

This guide to New York City's exciting new public space explores Vessel from top to bottom, inside and out, and from beginning to completion.



THE STORY OF NEW YORK'S STAIRCASE

PAUL GOLDBERGER, JEFF CHU, AND JEN KIRBY

A public space like no other, Vessel was designed by the renowned Heatherwick Studio to give New Yorkers and visitors a unique vertical experience. In this book, readers can witness every part of its development, from initial designs to the finished structure. They'll learn why and how Vessel came to be and the significance of its placement in the Nelson Byrd Woltz-designed Public Square and Gardens at Hudson Yards. An essay by architecture critic Paul Goldberger explores the importance of public spaces, while additional texts explain the evolution of the neighborhood, discuss Vessel's dramatic design, and capture the responses of locals and tourists. A wealth of photography follows the structure's incredible path to completion and the final result, with a total of 2,500 steps, 154 interconnected staircases, 80 viewing landings, and one mile of pathways reaching 150 feet into the air. Documenting one of the most complex pieces of architectural steelwork ever built at this scale, this book offers a fascinating, detailed, and unforgettable look at Vessel.

PAUL GOLDBERGER is an architecture critic, educator, and Contributing Editor at Vanity Fair. He is based in New York City. JEFF CHU writes on design, global affairs, and social issues for outlets including Time, Travel+Leisure, The New York Times Magazine, and Fast Company. He is based in Princeton, New Jersey. JEN KIRBY is a reporter for Vox. She previously worked as an assistant editor at New York magazine, where she wrote for Daily Intelligencer, the news and politics site. She is based in New York City.



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