



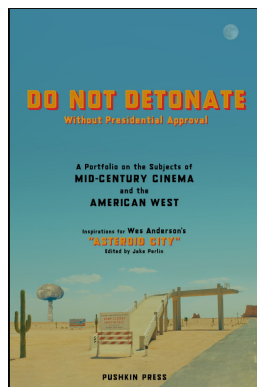
PUSHKIN
PRESS

P U S H K I N P R E S S

T I T L E I N F O R M A T I O N



PUSHKIN
PRESS



Publication date	Thursday, June 01, 2023
Price	£9.99
United States Price	\$15.95
ISBN-13	9781805330516
BIC 2.0	Literary Essays (DNF) Reportage & Collected Journalism (DNJ) Film: Styles & Genres (APFN) Film Theory & Criticism (APFA)
Binding	Paperback
Format	198 x 129mm
Extent	256 pages
Word Count	
Territorial Rights	World English
In-House Editor	Adam Freudenheim

Pushkin Press.

www.pushkinpress.com



DO NOT DETONATE without Presidential Approval A Portfolio on the Subjects of Mid-century Cinema and the American West

Wes Anderson

Keynote

Inspirations for Wes Anderson's *Asteroid City*: a collection of new and classic writing on mid-century cinema and the American West

Description

Featuring newly commissioned pieces alongside classic writing from the likes of François Truffaut and Jonas Mekas, *DO NOT DETONATE* explores key influences on celebrated director Wes Anderson's new film *Asteroid City*. Together they form a detailed, captivating portrait of the mid-century film world and the enduring myths of the American West.

Sales Points

- Published to coincide with Wes Anderson's new film *Asteroid City* - a selection of new and classic texts selected by the acclaimed director
- Provides wonderful insight into the director's inspiration, and can be enjoyed as a stand-alone collection of outstanding writing on film and the American West

Author Biography

Wes Anderson was born in Houston, Texas. His films include *Bottle Rocket*, *Rushmore*, *The Royal Tenenbaums*, *The Life Aquatic with Steve Zissou*, *The Darjeeling Limited*, *Fantastic Mr. Fox*, *Moonrise Kingdom*, *The Grand Budapest Hotel*, *Isle of Dogs* and *The French Dispatch*. His latest film is *Asteroid City*.

Sales Office: Somerset House, Strand, London, WC2R 1LA, UNITED KINGDOM

Orders to: GBS, Trent Road, Grantham, Lincolnshire, NG31 7XQ
Tel: 01476 541080
Fax: 01476 541061