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La Biennale di Venezia

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“*The Milk of Dreams* is not an exhibition about the pandemic, but it inevitably registers the upheavals of our era. In times like this, as the history of La Biennale di Venezia clearly shows, art and artists can help us imagine new modes of coexistence and **infinite new possibilities of transformation.**”

Cecilia Alemani

THE MILK OF DREAMS

The **59th International Art Exhibition**, in Venice from 23 April to 27 November 2022, is titled ***The Milk of Dreams***. Named after a book by Surrealist artist Leonora Carrington (1917–2011), the Exhibition takes the artist’s fanciful creatures and many other figures of transformation as companions on an imaginary journey through metamorphoses of the body and of humanity.

Volume I of the Catalogue is dedicated to the **International Exhibition**, curated by Cecilia Alemani. This volume includes the Curator’s original contribution as well as a wide range of illustrations and critical essays by some of today’s most cutting-edge thinkers and writers. Each artist is introduced by a critical text as well as an iconographic apparatus. This volume also includes a wide array of original writing, conversations, and reprinted texts that capture many of the concerns set forth by the Exhibition while expanding to broader and equally timely preoccupations.

Volume II of the Catalogue presents the **Participating Countries** and the **Collateral Events** of the 59th International Art Exhibition. It includes lavishly illustrated texts exploring the various projects that will be on display in Venice from 23 April to 27 November 2022.

The graphic identity of the Biennale Arte 2022 and the publications’ design are by **A Practice for Everyday Life**, London.

Cecilia Alemani is an Italian curator based in New York. Since 2011, she has been the Director & Chief Curator of High Line Art, the public art programme presented by the High Line in New York. In 2017, Alemani curated the Italian Pavilion at the 57th International Art Exhibition – La Biennale di Venezia. Titled *Il mondo magico*, the exhibition featured new commissions by Giorgio Andreotta Calò, Adelita Husni-Bey, and Roberto Cuoghi. In 2018, she served as Artistic Director of Art Basel Cities: Buenos Aires, for which she curated the exhibition *Hopscotch (Rayuela)*. Before taking on these roles, Alemani worked as an independent curator collaborating with museums such as Tate Modern (London) and MoMA PS1 (New York), non-profit institutions such as Artists Space and Art in General (New York), and private foundations such as the DESTE Foundation. From 2009 to 2010 she directed the experimental exhibition space X Initiative in New York.

