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After the Olympics

The regeneration of Stratford
Tony Mak

Capturing the dramatic architectural and social changes to east London in the wake of the Olympics.

When Stratford hosted the 2012 Olympics it gained the attention of the world. The post-industrial town was reborn as a 21st century commercial centre. Ten years on, this contemplative project asks us to look again at the social changes that occur in the wake of regeneration. Tony Mak

documents the disquiet of empty shopping centres and the emerging beauty of its green spaces with the detached eye of a newcomer. Featuring an introduction that explores the history and communities of pre-regeneration Stratford, this book portrays a complicated attempt to find the soul of this new and still changing community.

Tony Mak is a Cantonese Chinese visual artist based in Stratford, London.