

Beazley Designs of the Year 2020

Emily King

The third volume in the Beazley Designs of the Year catalogue series, offering a snapshot of the most exciting things happening in design today.

Design Museum Publishing

144 illustrations

240pp

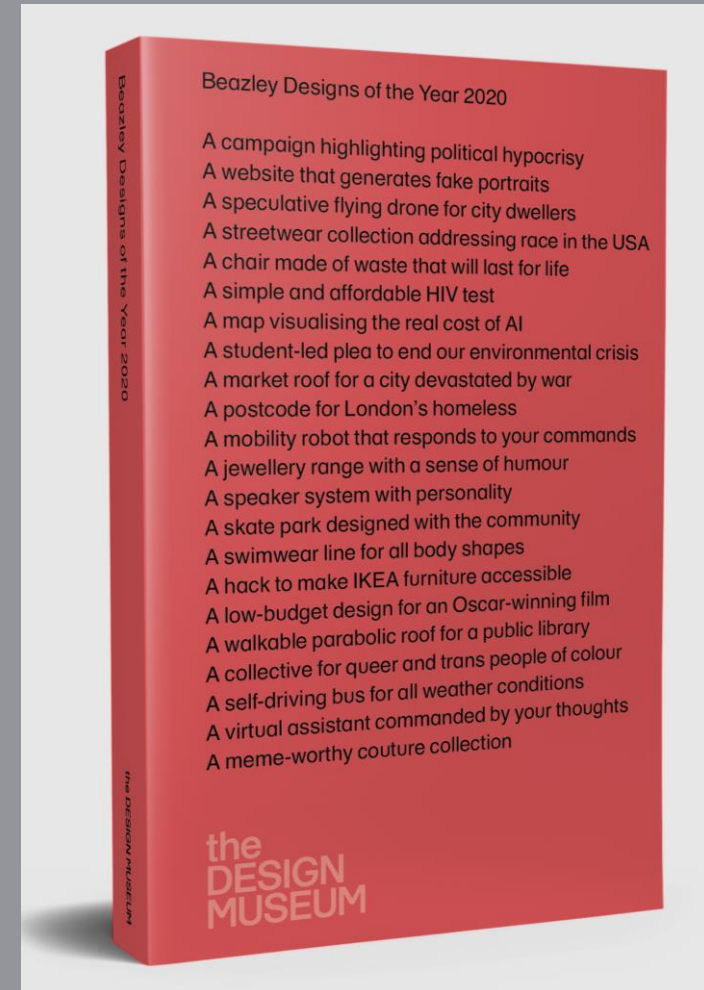
ISBN 9781872005508

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Paperback

£12.95

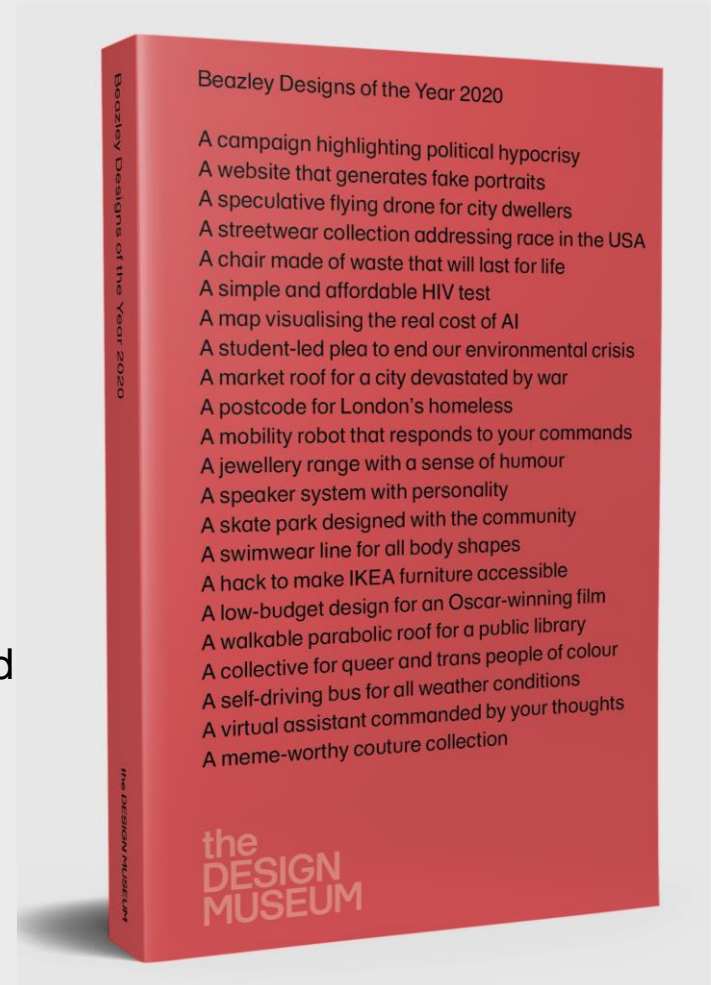
October 2020





Key Sales Points

- The definitive record of the year in design.
- Featuring nominations from over 50 leading voices in design, with previous editions including written contributions from Issey Miyake, Paola Antonelli, Sebastian Conran, Alain de Botton, Marcus Fairs, Penny Martin, Iwan Baan and Hans Ulrich Obrist.
- Contextualised by a 'Year in Review' which surveys how design is tackling today's most pressing issues, from gender discrimination to artificial intelligence and space exploration.
- Richly illustrated and beautifully designed, this is the third book in a colourful and collectible series which will span from 2018 to 2027.



Fashion

The most transcendent and cutting-edge fashion – whether off the rack or custom-designed for an Oscar winner – has the ability to shine a spotlight on important societal issues and show us how things should be. This year we see fashion finally recognising and designing for the differently abled, while also loosening the grip on the industry of exclusionary Western stereotypes of beauty. As well as showcasing the beauty and spectacle of costume from film to opera, and the extraordinary skill that goes into its creation, in this year's section we discover many designers whose work has emotional and political impact too.

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Graphics

This year, a culture of protest permeated our visual landscape, from climate change to pro- and anti-Brexit campaigns, all vying for prominence. The spectrum of projects in contemporary graphic design explores the politics and power of communication, and how it can be wielded. These projects range from radical books and citywide platforms to graphic visibility for minority groups.

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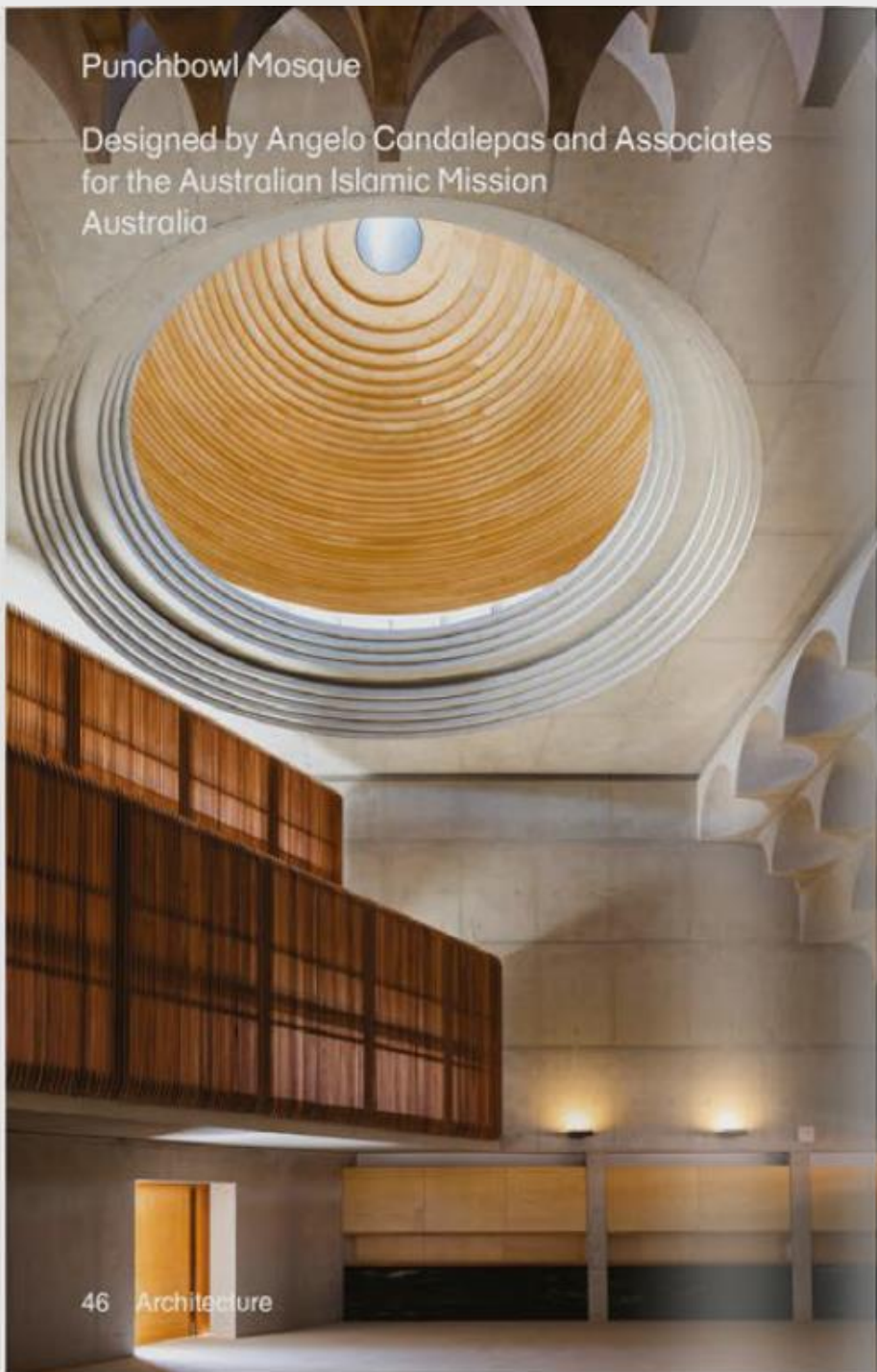






Punchbowl Mosque

Designed by Angelo Candalepas and Associates
for the Australian Islamic Mission
Australia



A home for Sydney's Islamic community

Located in one of Sydney's largest Islamic communities, Punchbowl Mosque brings together concepts of religion, history and faith to elevate 'cultural meaning' in a contemporary context. This union is most evident in the main prayer space and in the design of the mosque's extraordinary structure. Adorned with 102 exposed concrete domes, cast in situ, the volume recalls the ornamental vaulting of *muqarnas* from more traditional Islamic architecture. Designed by Angelo Candalepas, an architect of Greek Orthodox faith, the mosque embodies a progressive Australian cultural identity and represents twenty-three years of planning and advocacy by the local community. Contemporary religious architecture, when executed with deep understanding, has the power to restore our commitment to spirituality. This mosque will play an important role – acting as a place of public worship but also as a space for a community that is already heavily invested in this urban area. — KB

Nominated by Keinton Butler

