

An abstract painting featuring bold, expressive brushstrokes in a palette of vibrant orange, deep black, soft pink, and rich red. The composition is dynamic, with large, irregular shapes and sharp, jagged edges. The colors are layered and textured, creating a sense of depth and movement. The overall effect is one of intense energy and emotional resonance.

LEE
KRASNER

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Eleanor Nairne is an art historian and curator at the Barbican Art Gallery, London. In 2017 she curated the exhibition 'Basquiat: Boom for Real'.

The exhibition 'Lee Krasner', at the Barbican Art Gallery, London, runs from 30 May to 1 September 2019.

Specification

- 240 pages
- c. 250 illustrations in colour
- 28 x 22 cm (11 x 7¾ in.)

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Lee Krasner

edited by Eleanor Nairne

A new monograph on the life and work of an outstanding abstract expressionist painter, now emerging as one of the most important women artists of the twentieth century

Marketing points

- **Accompanies a major retrospective exhibition** at the Barbican, London, touring to Schirn Kunsthalle Frankfurt (October 2019–January 2020), Zentrum Paul Klee Bern (February–May 2020), and Guggenheim Bilbao (June–September 2020).
- **Includes an unpublished interview** with Lee Krasner's biographer Gail Levin.
- **Lee Krasner is one of the few women artists** to be given a solo exhibition at New York's Museum of Modern Art.

Description

This monograph accompanies the first European retrospective of the work of Lee Krasner (1908–1984). One of the original abstract expressionists, Krasner's importance has for too long been eclipsed by her marriage to Jackson Pollock. In fact, his death in 1956 marked her renaissance as an artist.

Over the course of more than five decades, Krasner continually scrutinized and reinvented her practice, giving her work formidable energy and impact. Her accomplishments began to be recognized towards the end of her life, and in 1984 she became one of the few women artists to be given a solo exhibition at MoMA. As Krasner quipped about her belated recognition: 'I was a woman, Jewish, a widow, a damn good painter, thank you, and a little too independent.'

This volume will feature an outstanding selection of her most important paintings, collages and drawings, contextualized by photography from the post-war period; an illustrated chronology; and an unpublished interview with her biographer Gail Levin.

Tracing her evolution as an artist – from her earliest self-portraits to the acclaimed 'little image' series, from her 1950s collages to epic painterly canvases – the exhibition will offer a vivid impression of one of the most tenacious women artists of the twentieth century, whose work and life feel more relevant than ever today.