



PHOTOGRAPHY - MUSIC - BIOGRAPHY & AUTOBIOGRAPHY
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Steve J. Sherman is a photographer, concert producer, and activist. As a photographer in the performing arts since 1983, he is widely recognized for his long-term associations with Carnegie Hall and *The New York Times*. His photos have been featured in and on countless publications, books, recordings, TV documentaries, and in two feature films, and exhibited in museums, concert halls, and galleries worldwide. His acclaimed coffee-table book *Leonard Bernstein at Work: His Final Years 1984-1990* (Amadeus Press, 2010) features all his own photography, and he is proud to now feature other people's photography in this, his second book.

Jamie Bernstein is a writer, broadcaster, filmmaker, and concert narrator. In addition to writing her many articles and concert narrations, Jamie travels extensively, speaking about music as well as about her father, Leonard Bernstein. Jamie's documentary film, *Crescendo: the Power of Music* has won numerous prizes, and is now viewable on Netflix. Jamie's memoir, *Famous Father Girl*, was published by HarperCollins in June of 2018.

LEONARD BERNSTEIN 100 The Masters Photograph the Maestro By Jaime Bernstein and Steve J. Sherman

Leonard Bernstein is internationally renowned as one of the greatest conductors, composers, musical inspirations, and creative minds of our time. He is also legendary for his extreme passion, raw charisma, and powerful convictions, with a brash, insatiable lust for life that became etched more clearly into the lines of his face with each passing year.

As with many celebrities, Leonard Bernstein was constantly being photographed, but unlike most, he was photographed by some of the greatest visual masters of the 20th century, including Richard Avedon, Henri Cartier-Bresson, Alfred Eisenstaedt, Ken Heyman, Yousuf Karsh, Stanley Kubrick, Gjon Mili, Arnold Newman, Ruth Orkin, Irving Penn, and W. Eugene Smith.

To mark his centennial, curator and photographer Steve J. Sherman and Jamie Bernstein, Lenny's eldest daughter, present this remarkable collection of 100 iconic images, which tell the Maestro's life story through the unique vantage point of these image-makers and their revelatory (and sometimes never-before-seen) photographs.

A foreword by Bernstein's three children, along with a selection of Bernstein's handwritten music sketches, letters, speeches and poems, further enhances this intimate journey into the life of an artist who changed the face of the 20th century.



THIS PAGE: CLOCKWISE FROM TOP LEFT: PHOTO BY FRANK MASTRO; PHOTO BY KEN HEYMAN; PHOTO BY GEORGE KARGER; PHOTO BY STEVE J. SHERMAN