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Marinella Senatore

Marinella Senatore's artistic practice, characterized by public participation, is articulated through performances, paintings, collages, installations, videos and photographs; her works involve entire communities united around social and urban issues such as emancipation and equality, systems of aggregation and working conditions. In 2013, Senatore founded the School of Narrative Dance, a multidisciplinary, nomadic and open school based on the idea of participatory and anti-hierarchical education.

Her works have been exhibited all over the world and in the highest public and private institutions (among others: Centre Pompidou, Paris; Queens Museum, New York; Palais de Tokyo, Paris; Museum of Contemporary Art, Chicago; Bozar, Brussels; La Triennale, Milan). She has participated in numerous biennials and won several international awards, including, most recently, the fourth edition of the Italian Council (2018), promoted by MiBAC's Directorate-General for Contemporary Art and Architecture and Urban Peripheries.

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