

UNNA DIARY  
Peter Bialobrzeski



## Peter Bialobrzeski Unna Diary

14 × 21 cm  
96 pages, 45 illustrations  
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English  
Design: Sarah Fricke, Distaff Studio  
Softcover with flaps

September 2022  
ISBN 978-3-96070-089-0 | € 22,-

[www.hartmann-books.com](http://www.hartmann-books.com)  
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### Unna Diary April 11–16, 2018

April 14, 2018

»When I start my morning walk at 6:30 I am accompanied from day one by a noisy motorized sweeper. The vanguard dressed in orange with a hoodie underneath is operating a leaf blower. One of his guilty pleasures is to blow a small white plastic bag aimlessly through the pedestrian zone. I can't help being reminded of the film *American Beauty*—without the beauty but with a lot of noise. When I ask him about the reasoning for his activity he explains to me in his nice local accent that his job is to stir up the filth, that the sweeper can do the rest.«

(Peter Bialobrzeski)



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### About the City Diaries

The city at the beginning of the 21st century is the major theme of Peter Bialobrzeski's *City Diaries*. In the project, started in 2013 and so far comprising of 19 volumes, he has been investigating whether the pre-conception of a city, a product of prejudices, personal observations and what is conveyed by the media, can be transformed into a specific image. Whether Wuhan or Wolfsburg - Bialobrzeski is interested in the cultural differences increasingly concealed by globalization, which he makes visible by means of a seemingly objectifying aesthetic. Current political and social developments are also reflected in Bialobrzeski's images and diary entries. The format and page count of all titles are identical. This systematic approach allows for a comparative view of a wide array of different urban situations. Further volumes will be published intermittently.

**Peter Bialobrzeski's** work has been exhibited worldwide. He is the recipient of numerous awards, including two World Press Photo Awards (2003, 2010). In 2012 he was granted the Dr. Erich Salomon Award by the German Photographic Society.