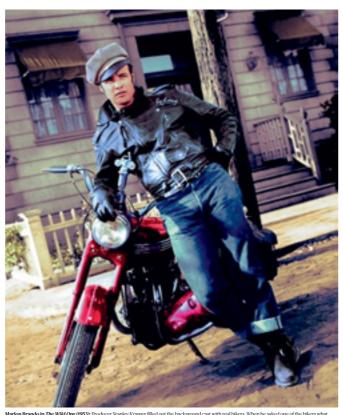
Engineer Boots: Full-Throttle Vintage

The ultimate in high-octane footwear, the engineer boot was born to ride. Slip into a pair and hit the highway.



igh-profile moments might be be- | form in the closing years of the 1930s. A trio boot is timeless.

hind it, but it still has a foothold in rugged style.Popularized by motorcyclists in the 1950s, engineer boots played a key role in 1950s, engineer boots played a key role in An emerging American counterculture. While time and style has marched on, the en-While time and style has marched on, the engineer boot has endured. Some might view it as a nostalgic relic. For others, the engineer ers, giving it the name "engineer boot." The tall shaft of the boot protected the fireman's legs Dool is timeless. Tracing its origins to U.S. Cavalry foot wear, the engineer boot assumed its modern the slip-on design allowed the wearer to kick



nded. "Well, what have you got?" The line w

The Breton: Stripes by the Seaside

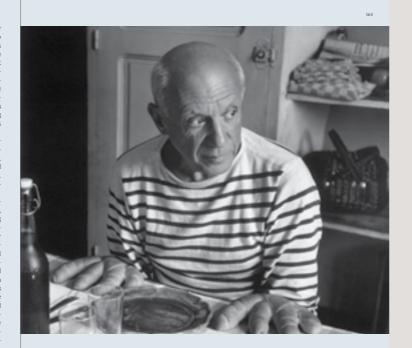
Born on the French coast, the Breton might have made a comfortable home in the city, but it longs for the sun and surf.



the iconic photograph captured by Robert Doisneau in 1952, Pablo Picass sits at a table in his kitchen, enjoying his nch with his mistress, painter Françoise Gilot, His evebrows arch ironically, but he looks with laughing eyes through the offcamera window to his left. Though the crois sants on the table in front of him share a comic affinity with swollen fingers (they were ar anged on purpose by Picasso to produce th effect), they are still not the most striking thing bout the photograph. The star of the show is casso's shirt, the Breton. The thin horizontal stripes were a signa

ture pattern for Picasso, forming the above-the-belt bedrock of his off-kilter personal style They appeared on the artist's shirts, tees, and sweaters, and even in some of his paintings. They were as much a trademark of his persond style as berets and cigarettes

As one of history's most documented art-s and, at the time the photograph was taken, widely regarded as the world's greatest living painter, Picasso was acutely aware of the pow-er of the image. He was an obliging subject for photographers because he understood that do ing so allowed him to shape his public image and fame. He approached and broadcast his personal style with the same deft hand that he painted vith. His style, like his art, marked him as a man ed with conventions, and though his izontally striped pieces were far from the oudest ones in his impossibly expansive and pressive wardrobe, they were the ones he re-ned to time and again. Nobody has worn the hirt so well, and nobody has so masterfully exbited the full power of the casual and conti-intal Breton to showcase his inimitable cool. Just a few years after Picasso posed for oisneau in the summer of 1955, James Dean isited Sanford Roth's home. Roth was struck by the young actor's outfit. He had paired the Breton top with a pair of thoroughly faded Lee 101 Riders, a combination captured in other photographs from the day. It was Dean's top, though that caught the photographer's eye. He reached for his camera when the actor was seated at the table. Like Picasso, there is a plate of food in front of Dean. A glass of milk sits on the table, and



the colors have been drained out of the photo- | It originated in Brittany (sometimes called Little Pablo Picasso at lunch at hi collar turned up carelessly, pulls the scene towards sum Mediterranean shores the actor, pouting and heavy-lidded, further away still. It's an alluring and intoxicating combination, and ing, the Breton is a fisherman's sweater. Those the Breton provides much of the image's force. The Breton shirt (called the *main*) factor of the image's force. The Breton shirt (called the *main*) force of the tricot ray's by the French) had existed long the tricot ray's by the French had existed long the tricot ray's by the French had existed long the tricot ray is the tray is the tricot ray is the tricot ray is th before Picasso and Dean wore it so memorably. to knit sweaters made for the sea

graph, making both the blue stripes and collar and the brown table look black. The Breton, its insula in the northwest corner of France bor-large and the brown table look black. The Breton, its insula in the northwest corner of France bor-

THE REBEL'S WARDROBE

The Untold Story of Menswear's Renegade Past Editors: gestalten, Thomas Stege Bojer & Bryan Szabo Features: Full color, hardcover, stitch bound, 288 pages, 22.5 × 29 cm, 9 × 11 ½ inches Price: € 50 (D) £ 45 \$ 75 (US) ISBN: 978-3-96704-072-2



An entertaining exploration of trend-immune fashion classics, and the surprising origins of your everyday clothing items.

How did the plain white T-shirt become an everyday hero? Which movie star helped turn the leather jacket into a global icon? And were chinos really created for military purposes? The origin stories of these casual men's fashion staples will surprise you, often being traced back to subversive counter cultures.

The Rebel's Wardrobe unpacks the modern menswear lexicon and reveals, for example, why the Carhartt jacket designed for railroad workers became synonymous with skaters and graffiti artists, or how polo shirts made the leap from middle-class tennis clubs to British Mods. Traversing genres and styles, this book goes back to the gestation period of iconic pieces, showing how they became timeless classics transcending fashion.

Knitted Kit for Settled Style The conservative classic might be

inked to fully domesticated n but it's got a surprising military pedigre



Comprising THOMAS STEGE BOJER and BRYAN SZABO, Denimhunters is one of the internet's premier denim and heritage menswear authorities. It was founded in 2012 by Stege Bojer, who now serves as the editor-in-chief. Experienced writer and editor Szabo is a contributor to the site, and notably spearheads the writing and research for the Well-Made Essentials rugged menswear buying guide.



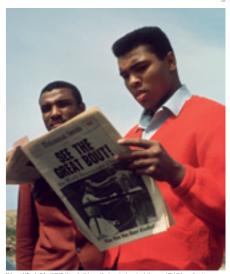














Style icons like Steve McQueen and Frank Sinatra added to its glamour, cementing its quintessentially American characte

