

A major overview of Japanese residential architecture of the past five years by big names (including three Pritzker prize-winners) and emerging architects, now available in paperback.

FINAL COVER

# The Japanese House Reinvented

Philip Jodidio

Illustrated throughout

28.0 x 20.3 cm

288pp

ISBN 978 0 500 293232

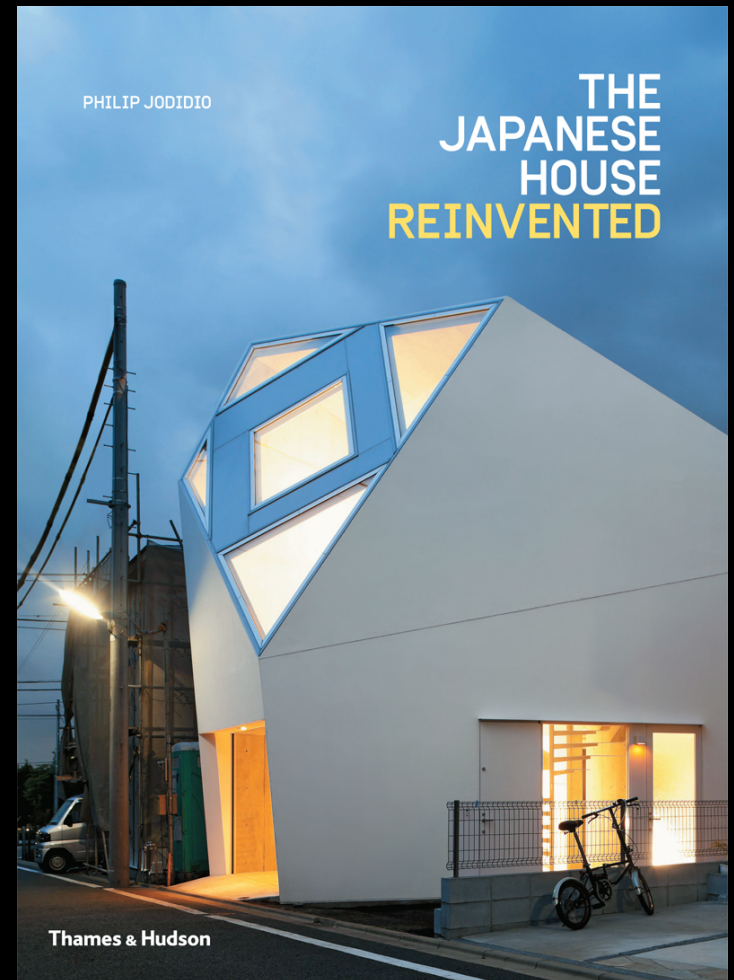
Paperback

£24.95

January 2017

A4

Book



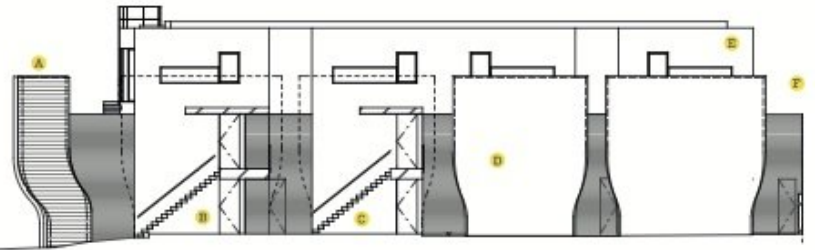
## Key Sales Points

- An expert author: Philip Jodidio, one of the foremost architecture writers, has travelled extensively to Japan to familiarize himself with these projects and their architects
- An incisive presentation of the factors that create the incredible forms of most of these houses: very small sites, mandated seismic prevention features, local/cultural response to minimalism, and measures to invite light and air while retaining privacy in dense urban settings
- This overview of 50 recent houses powerfully demonstrates Japan's enduring commitment to design innovation





Ut enim ad minim veniam, quis nostrud exercitation ullamco labori. Duis aute irure dol volu a sint occaecat cupidatat non proident, sunt in culpa qui. Duis aute irure dol volu a sint occaecat cupidatat non proident, sunt in culpa qui.



- A Lorem Ipsum
- B Doloresit
- C Amet Consecuter
- D Aliqua Donset
- E Lorem Ipsum
- F Consecuter

**ARTechnic Architecture**  
 Kataro Ide was born in Tokyo in 1965. He worked in the office of Ken Yokogawa Architects from 1989 to 1994 and established his own office in 1994.  
[www.arttechnic.jp](http://www.arttechnic.jp)





## Houses at the Edge

Japan, like the United States, has long shown a preference for houses as opposed to apartments. Recent surveys indicate that about 66% of Japanese dwellings are single-family homes. Those who have travelled in Japan, notably on such rapid train lines as the Shinkansen that links Tokyo to Osaka can comprehend the sheer quantity of such structures, often marked by a vaguely understood “Oriental” style, or tiled roofs for example. Clearly, the majority of these houses are of a repetitive or architecturally uninteresting nature, but by way of contrast, there are also a high number of inventive contemporary houses in the country, some of which are the subject of this publication. Faced with the constraints of very dense urban areas, and a lifestyle that has long taken into account small spaces, Japanese architects and their clients have shown a surprising willingness to experiment. While Western eyes see little presence of nature in Japanese cities, the Japanese themselves perceive views of the sky, or sunlight inside a house as manifestations of nature, an important element in day-to-day existence. A clear trend has emerged in recent years to open interior spaces of Japanese houses, much as sliding shoji screens allowed a high degree of flexibility in the past. Intermediate floor levels, and spaces that are surprisingly open characterize many contemporary houses, with privacy being expressed in more succinct terms than in many Western homes. This openness obviously is one way of addressing the small spaces that even relatively wealthy Japanese must make do with, especially in cities such as Tokyo and Osaka. What makes Japanese houses original and interesting is surely a matter of culture and lifestyle, but is also driven by a large number of persons who are ready to take risks, either in designing these houses, or in living in them. Some may feel that a culture is expressed in superficial details like

### Courtyards

Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris. Duis aute irure dolor in reprehenderit in voluptate cupidatat non proident, sunt in culpa qui.



A photograph of a modern interior space, likely a living or dining area. The room features large, dark-framed windows that offer a view of lush green trees outside. The walls are made of light-colored concrete with a visible texture. In the foreground, there is a dark wooden table with a white cup and saucer, a bowl of fruit, and a small plant. A yellow curved object is visible on a ledge near the window. The lighting is soft and natural, coming from the windows.

## House in Utsubo Park

Tadao Ando Architect & Assoc.

LOCATION **Osaka**

COMPLETED **2010**

FLOOR AREA **186 m<sup>2</sup>**

SITE AREA **143 m<sup>2</sup>**





# Light Cube Factory

A.L.X. Architect

LOCATION Tokyo

COMPLETED 2011

FLOOR AREA 160 m<sup>2</sup>

SITE AREA 44.5 m<sup>2</sup>

A major overview of Japanese residential architecture of the past five years by big names (including three Pritzker prize-winners) and emerging architects, now available in paperback.

FINAL COVER

# The Japanese House Reinvented

Philip Jodidio

Illustrated throughout

28.0 x 20.3 cm

288pp

ISBN 978 0 500 293232

Paperback

£24.95

January 2017

A4

Book

