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The Avant-Garde Betrayed

Ukrainian Modernism from Secession to Stalin

Edited by Konstantin Akinsha

A major study of Ukrainian art from 1900 to the mid-1930s, with loans from major museums in Ukraine, Europe, the United States and Israel; accompanies a touring exhibition (Madrid, Cologne, Edinburgh).

180 illustrations
28 x 24 cm
240 pp
ISBN 9780500297155
BIC Art / European
Hardback
£40
October 2022



A4

Book



Key Sales Points

- A major study of groundbreaking modernist art from what is now Ukraine, published at a time when the eyes of the world are on the country, its people and its cultural heritage.
- Includes works from major museums in Ukraine, and from other collections in Europe, the United States (including MoMA) and Israel.
- Accompanies a landmark exhibition opening at the Thyssen-Bornemisza National Museum, Madrid, in October 2022, before travelling to the Museum Ludwig, Cologne, and the Scottish National Gallery, Edinburgh.
- Includes contributions from a wide range of scholars, including curators from the National Art Museum of Ukraine in Kyiv.

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1914. Oct. 25. Malacca, M.









