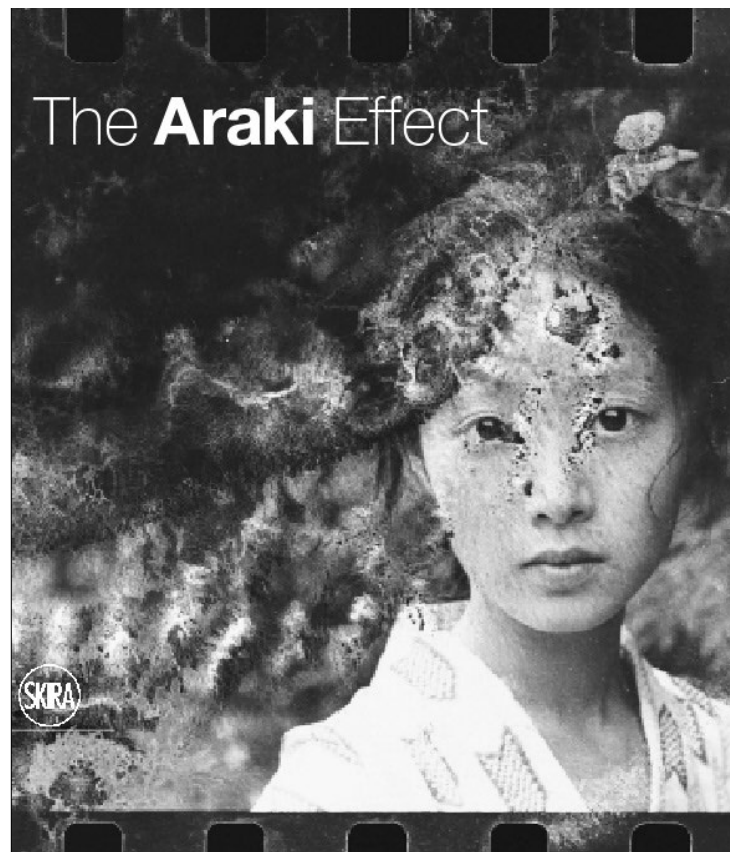
320 colour illustrations

hardcover

ISBN 978-88-572-4195-1

£ 38.00

March 2020



**Skira** editore









## Key Sales Points

- A celebration of the great Japanese photographer with a selection of pictures spanning a career of more than 50 years.
- Araki is one of today's leading international contemporary photographers.
- The book offers a broad overview of his career: from the first series from 1963–1965, *Satchin and His Brother Mabo*, to *Subway of Love*, a large collection of images taken in the Tokyo subway between 1963 and 1972, the year he also made *Autumn in Tokyo*, which recounts the autumn he spent wandering through the city in the twilight hours. These are followed by *Sentimental Night in Kyoto*, less well-known than the famous *Sentimental Journey*, both tributes to his wife, Yoko; *Balcony of Love*, *Death Reality*, *Tokyo Diary* from 2017, and one of his latest collections, *Araki's Paradise* from 2019.
- Siena, Santa Maria della Scala  
21 June – 30 September 2019

## Target Market

- Photographers and contemporary photography lovers

Over 300 images by the most famous contemporary Japanese photographer from the 1960s to today

## **The Araki Effect**

*Edited by Filippo Maggia*

Size 9<sup>1/2</sup> x 11 in. (24 x 28 cm)

200 pages

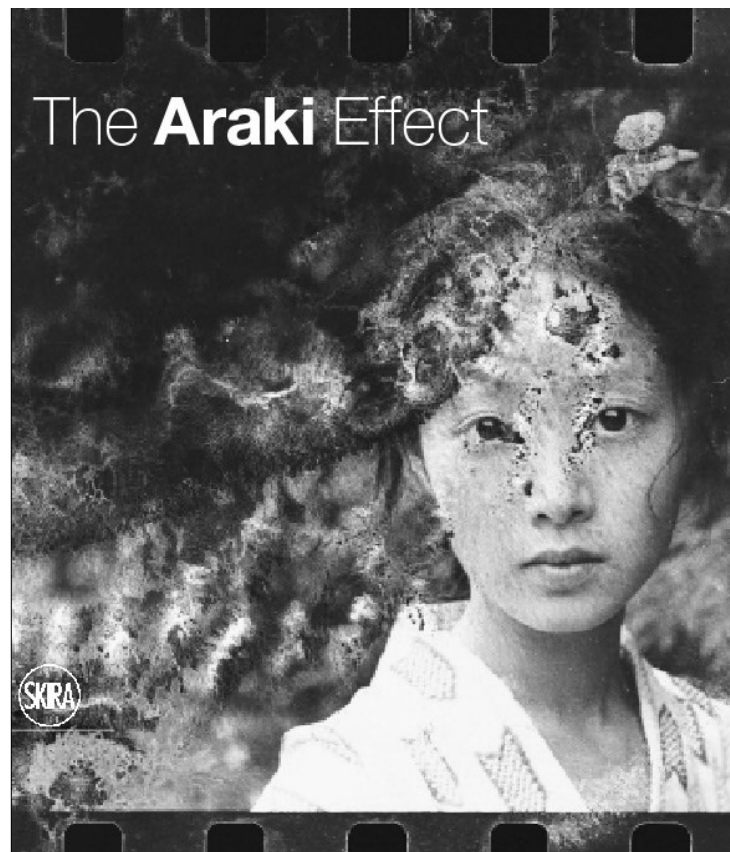
320 colour illustrations

hardcover

ISBN 978-88-572-4195-1

£ 38.00

March 2020



**Skira** editore