

NAUCALPAN DE JUÁREZ • MEXICO

## A LUSCIOUS ENCLAVE INSPIRED BY AZTEC MYTHOLOGY

EL NIDO DE QUETZALCÓATL

Another is the eye-catching mountain feature, perched atop the extensions sliding glass door, which was informed by images of the classic Disneyland ride Matterhorn

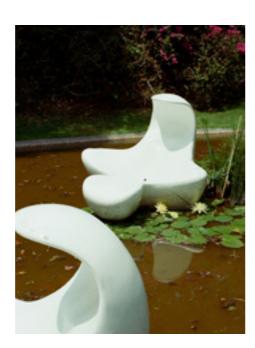
The home brings together unexpected color and material combinations recoded milk-bottle tops and chopping board make up the kitchen cabinets in alternating colon and their offcuts are used as facings for the neconcrete lintels above the windows in the existin house. A crumbling brick wall marks the trans tion between a London homes extension and the rest of the Edwardian house. It also references scene from the cult film Trainspotting, and its ju one of several references to pop culture in this daz Jing home. Another is the eye-catching mountai feature, perched atop the extensions sliding glad door, which was informed by images of the classic Disneyland ride Matterhorn while it was undeconstruction.

The decorative, architectural fragments in th striking blue living room are all offcuts from le cal plasterworks. Waste not want not, written in tiles on a staircase off the kitchen, nods to the architects mission to make use of as much mater all waste as possible. The result is a family hom

where color, texture, pattern, and pop culture renences are all crammed together and yet no feel out of place. A crumbling brick wall marks t transition between a London homes extension a the rest of the Edwardian house. It also refere es a scene from the 1990s cult film Trainspotti and its just one of several references to pop cult in this dazzling home. Another is the eye-catch mountain feature, perched atop the extension sliding glass door, which was informed by imag of the classic Disneyland ride Matterhorn while was under construction.

The home brings together unexpected cand material combinations recycled milk be tops and chopping boards make up the kite cabinets in alternating colors, and their offcuts used as facings for the new concrete lintels at the windows in the existing house. The decora architectural fragments in the striking blue lir room are all offcuts from local plasterworks.

There are many different reasons to grow food in the city (opposite). In the late 1940s, when the Soviets constricted supply routes into West Berlin during the Berlin Blockade, inhabitants grew their own wegetables and tobacco in allotments on Berliner Strasse (bottom).

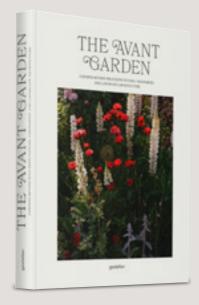


# THE AVANT GARDEN

Gardens Beyond Wild Expectations, Visionaries, and Landscape Architecture Editors: gestalten & John Tebbs Features: Full color, hardcover, stitch bound, 256 pages, 22.5×29 cm, 9×11½ inches Price: € 45 (D) £ 40 \$ 65 (US) ISBN: 978-3-96704-096-8



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SAMPLE COVER

# Step into the gardens of the future!

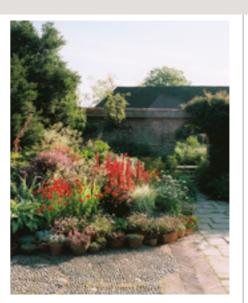
Blurring the lines between the natural and the cultivated, *The Avant Garden* observes visionary and unusual gardens in all their varying forms. Exploring the out of the ordinary, this book showcases a wide range of projects that reflect the shifting mindsets and cultures of their locale, challenging our notion of what a garden can be, and how they can make us feel.

Taking into consideration climate change, biodiversity, *The Avant Garden* celebrates the cultivated natural world.

## WHAT TO EXPECT

- An exploration of the most groundbreaking and cutting-edge gardens of today
- Celebrating the developing visual culture of contemporary gardens around the world
- Insights into our shifting relationships and expectations of the cultivated natural world

Founder of *The Garden Edit*, editor in chief and creative director of *Pleasure Garden* magazine and writer and producer for *Le Monde's M* magazine, JOHN TEBBS, writer and gardener, has contributed to various books and magazines on the subject of gardens.



### A QUSH SPACE FOR BIODIVERSITY & COMMUNITY

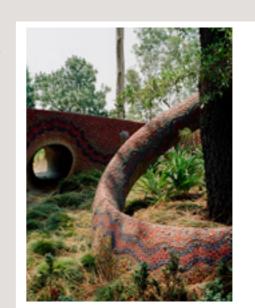
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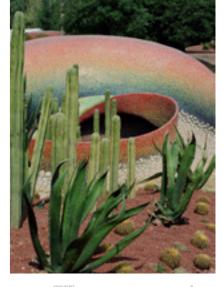
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JARDAN SEICRET

ARCHITECTURE & INTERIOR FRONTLIST