

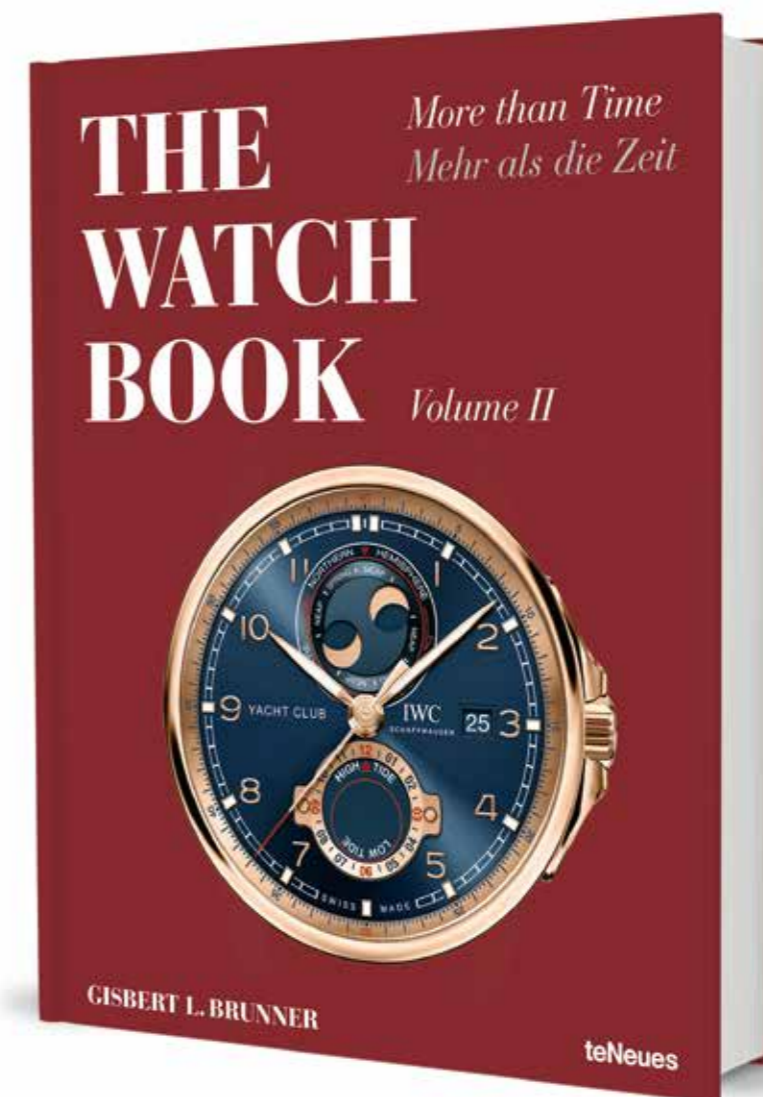


THE WATCH BOOK

Complications have been considered the very pinnacle of the art of watchmaking for centuries, including displays of the tides and phases of the moon. When it comes to additional mechanical functions, the spectrum is almost completely without limits. Experienced watchmakers can combine them just about any way they please. Another highly interesting aspect is the finishing technique known as skeletonizing, where the movement's interior can be seen—from above, through the dial, or from below, through the transparent case back.



This second volume of *The Watch Book – More than Time* is all about the additional functions of mechanical timepieces, their history, and their unique technical features. The entertaining passages by the successful author Gisbert L. Brunner are illustrated with striking photographs.



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Born in 1947, **Gisbert L. Brunner** has been passionately devoted to wristwatches, pendulum clocks, and other precision timepieces since 1964. During the quartz crisis of the 1970s, his love for mechanical watches grew even stronger. His ardent enthusiasm for collecting and his vast expertise inspired him to publish his first articles in *GQ*, *ZEIT* and *Chronos* in the early 1980s. To date, he has published more than twenty books on the fascinating world of watches.

Gisbert L. Brunner **THE WATCH BOOK – MORE THAN TIME** Vol. 2

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