

The most complete monograph realized about the noted Austrian painter, photographer, filmmaker, performer and set designer, born in Vienna in 1948

**Gottfried Helnwein**

**Complete Works**

*Edited by Demetrio Paparoni*

Size 9<sup>1/2</sup> x 11 in. (24 x 28 cm)

416 pages

564 colour illustrations

hardcover

ISBN 978-88-572-3989-7

£ 60.00

March 2020



**Skira** editore







## Key Sales Points

- 45 years of career of the leading Austrian artist
- What emerges by leafing through the pages of this monograph is the obsession that accompanies the artistic career of this notable Austrian artist, marked by the wish to breakdown the rhetoric of war, the constructions of self-absolution, the mystifications of religious institutions in whose pitfalls men periodically fall as if they had not committed the same mistake over and over again.
- This volume is a valid tool for exposing the different aspects of Helnwein's work and includes, aside from the editor's text, a preface by Sean Penn and essays by Klaus Schröder (director of the Albertina in Vienna) and Martin Muller (director of Modernism Gallery in San Francisco) and a conversation between the artist and Jonathon Keats (American conceptual artist and experimental philosopher).
- "It is the function of the artist to evoke the experience of surprised recognition: to show the viewer what he knows but does not know that he knows. Helnwein is a master of surprised recognition."

*William Burroughs*

## Target Market

- Contemporary art lovers, students and collectors

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