

**VERLAG DER  
BUCHHANDLUNG WALTHER  
UND FRANZ KÖNIG, KÖLN**  
New Titles Mid February to Mid March  
2024

**ART**



**Night Fever: Film and Photography After Dark.**

Barbican, London  
Ed.: Shanay Jhavari. Text: Melissa Anderson, Erika Balsom, Ela Bittencourt, Ed Halter, Daniel Muzyczuk, Sean O’Toole, Genevieve Yue a.o.

20 x 26 cm, 424 pages, 344 col. and 148 b/w ill., Softcover English

**978-3-7533-0569-1**

A lavishly illustrated compendium of artist portfolios and essays that consider the unique conditions of the night-time world and its transgressive and transformational possibilities, comprising 20 photo portfolios and 21 essays about films made during and about the night.

**Night Fever** is the first significant publication on photographic and cinematic works from the 1960s to the present that use night as the starting point of their explorations. The book comprises 20 photo portfolios by a diverse, international and intergenerational group of artists as well as 21 essays about films made during and about the night. Collectively, these films and photo portfolios, as well as the newly commissioned essays and texts, stress that for each person, place or group the night happens differently, and can be suffused with a range of emotional and physical experiences – joy, ecstasy, pain, fear, anxiety, mystery, tedium, inertia, exhaustion, and peace.

€ 39,80



**Cosima von Bonin. feelings**

Schirn Kunsthalle, Frankfurt  
Ed.: Katharina Dohm. Text: Diederich Diederichsen, Katharina Dohm, Clara Drechsler.

22 x 28 cm, 224 pages, 130 col. ill., Softcover German/English

**978-3-7533-0600-1**

Richly illustrated catalogue of the new Cosima von Bonin exhibition at the Schirn, in which the artist juxtaposes recent works never shown in Germany before with familiar pieces. Cosima von Bonin creates transformations of the everyday, drawing on numerous references from pop culture, film, fashion, music and art. In her installations, exhausted soft toys, soft fences, rockets and textile images or cartoon figures like Daffy Duck or Bambi populate the space. Catalogue of the eponymous 2024 Schirn exhibition, in which the artist juxtaposes recent works previously unseen in Germany with familiar pieces. On view are sculptures, installations, performances, and a selection of her characteristic "Lappen." For the catalogue, Katharina Dohm introduces the exhibition, Diederich Diederichsen illuminates the toy with its various parameters, Clara Drechsler gets to the bottom of the figure of Daffy Duck and its connections to Cosima von Bonin.

€ 38,00



**Kafka 1924**

Museum Villa Stuck, Munich

Ed.: Michael Buhrs, Anne Marr, Helena Pereña.

15,4 x 22,8 cm, 672 pages, 90 col. ill., Hardcover (half-linen) German/English

**978-3-7533-0604-9**

The book accompanying the exhibition “Kafka: 1924” is an invitation to a journey through a Kafkaesque universe. Specially created prose pieces accompany selected works of contemporary art, the design is inspired by the first edition of Kafka’s “A Country Doctor.”

On the 100th anniversary of Kafka’s death, this catalogue gathers artistic positions from the 20th and 21st century that implicitly or explicitly refer back to his writings. Specially created prose pieces accompany selected works of contemporary art, the book design is a tribute to the anniversary and modelled on the typographical form of the first publication of Kafka’s “A Country Doctor.” Many artists have been inspired by Kafka’s central themes of shame, guilt and powerlessness, as well as by his characteristic macabre sense of humour. The catalogue is aimed at a broad audience, with cartoons introducing the themes and illustrating different facets of Kafka’s protagonists.

€ 39,80



**Dominique Gonzalez-Foerster. Alienarium 5  
Serpentine Gallery, London**

Ed.: Enrique Vila-Matas, Paul B. Preciado, Tatiana Kontou,  
Hans Ulrich Obrist, Dominique Gonzalez-Foerster.  
30,5 x 30,5 cm, 80 pages, 72 col. and 4 b/w ill., Softcover  
with dust jacket

**978-3-7533-0593-6**

Gonzalez-Foerster works experimentally. Engaging with the exhibition as a medium, her spatial inventions and investigations probe the notion of display, as well as how an image or scene is experienced. Drawing on wide-ranging references from music, literature, film, architecture and pop culture, the artist creates densely layered environments with the ability to transport viewers into alternative narrative, temporal and psychological dimensions.

Alienarium 5 is a speculative environment that invites us to imagine possible encounters with extraterrestrials. The catalogue is a culmination of her decades-long interest in science fiction and continued research into deep space and alien life. Conceived site-specifically for Serpentine, the exhibition will feature almost entirely new work that engages both the gallery's internal and external space.

**€ 32,00**



**Andreas Slominski. Wohnorte gegen Geburtsort**

Museum Folkwang, Essen

Text: Hartmut Böhme, Tobias Burg, Peter Gorschlüter,  
Thomas Wagner.

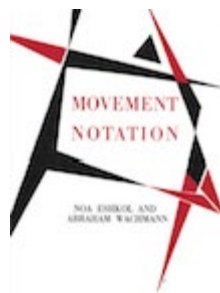
22,5 x 30 cm, 152 pages, 192 col. and 18 b/w ill., Softcover  
with dust jacket

**German**

**978-3-7533-0635-3**

Football posters from the 1980s in the first comprehensive presentation of the eponymous group of works by an artist who has frequently examined football in his practice. Andreas Slominski created Residences versus Birthplaces between 1986 and 1988. The starting point for this series of football posters was the announcement of a match on 26 August 1986 when the team from his then place of residence, Altona 93, met the club from his birthplace, SV Meppen, which triggered an inner conflict in Slominski. This inspired him to compile a collection of current posters that could evoke similar feelings in other football fans. Almost forty years after their creation, the posters offer an opportunity to immerse ourselves in the West German football culture of the 1980s and reflect on changes in sport and society. The catalogue also documents other works by Andreas Slominski relating to football.

**€ 29,80**



**Noa Eshkol and Abraham Wachmann. Movement Notation.**

KW Institute for Contemporary Art, Berlin

Ed.: Mor Bashan, Krist Gruijthuijsen. Text: John G Harries,  
Michal Shosani and Humi Einbinder, Mor Bashan and Dror Shoval.

18 x 24,7 cm, 204 pages, 98 col. and 102 b/w ill., Hardcover  
with dust jacket

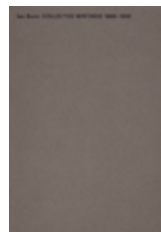
English

**978-3-7533-0602-5**

New edition of the first publication of the "Eshkol-Wachman Movement Notation" (EWMN), supplemented by new contributions and archive material.

In 1958 Noa Eshkol and Abraham Wachmann proposed a mathematical system in which movement (of the joints, for example) was analysed anatomically, in degrees of circular movement, with positions of the body being fixed in relation to two coordinates. With this polyphonic notation system, Eshkol and Wachmann centred dance on its basic element: the movement of the human body. This new edition of the 1958 publication is supplemented with contributions from Eshkol's collaborators and additional archive material, which contextualizes and expands on the genesis of the EWMN and embeds it in contemporary discourses on dance and movement.

**€ 30,00**



**Ian Burn. Collected Writings 1966-1993**

Power Publications, Sydney, KW Institute for Contemporary Art, Berlin

Ed.: Ann Stephen. Text: Adrian Piper, Paul Wood, Allan Sekula, Mel Ramsden and Art & Language.

16,5 x 23,4 cm, 776 pages, 18 col. and 106 b/w ill., Softcover  
with dust jacket

English

**978-3-7533-0423-6**

Ian Burn has been described as many things: an activist, a trade-unionist, a journalist, an art critic, a curator and an art historian—and, as he once described himself, "an ex-Conceptual artist". This volume brings together a collection of previously unpublished writings by Burn that reveal a probing, analytical artist who turned to language to articulate the need for "looking at seeing and reading".

**€ 30,00**



**Lutz Braun. Abstrakter Realismus. Malerei 1998–2023**

Galerie Nagel Draxler, Berlin, Cologne/Munich; Galerie Jahn und Jahn, Munich/Lissabon.

Text: Alma Wood

23 x 30,2 cm, 224 pages, 187 col. ill., Softcover

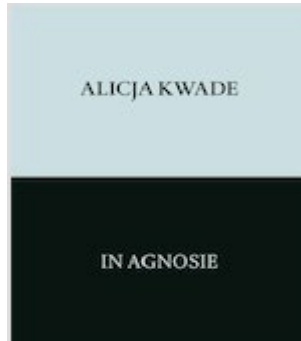
German/English

**978-3-7533-0618-6**

Following Lutz Braun's works on paper, this volume presents his paintings over a period of 25 years in 187 coloured plates which trace the development of his artistic practice.

"Formally, every picture is a reflection of crisis, struggle, progress and failure, but my appeal is to embrace political subject matter. In painting, as in all art, we can imagine a liberated society, just as we may sharply criticize capitalistic structures and the destruction they bring about." (Lutz Braun)  
In Braun's works a position marked by an awareness of crises and history emerges; in the face of the prevailing social order, his painting turns away from Expressionism and Romanticism, from which it once emerged in terms of colour and narrative. His approach ranges from melancholy introspection to passionately critical, though hopeful social reflection.

**€ 34,00**



**Alicja Kwade. In Agnosia**

Lehmbruck Museum, Duisburg

Ed.: Söke Dinkla. Text: Söke Dinkla, Anne Groh, Ronja Friedrichs, Alicja Kwade; Stephanie Eul, Ronja Friedrichs, Anne Groh, Nina Hülsmeier, Guido Meincke, Jana Reimers. 24,5 x 28,5 cm, 120 pages, 86 col. ill., Hardcover with dust jacket

**German**

**978-3-7533-0592-9**

Catalogue of the eponymous exhibition of one of the most exciting German artists of the younger generation, which explores both her oeuvre and the history of art from Wilhelm Lehmbruck to the present day.

**€ 24,00**



**Anna Jermolaewa. Chernobyl Safari, Famous Pigeons, Dining Room.**

Kunsthaus Bregenz (Austria)

Ed.: Thomas D. Trummer. With a conversation with Anna Jermolaewa: Thomas D. Trummer.

23 x 31 cm, 162 pages, 61 col. and 1 b/w ill., Transp. PVC-Cover (with silkscreen), Wire-O

German/English/Italian

**978-3-7533-0550-9**

A captivatingly unusual artist book by the next Austrian representative at the Biennale 2024. Photographs, installation views, watercolours and film stills are gathered in a spiral-bound page-turning collage of works. Featuring a transparent PVC cover and supplemented by a talk with the artist.

**€ 42,00**



**Adam Pendleton. Blackness, White, and Light**

mumok. Museum moderner Kunst Stiftung Ludwig Wien / Vienna

Ed.: Marianne Dobner; Text: Marianne Dobner, Adam Pendleton, Lynne Tillman, Poem: Simone White. Interview: Lauren O'Neill-Butler with Adam Pendleton.

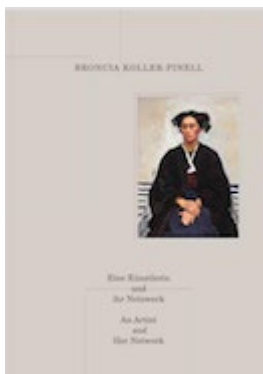
24 x 33 cm, 358 pages, 160 col. and 112 b/w ill., Hardcover with embossing

**German Edition: 978-3-7533-0335-2**

**English Edition: 978-3-7533-0338-3**

This publication accompanies the first comprehensive European solo exhibition of the works of Adam Pendleton, including, for the first time, some works in colour. Pendleton's concern is with language and historical narrative viewed through the lens of African-American culture and aesthetics – and his own guiding theory and concept, which he calls "Black Dada."

**Each € 38,00**



**Broncia Koller-Pinell. An Artist and Her Network / Eine Künstlerin und ihr Netzwerk**

Belvedere, Vienna

Ed.: Stella Rollig, Alexander Klee, Katharina Lovecky. Text: : Stephanie Auer, Julie M. Johnson, Alexander Klee, Wolfgang Krug, Katharina Lovecky, Stella Rollig, Franz Smola.

22 x 31 cm, 224 pages, 150 col. ill., Hardcover with embossing

German/English

**978-3-7533-0526-4**

Broncia Koller-Pinell was one of the few women artists to have a presence in the international exhibitions of Viennese Modernism. By the age of twenty-seven, she was already exhibiting at the Vienna Künstlerhaus. Her greatest successes came later with the Kunstschau group founded by Gustav Klimt. By including Broncia Koller-Pinell's artistic milieu, we can trace her stylistic development from the late nineteenth-century Impressionism of the Munich School to New Objectivity in the 1920s. Interactions and influences will be demonstrated in the paintings and graphic art by artists such as Robin Christian Andersen, Anton Faistauer, Albert Paris Gütersloh, Carl Hofer, Koller-Pinell's daughter Silvia Koller, Koloman Moser, Egon Schiele, Heinrich Schröder, and Franz von Zülow. The exhibition will also explore the role of Broncia Koller-Pinell and her husband Hugo Koller as patrons of the arts.

**€ 29,80**



**The Eye of the Storm. Modernism in der Ukraine.**

Belvedere, Vienna

Ed.: Stella Rollig, Konstantin Akinsha, Katia Denysova, Maryna Drobotiuk, Olena Kashuba-Volvach. Text: Konstantin Akinsha, Daria Dobriian, Maryna Drobotiuk, Olga Galian, Olena Kashuba-Volvach, Julija Lytwynets, Myroslava M. Mudrak, Stella Rollig, Tetiana Rudenko, Olha Sobkovych.

23 x 30 cm, 248 pages, 193 col. ill., Hardcover

German

**978-3-7533-0616-2**

Als erste umfassende Präsentation außerhalb der Ukraine veranschaulichen die Ausstellung und der begleitende Katalog die bahnbrechende Entwicklung der Moderne in der Ukraine und zeigt, wie international und avantgardistisch diese Kunstbewegung war.

Der Katalog dokumentiert mit der Ausstellung In the Eye of the Storm die erste umfassende Präsentation der ukrainischen Moderne außerhalb der Ukraine. Er erzählt davon, wie modernistische Künstler:innen versuchten, die

ukrainische Souveränität und Selbstständigkeit zu stärken und einen erkennbaren nationalen Stil zu etablieren. Dabei agierten sie vor einem komplizierten soziopolitischen Hintergrund: dem Ersten Weltkrieg, der Revolution von 1917, der anschließenden kurzlebigen Unabhängigkeit als Ukrainische Volksrepublik (1917–20) und der Gründung der Sowjetukraine. Trotz der Wirren erlebten ukrainische Kunst, Literatur, Theater und Film eine erstaunliche Blüte.

**€ 29,80**



**Hans G Helms: »Vokale Strukturen« »Fa:m' Ahniesgwow«, »Golem«, »Konstruktionen« Partituren, Materialien, Tondokumente**

ZKM Karlsruhe

Ed.: Peter Weibel. Text: : Peter Weibel, Karl Heinz Roth, Stefan Fricke, Holger Jost, Hans G Helms, Karlheinz Stockhausen, Ferdinand Kriwet, Gottfried Michael Koenig, Mary Bauermeister, Theodor W. Adorno, Klaus Schöning, Helmut Heißenbüttel.

23,5 x 25,9 cm, 228 pages, 99 b/w ill., Softcover

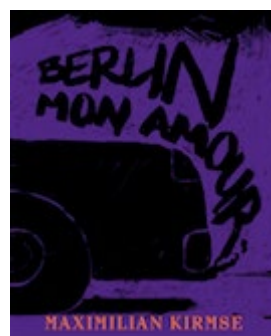
German

**978-3-86335-931-7**

Hans G Helms hat zwischen 1959 und 1968 drei Sprachkunstwerke geschaffen, die zu den fortschrittlichsten ihrer Gattung gehören: „Fa:m'Ahniesgwow“, „Golem“ und „Konstruktionen“ erweitem in unterschiedlicher Intensität die phonetischen, semantischen und syntaktischen Felder der Sprache. Sie bewegen sich in einem „Niemandland zwischen den Sprachen“ und bilden vielstimmige Konstruktionen aus fremden Sprachen und Sprachverfremdung.

Inklusive 2 CDs mit Tondokumenten von Helms' Kompositionen (66 Minuten) und Textdokumenten, darunter Faksimiles von „Fa:hmAhniesgwow“ und weitere Partituren (280 pages).

**€ 29,80**



**Maximilian Kirmse. Berlin - Mon Amour**

Graphische Sammlungen, Munich

Ed.: Michael Hering. Text: Marina Caron, Fid. Fischer, Michael Hering, Anna Herms, Olga Hohmann, Kevin Kemter, André Simonow, Stefan Wartenberg.

24 x 30 cm, 80 pages, 83 col. ill., Hardcover

German/English

**978-3-7533-0603-2**

*Berlin's zest for life captured in visual worlds far removed from tourist phantasies, which bring together elements from "high" and "low" culture.*



Maximilian Kirmse's visual worlds tell of the city's very own zest for life and vitality, far removed from tourist fantasies of the glamorous old West, sleepwalking party people in Mitte or cool hipsters in the gentrified urban landscape of Prenzlauer Berg. His drawings and paintings capture the easy-going way of life in his neighbourhood, bringing together stylistic and aesthetic elements from "high" and "low" culture, with some of his motifs seemingly lifted from comics culture. Last but not least, his tableaux illuminate a fin-de-siècle attitude to life.

€ 29,00



### Angelika Loderer. Soil Fictions

Belvedere, Vienna

Ed.: Stella Rollig, Verena Gamper. Text: Verena Gamper, Stella Rollig, Nora Sørensen Vaage; with a Comic of Layet Johnson.

21 x 26,5 cm, 108 pages, 70 col. ill., Softcover

German/English

978-3-7533-0617-9

An interest in the subterranean and the stories that lurk there, the tension between what is visible and what is hidden, what is ephemeral and what is permanent run like a thread through the work of sculptor Angelika Loderer. For her critical examination of the concept of sculpture with regard to form and authorship, the artist occasionally engages in a creative dialogue with non-human beings whose habitat is the earth: she uses natural caves and passages shaped by animals as molds for casting or incorporates the transformative properties of fungal mycelium to alter and shape materials. The result of this creative process gives rise to a chance-driven and posthumanist coexistence of living beings.

€ 24,90

## PHOTOGRAPHY



### Candida Höfer: Contexts. Semper Oper Dresden

Kupferstich-Kabinett, Dresden, Staatliche Kunstsammlungen Dresden

Ed.: Doreen Mende. Text: Herbert Burkert, Jane Boddy, Doreen Mende.

24,5 x 32 cm, 96 pages, 43 col. ill., Hardcover

German Edition: 978-3-7533-0641-4

English Edition: 978-3-7533-0642-1

In this book, an interplay unfolds between Candida Höfer's 2023 photographs of the Semper Oper and selected pictures from Staatliche Kunstsammlungen Dresden, offering both deep insights into Höfer's artistic practice and a reflection on the artistic representation of space.

At once artist's book and exhibition catalogue, this publication is both an exploration of Candida Höfer's artistic practice and the contexts in which this practice takes place. In 2023, Höfer photographs in Dresden's Semperoper: spaces of rehearsal, storage, performance, strolling and working in the opera house become a lens that reflects the view of the context of Staatliche Kunstsammlungen in the Kupferstich-Kabinett as a place of research, collecting, archiving, exhibiting and working. The focus is on the period from the mid-16th century to the invention of photography in 1839 and includes woodcuts, engravings and etchings by Albrecht Dürer, Daniel Hopfer and Giovanni Battista Piranesi, among others.

Each € 29,80



### Andreas Gursky. A Film from Ralph Goertz (DVD. PAL)

IKS Institut für Kunstdokumentationen, Düsseldorf

DVD in cardboard slipcase, 51 min.

German with English subtitles

978-3-7533-0584-4

Eight years with Andreas Gursky: This film is a personal and artistic portrait of the photographer which offers deep insights into his artistic practice.

The filmmaker Ralph Goertz accompanied Andreas Gursky for eight years with his camera in his studio, taking photographs, in his class at the Düsseldorf Academy of Art, setting up his exhibition at the Kunstsammlung Nordrhein-Westfalen and at his first retrospective at the Hayward Gallery in London. The film traces Gursky's artistic process and provides deep insights into the work of this exceptional artist, from his beginnings in 1977 to the legendary Becher class at the Kunstakademie Düsseldorf in 1980 through to the transition of his work from analogue to digital photography. Gursky and Goertz talk about the artist's working methods, his approach to the medium of photography and his often cited proximity to painting.

€ 24,00

## ARCHITECTURE



### Gino De Dominicis. A Reader

Ed.: Gabriele Guercio. Text: Gabriele Guercio, Gino De Dominicis, Andrea Bellini, Germano Celant, Laura

Cherubini, Duccio Trombadori, Federica Negroni Manzini, Domitilla S. Delfino, Miriam Mirolla, Claudia Koll, Franco Fanelli, Adriana Polveroni, Ela Caroli, Andrea Cortellesa Ombretta Celeste, Octavia Stocker, Creighton Gilbert, Marco Senaldi, Jean-Christophe Ammann, Norman Bryson, Giovanni Pettinato, Achille Bonito Oliva, Richard Shiff, Anselm Kiefer, Luigi Ontani, Marina Abramović, Daniel Buren, Joseph Kosuth, Jannis Kounellis, Emilio Prini.  
15 x 21,2 cm, 312 pages, 29 col. and 53 b/w ill., Hardcover  
English

**978-3-7533-0583-7**

This extensively researched reader sheds new light on the elusive Italian artist Gino De Dominicis and is the first to include not only the artist's reflections but also contributions by Marina Abramović, Anselm Kiefer and others.

This reader casts new light on the elusive Italian artist Gino De Dominicis (1947–1998), whose belief that artworks may provide a valuable model for achieving the immortality of the body inspired his entire life and oeuvre. A culmination of Gabriele Guercio's extensive research, the book features a selection of texts, archival materials and images. It is the first English reader to include not only the reflections of De Dominicis, but also an impressive collection of essays and interviews penned by a wide range of artists, art historians, critics and curators, including Marina Abramović, Jean-Christophe Ammann, Achille Bonito Oliva, Norman Bryson, Germano Celant, Anselm Kiefer, Richard Shiff and Italo Tomassoni.

€ 29,80



### **Classroom, a teenage view**

Puente editores, Barcelona

Ed.: Moises Puente. Text: Sónia Vaz Borges, Angelo Bucci, Catherine Burke, Giancarlo De Carlo, Joaquim Moreno, Sharon E. Sutton.

17 x 23 cm, 224 pages, 135 col. ill., Softcover

**978-84-127124-8-3**

An in-depth documentation of a joint project of three institutions to develop architectural and design solutions for spaces of learning and education.

With contributions from experts in the relevant fields, along with the research underlying the project, select case studies and testimony of the iterations of this initiative in France, Portugal and Belgium, this book aims to become a reference in the ongoing debate about spaces of learning and education. It cements the optimistic view shared by the project's participants over the years: the belief that public education is a foundation of contemporary Europe, and that the right architectural and design solutions really can enhance and multiply its power.

€ 27,00

**HAUSER & WIRTH**



### **Sigríður Björnsdóttir. Memories: My life with Dieter Roth**

Text: Sigríður Björnsdóttir.

16 x 22 cm, 160 pages, 93 col. ill., Softcover  
English

**978-3-906915-89-0**

An honest and personal account of her life and artistic collaborations with the Swiss-German artist Dieter Roth by Sigríður Björnsdóttir, artist and pioneer of art therapy. Sigríður Björnsdóttir met 22-year-old Dieter Roth in Copenhagen in 1956. A year later, Roth joined her in Reykjavík, and in 1957 they married. Fifty years later, Björnsdóttir recounts their meeting, their life together with her daughter and their three children, the ups and downs of their marriage, and their eventual separation and divorce. Beyond her own professional and artistic activities, and her roles as mother and wife, the author describes her collaborative and experimental work with Roth, their encounters with friends and artistic peers and the beginnings of Roth's multifaceted practice. During this period Roth designed furniture and jewellery and pursued typographical work, experimenting with new printing techniques, and published several artist books in his newly founded publishing company forlag ed.

€ 25,00



### **Mark Bradford: Process Collettivo**

Text: Nicole R. Fleetwood, Mark Bradford, Asale Angel-Ajani, Elisabetta Grande, Mitchell S. Jackson, and Jessica Lynne.

16,5 x 23 cm, 150 pages, 98 col. und 1 s /w ill., Softcover with dust jacket

English/Italian

**978-3-906915-85-2**

Documentation of a unique partnership between the US American artist and an Italian cooperative that supports present and former inmates of two Italian prisons.

In 2016, the artist Mark Bradford began a partnership with the cooperative Rio Terà dei Pensieri, an organization that creates work opportunities with and for people incarcerated and recently incarcerated in two prisons in Venice, Italy. This book offers extensive documentation of both Rio Terà's multifaceted activities and the collaboration with Bradford. Edited by Nicole R. Fleetwood, it features a conversation between the artist and former President of Rio Terà Liri Longo that delves into the history of their working together and the importance of socially engaged artmaking. Various essays critically assess the state of Italian prisons, provide a comparison of Italian and American carceral systems, reflect on the power of creativity inside prisons, and consider this partnership as part of larger discourse of social practice.

€ 35,00

**SALON VERLAG**



**Elizabeth Peyton. Narratives of the Life of Frederick Douglass, an American Slave, Written by Himself and his Lecture on Pictures (Edition ExLibris)**

Ed.: Elizabeth Peyton. Text: Frederick Douglass  
17,2 x 11 cm, 200 pages, numerous ill., Softcover  
Edition of 200 with a loose bookplate (embossed print on black cardboard, signed and numbered)  
English

**978-3-89770-969-0**

The reprint of the autobiography was supplemented by the lecture text on „the image“ and illustrations of historical portrait photographs and watercolors, oil paintings and linocuts by Elizabeth Peyton.

**€ 180,00**

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Best wishes  
Eva Möller  
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