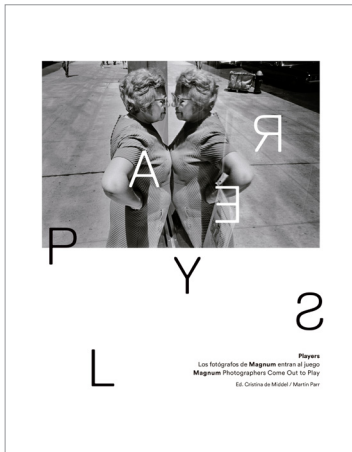


Players

LA FABRICA

Magnum Photographers Come Out to Play



Title: Players. Magnum Photographers

Come Out to Play

Author: VV.AA.

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In order to go beyond the rules and the veneration that have characterised the development of photography since its beginnings, it is necessary to transgress, to invent, to play and to flirt with freedom. In this sense, there haven't historically been many authors who have dared to question the medium and turn it around, which confirms the impression that, as a language yet to be fully consolidated, photography hasn't been in the mood for jokes. But there are always authors, specially in the newer generations, who break the rules without vindications, just out of curiosity, seeking to have and portray fun.

Revolving around this idea, *Players*—a volume to accompany the exhibition of the same name that will take place as part of the Festival PHotoEspaña 2018—presents a selection of works by Magnum photographers that have a playful approach, either because they play with the photographic medium itself, or because they portray fun and leisure.

Photographers: Abbas, Christopher Anderson, Olivia Arthur, Bruno Barbey, Jonas Bendiksen, Ian Berry, Michael Christopher Brown, Cartier Bresson, Thomas Dworzak, Bruce Davidson, Karl de Keyzer, Raymond Depardon, Bieke Depoorter, Carolyn Drake, Elliott Erwitt, Martine Frank, Stuart Franklin, Leonard Freed, Cristina García Rodero, Bruce Gilden, Burt Glinn, Jim Goldberg, Harry Gruyaert, David Allan Harvey, David Hurn, Richard Kalvar, Hiroji Kubota, Guy Le Querrec, Erich Lessing, Alex Majoli, Peter Marlow, Steve Mc Curry, Susan Meiselas, Trent Parke, Martin Parr, Paolo Pellegrin, Gueorgui Pinkhassov, Mark Power, Eli Reed, Marc Riboud, Moises Saman, Alessandra Sanguinetti, Jerome Sessini, Jacob Aue Sobol, Alec Soth, Chris Steele Perkins, Dennis Stock, Matt Stuart, Mikhael Subotzky, Larry Towell, Peter Van Agtmael, Alex Webb, Patrick Zachmann.



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