



A LUSCIOUS ENCLAVE INSPIRED BY AZTEC MYTHOLOGY

EL NIDO DE QUETZALCÓATL

Another is the eye-catching mountain feature, perched atop the extensions sliding glass door, which was informed by images of the classic Disneyland ride Matterhorn while it was under construction.

The home brings together unexpected color and material combinations recycled milk-bottle tops and chopping boards make up the kitchen cabinets in alternating colors, and their offcuts are used as facings for the new concrete lintels above the windows in the existing house. A crumbling brick wall marks the transition between a London homes extension and the rest of the Edwardian house. It also references a scene from the cult film *Trainspotting*, and its just one of several references to pop culture in this dazzling home. Another is the eye-catching mountain feature, perched atop the extensions sliding glass door, which was informed by images of the classic Disneyland ride Matterhorn while it was under construction.

The decorative, architectural fragments in the striking blue living room are all offcuts from local plasterworks. Waste not want not, written in tiles on a staircase off the kitchen, nods to the architects mission to make use of as much material waste as possible. The result is a family home

where color, texture, pattern, and pop culture references are all crammed together and yet none feel out of place. A crumbling brick wall marks the transition between a London homes extension and the rest of the Edwardian house. It also references a scene from the 1990s cult film *Trainspotting*, and its just one of several references to pop culture in this dazzling home. Another is the eye-catching mountain feature, perched atop the extensions sliding glass door, which was informed by images of the classic Disneyland ride Matterhorn while it was under construction.

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THE AVANT GARDEN

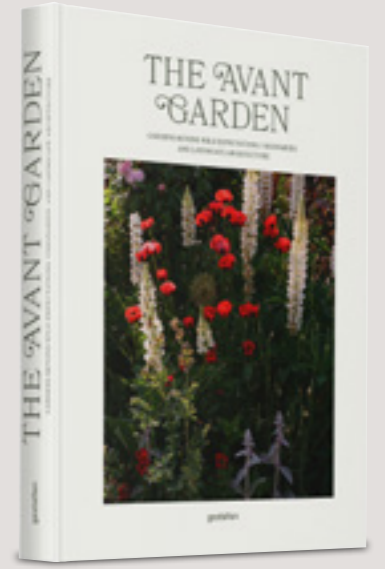
Gardens Beyond Wild
Expectations, Visionaries,
and Landscape Architecture

Editors: gestalten & John Tebbs
Features: Full color, hardcover,
stitch bound, 256 pages,
22.5 x 29 cm, 9 x 11 1/2 inches
Price: € 45 (D) £ 40 \$ 65 (US)
ISBN: 978-3-96704-096-8



RELEASE (EUROPE & UK): APRIL 2023
RELEASE (INTERNATIONAL): JUNE 2023

NEW



SAMPLE COVER

Step into the gardens of the future!

Blurring the lines between the natural and the cultivated, *The Avant Garden* observes visionary and unusual gardens in all their varying forms. Exploring the out of the ordinary, this book showcases a wide range of projects that reflect the shifting mindsets and cultures of their locale, challenging our notion of what a garden can be, and how they can make us feel.

Taking into consideration climate change, biodiversity, *The Avant Garden* celebrates the cultivated natural world.

WHAT TO EXPECT

- An exploration of the most groundbreaking and cutting-edge gardens of today
- Celebrating the developing visual culture of contemporary gardens around the world
- Insights into our shifting relationships and expectations of the cultivated natural world

Founder of *The Garden Edit*, editor in chief and creative director of *Pleasure Garden* magazine and writer and producer for *Le Monde's M* magazine, JOHN TEBBS, writer and gardener, has contributed to various books and magazines on the subject of gardens.



A FRESH SPACE FOR BIODIVERSITY & COMMUNITY

GREAT DIXTER

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There are many different reasons to grow food in the city (opposite). In the late 1940s, when the Soviets restricted supply routes into West Berlin during the Berlin Blockade, inhabitants grew their own vegetables and tobacco in allotments on Berliner Strasse (bottom).

