



## Peter Bialobrzeski Bangkok Diary

14 x 21 cm

96 pages, 45 illustrations

Text by Peter Bialobrzeski

English

Design: Sarah Fricke, Distaff Studio

Softcover with flaps

September 2022

ISBN 978-3-96070-087-6 | € 22,-

[www.hartmann-books.com](http://www.hartmann-books.com)

[info@hartmann-books.com](mailto:info@hartmann-books.com)



© Peter Bialobrzeski

### Bangkok Diary March 7-14, 2016

March 8, 2016

»The city has changed dramatically. It is turning into another Singapore with skywalks, loads of air-conditioned malls, and Western-style coffee stalls. It's easier now to buy a vanilla latte than a pad thai in the streets of the capital of Siam.«

(Peter Bialobrzeski)

### About the City Diaries

The city at the beginning of the 21st century is the major theme of Peter Bialobrzeski's *City Diaries*. In the project, started in 2013 and so far comprising of 19 volumes, he has been investigating whether the pre-conception of a city, a product of prejudices, personal observations and what is conveyed by the media, can be transformed into a specific image. Whether Wuhan or Wolfsburg - Bialobrzeski is interested in the cultural differences increasingly concealed by globalization, which he makes visible by means of a seemingly objectifying aesthetic. Current political and social developments are also reflected in Bialobrzeski's images and diary entries. The format and page count of all titles are identical. This systematic approach allows for a comparative view of a wide array of different urban situations. Further volumes will be published intermittently.

**Peter Bialobrzeski's** work has been exhibited worldwide. He is the recipient of numerous awards, including two World Press Photo Awards (2003, 2010). In 2012 he was granted the Dr. Erich Salomon Award by the German Photographic Society.