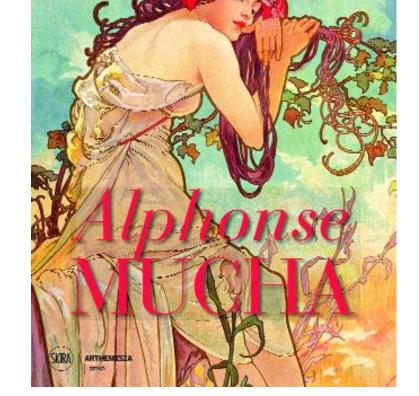
The catalogue explores the development of Mucha's career and overall achievements as a multifaceted and visionary artist.

Alphonse Mucha

edited by Tomoko Sato

8^{1/2} x 11" (22 x 28 cm) 248 pages, 256 colour illustrations Hardcover ISBN 978-88-572-3243-0 £ 28.00 February 2017

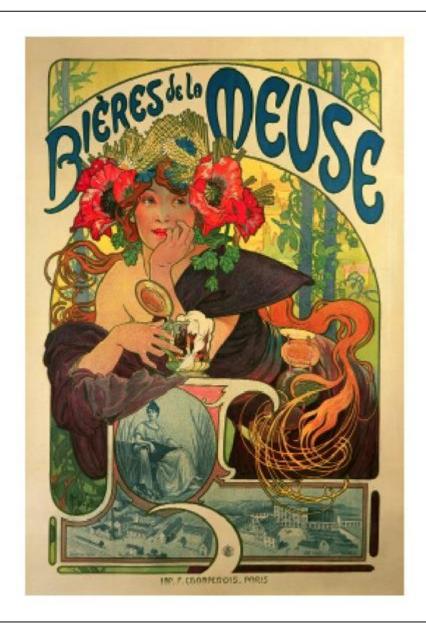








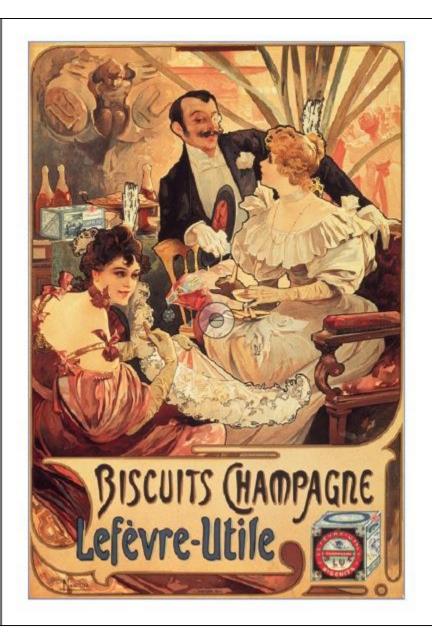
Imprimerie Cessen File, 1996 Litografia e colori, 174,7 x 69,4 cm Job, 1996 Litografia e colori, 66,7 x 46,4 cm







Bières de la Meuse, 1997 Litografia a colori, 154,5 x 104,5 cm Moét & Chandon: Grand Crément Imperiel, 1999 Litografia a colori, 60 x 20 cm Modr & Chandon: Champagne White Star, 1999 Litografie a colod, 60 x 20 cm



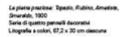


Biscuits Champagne Lefèvre-Utile, 1896 Litografia e colori, 52,1 x 35,2 cm

Scatole par i biscotti Lefèvre-Unio: Guufrettes Nerillo, 1900 circa Scatole di latta rivestita con etichetta litografeta, 19,3 x 19,3 x 17,5 cm













Documents décoratifs, tavols 41, 1902
Da Documents décoratifs, edito de Librarie
Central des Beaux-Arts, Paris
Litografie a colori, 48 x 33 cm

Documents décoratifs, disegno finale per tavola 67, 1901-1902 circa Matita e bianco su carta, 60 x 40 cm



Key Sales Points

- Gathering over 250 works, including a sumptuous reconstruction of his interior for the Fouquet boutique in Paris, the book explores the artistic vision and ideals behind Mucha's works.
- Published on the occasion of the first major Italian retrospective of Alphonse Mucha's work, the catalogue is produced in collaboration with the Mucha Foundation.
- Presenting posters, drawings, paintings, decorative works, books and photographs, the monograph traces the influence of Mucha's Czech roots and his passionate love of his country on all aspects of his career.
- The catalogue is divided into six sections, highlighting Mucha's personality as Bohemian; picture maker for people; cosmopolitan; mystic; patriot and philosopher.

Target Market

- Modern art lovers
- Design, painting, book illustration, sculpture and photography enthusiasts

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