The Heights: Matthew Porter's Photographs of Flying Cars

Essay by Rachel Kushner

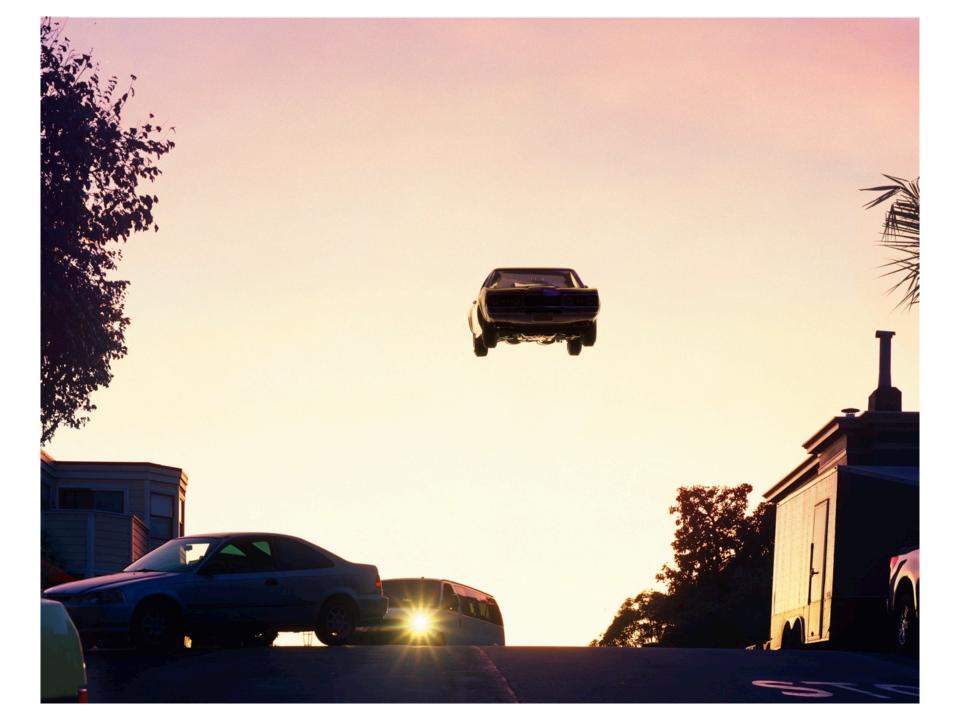
Matthew Porter presents a portfolio of twenty-five images of old-school cars, captured in midair as they careen over city streets and highway intersections. Each photograph is a freeze-frame—a hypothetical film still from a pulp-fiction chase scene. The photographs are a hybrid of hyperreality and studied, topographic description, part bittersweet nostalgia and part ironic reinvention of a classic American trope.



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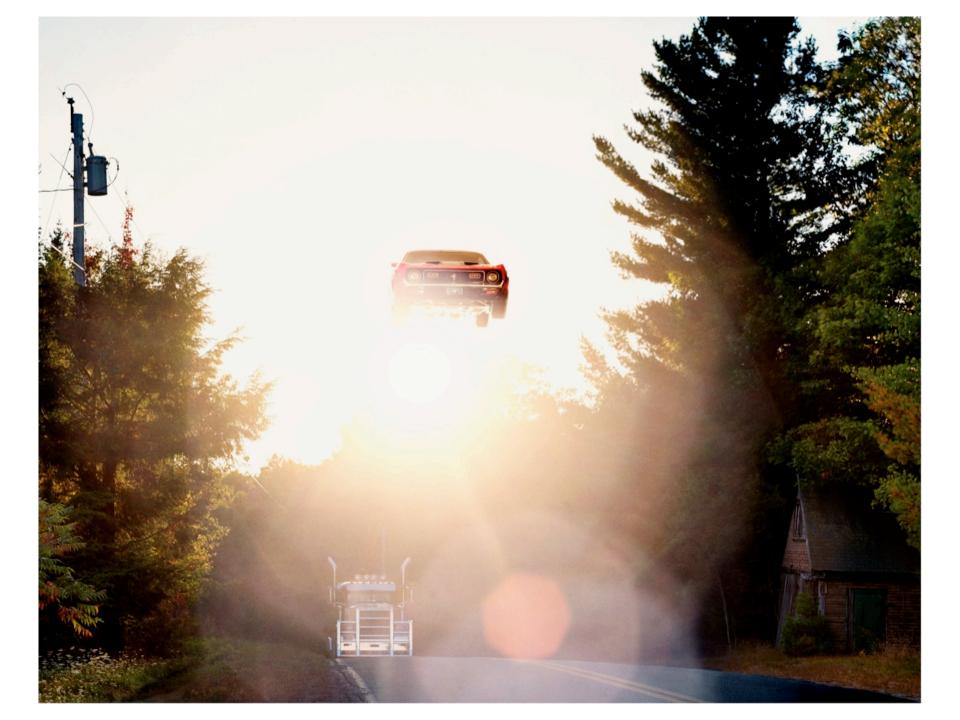
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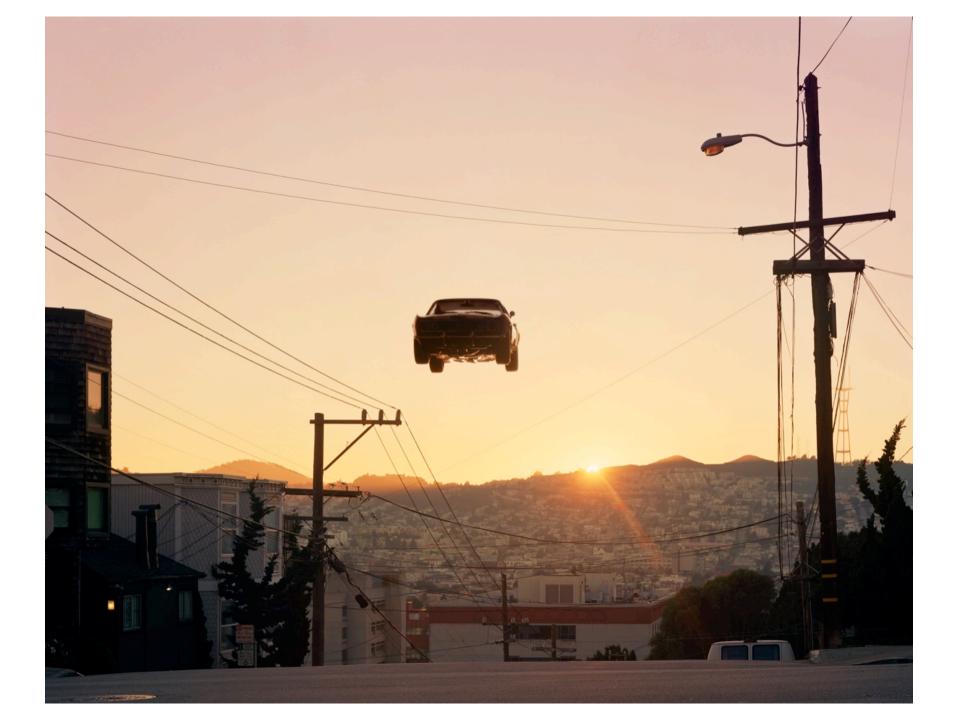












Sales Points

 Matthew Porter's popular "flying cars" series, now in book form

• Fun artist's book, where Stephen Shore meets Starsky and Hutch

"The photographs delight and mystify."
 —New York Times

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