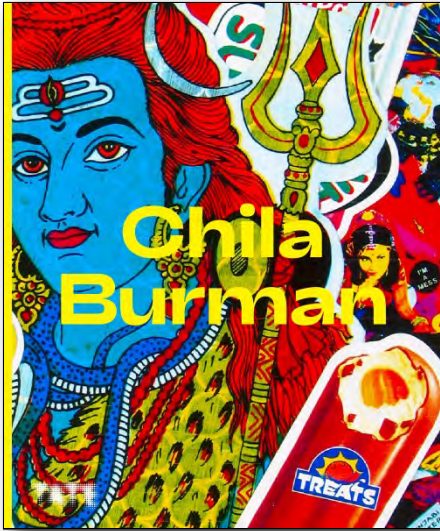




EXHIBITIONS INTERNATIONAL
art & illustrated books



FALL 2023



October 2023
Tate Publishing

230 x 275 mm
256 pp
General

BIC: AGB, ACX, AFH, AFF, AFK, JF, JFFK
BISAC: ART016030
Thema: AGB

Hardback
9781849768559
£45.00



CHILA BURMAN

A feast of colour and texture, Chila Burman's first major monograph celebrates one of Britain's most exciting contemporary artists and her extraordinary body of work from across four decades.

Chila Burman is a British Asian artist known for her radical feminist practice, her joyful neon light installations and her use of kaleidoscopic colours. Since the mid 1980s her work has explored the experiences and aesthetics of Asian femininity and female empowerment, and the impact of imperialism, colonialism, race and class. Informed by popular culture, Indian mythology and Bollywood, fashion and found objects, her work has consistently strived to challenge stereotypes and to champion equality.

This book, the first major monograph on the artist, will bring together Burman's extraordinary body of work from across four decades. Featuring paintings and installations, photography and prints, video and film works, and a range of diverse voices, it explores the ideas central to Burman's practice, as well as her unique style.

BIOGRAPHY

Louisa Buck is a writer and broadcaster on contemporary art. She is a contemporary art columnist for The Art Newspaper, and is a regular reviewer on BBC radio and TV.

Deborah Cherry is an art historian and curator who has written extensively on contemporary art.

Linder (b.1954, Liverpool) is a British artist who is internationally renowned for her photomontages, performances, and radical feminism. Linder's work has been exhibited widely and, in 2017, she received the Paul Hamlyn Foundation Award.

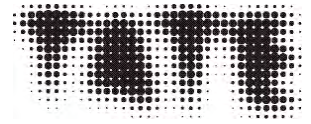
Bidisha Mamata is a broadcaster, critic and journalist. She has written for arts magazines, such as i-D, Dazed and Confused, and the NME.

Bakul Patki is an arts and culture curator and writer. Most recently she has curated and creatively produced exhibitions, installations and performances at Royal Hampton Court Palace, London, Somerset House, London and the Gallery of Photography, Dublin.

Dorothy Price is Professor of Modern and Contemporary Art and Critical Race Art History at the Courtauld. Price is also Editor of the journal Art History.

Ashwani Sharma is a Lecturer on Film and Screen Studies at London College of Communication.

Frances Spalding is an art historian, critic and biographer. She is a Fellow of the Royal Society of Literature and, in 2005, was made a CBE for Services to Literature.



October 2023
Tate Publishing

170 x 240 mm
160 pp
General
Illustrations, color

BIC: AGB

Paperback
9781849768610
£19.99



HYUNDAI COMMISSION: EL ANATSUI

EDITED BY OSEI BONSU

Tate Modern exhibition: 10 October 2023 – 14 April 2024

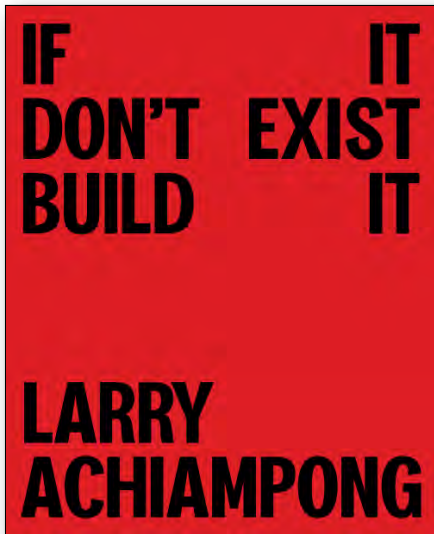
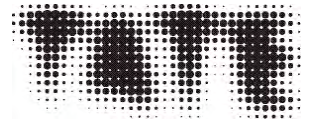
One of the most distinctive artists working today, El Anatsui is best-known for his cascading metallic sculptures constructed of thousands of recycled bottle-tops articulated with copper wire. Repurposing found materials into dazzling works of abstract art, Anatsui's work explores themes that include the environment, consumption and trade. His site-specific work for the Turbine Hall will be open to the public from 10 October 2023 – 14 April 2024.

The book will be lavishly illustrated with photos of this new sculpture, while also serving as an introduction to the artist's life and work. Newly commissioned texts from a fascinating range of perspectives, along with a conversation between Anatsui and curator Osei Bonsu, are accompanied by images from the artist's studio.

BIOGRAPHY

Osei Bonsu is Curator of International Art at Tate Modern, where he is responsible for organising exhibitions, developing the museum's collection and broadening the representation of artists from Africa and the African diaspora. In 2020, he was named as one of *Apollo Magazine's* '40 under 40' leading African voices. Bonsu is author of *African Art Now* (2022).

Anatsui has exhibited around the world including recent solo projects at La Conciergerie, Paris (2021); Triumphant Scale at Haus der Kunst, Munich (2019); Mathaf: Arab Museum of Modern Art, Doha (2019); Kunstmuseum Bern (2020). He was recipient of the Charles Wollaston Award at the Royal Academy of Arts, London in 2013. In 2019, a major installation was exhibited at Zeitz Museum of Contemporary Art Africa, (Zeitz MOCCA), Cape Town, and his work was included in the inaugural Ghana Pavilion at the Venice Biennale. Anatsui's work is held in permanent collections around the world including The Metropolitan Museum of Art, NY; National Museum of African Art, Smithsonian Institution, Washington DC; The British Museum, London; the Centre Pompidou, Paris.



LARRY ACHIAMPONG

A visually stunning monograph that celebrates the work of Larry Achiampong, one of the most exciting and innovative contemporary Black British artists at work today.

If It Don't Exist, Build It addresses all of Larry Achiampong's major work over the course of his career to date in film, sculpture, installation, sound, collage and performance. It explores the broader themes and ideas that have informed his artistic practice and shaped the creation of his most ambitious projects, including the multi-disciplinary *Relic Traveller* series.

Featuring an intimate extended interview with Larry, this is an insightful monograph that will appeal to admirers of the artist and his work. It will also interest anyone excited by bold art that continually pushes at the boundaries of form and medium, and that responds profoundly to many of the most pressing social issues of our time.

November 2023
Tate Publishing

210 x 265 mm
224 pp
General

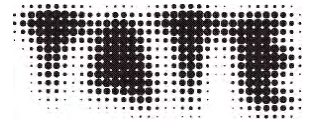
BIC: AGB
BISAC: ART016000
Thema: AGB

Hardback
9781849768498
£40.00

BIOGRAPHY

Larry Achiampong is a British Ghanaian artist who works in film, sculpture, installation, sound, collage, music and performance. Drawing on popular culture and his communal and personal heritage, his work explores post-colonial and post-digital identity, and the deeply entrenched inequalities in contemporary society. Recent projects include commissions with The Line, London; De la Warr Pavilion; the Liverpool Biennial 2021 and Art on the Underground, Roundel designs for TfL Westminster, London (2019). Achiampong is a recipient of the Stanley Picker Fellowship (2020), the Paul Hamlyn Foundation's Award for Artists (2019) and he is a Jarman Award-nominated artist (2018 & 2021).





MILLIE'S BIG DECISION

BY IAN EAGLETON

Millie has always wanted a dog, but when her grandmother passes away, she finds herself scared of letting anyone (or any dog) in. Can her dads help her find the perfect pup to teach her to love again?

BIOGRAPHY

Author Ian Eagleton is the director of The Reading Realm. He is also content creator and resource writer for various educational organisations, including The Literacy Shed and Authorfy. He is the author of bestselling picture books *Nen and the Lonely Fisherman* and *Violet's Tempest*, as well as upcoming titles *Glitter Boy* and *The Woodcutter and the Snow Prince*.

Max Rambaldi is an Italy based children's illustrator with a large social media following. Rambaldi incorporates fresh watercolour and mellow acrylics into her beautifully textured art style.

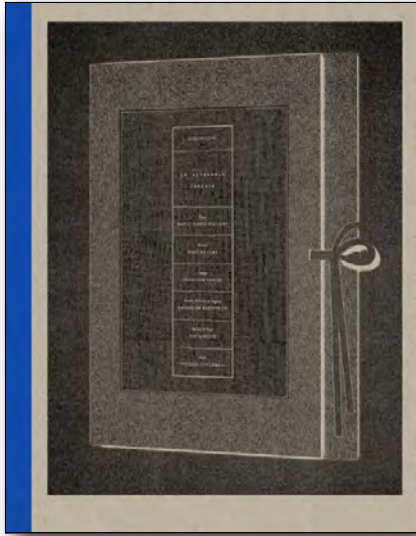
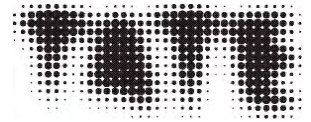
September 2023
Tate Publishing

250 x 290 mm
32 pp
General

BIC: YBCS
Thema: YBCH

Hardback
9781849768580
£12.99





RHEA DILLON: AN ALTERABLE TERRAIN

TATE Britain Art Now Exhibition, May 2023 - February 2024

Set to open at Tate Britain in May 2023, Rhea Dillon's solo Art Now exhibition, *An Alterable Terrain*, brings together her new and existing sculptures as a conceptual fragmentation of a black woman's body. It examines material histories, theories of minimalism and abstraction, and black feminist epistemologies to evoke elements of an amorphous body, including the eyes, mouth, soul and hands. Viewed together, these disparate elements underline the foundational role black women's physical, reproductive, and intellectual labour has played in the history of the British Empire.

Accompanying this major exhibition, this book showcases Dillon's poetically insightful work. It features Dillon's poetry, alongside new writings and reprinted extracts by her and other contributors, and illustrations of the exhibition and individual works. This powerful new volume illuminates the links between historical sites of dispossession and contemporaneous sites of exploitation and overwork, and underlines how structures of power – including colonialism, racial capitalism, and patriarchy – have an enduring presence in the production of Caribbean and British identities.

October 2023
Tate Publishing

210 x 265 mm
128 pp
General

BIC: AGB

Paperback
9781849768825
£28.00



TITLE INFORMATION
Tate Publishing



SAI'S MAGIC SILK

BY SHYALA SMITH

Sai loves to play with his amma's saris. Under each six yards of magic silk, he is transported to a new world. He's traveled from the depths of the ocean, to the forests of Sinharaja - even to the moon and back! But can he find someone to share his adventures with?

BIOGRAPHY

Former Copywriter, Head of Digital, Mom, Children's Author, Fulbright Alumni

2D Animator, debut children's illustrator.

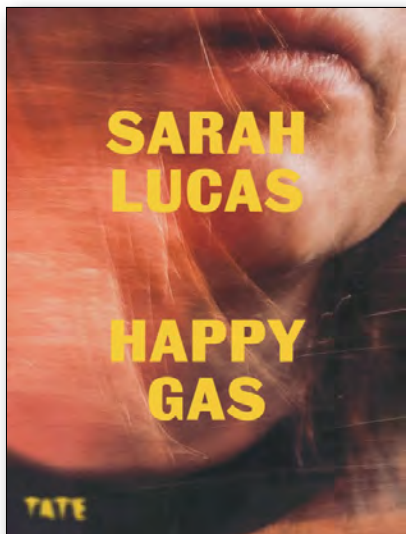
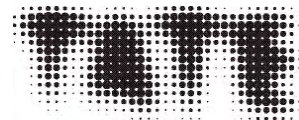
October 2023
Tate Publishing

255 x 235 mm
32 pp
General

BIC: YBCS
Thema: YBCS

Hardback
9781849768153
£12.99





September 2023
Tate Publishing

219 x 290 mm
224 pp
General

BIC: AGB
BISAC: ART065000
Thema: AGB

Paperback
9781849768924
£32.00



Hardback
9781849768535
£40.00



SARAH LUCAS

EDITED BY DOMINIQUE HEYSE-MOORE

TATE Britain Exhibition 28 September 2023 - 14 January 2024

Sarah Lucas is an internationally celebrated artist known for the provocative use of materials and imagery in her work. Incorporating ordinary objects in unexpected ways, she has consistently challenged our understandings of sex, class and gender over the last four decades.

Looking beyond the generation of 1990s Young British Artists during which Lucas emerged, this visually stunning exhibition book invites the public to marvel at the diversity of her work across sculpture, installation and photography. Breaking boundaries with her bawdy humour and bold daring, Lucas shows us the whole spectrum of what it truly means to be human.

BIOGRAPHY

Dominique Heyse-Moore is Senior Curator, Contemporary British Art, at Tate Britain.

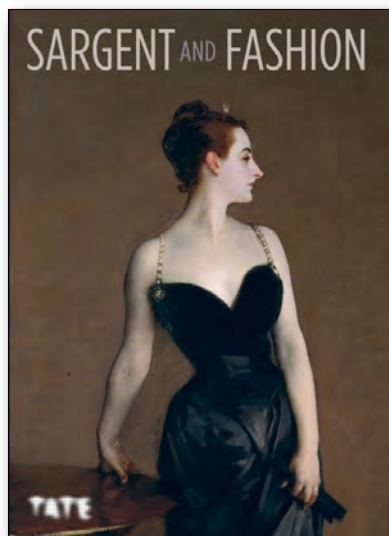
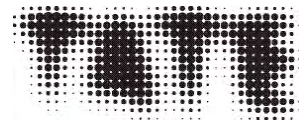
Louisa Buck is a writer and broadcaster. Since 1997, she has been the contemporary art columnist for *The Art Newspaper*, and is a regular reviewer on BBC radio and TV, including *Front Row*, *Nightwaves* and BBC World Service's *The Strand*. She has authored catalogue essays for institutions including Tate, Whitechapel Gallery, ICA London and Stedelijk Museum Amsterdam. Her books include *Market Matters: The Dynamics of the Contemporary Art Market* (Arts Council England 2004) and *Commissioning Contemporary Art: A Handbook for Curators, Collectors and Artists* (Thames & Hudson 2012). Louisa was a judge for the 2005 Turner Prize.

Nathalie Olah is a freelance journalist and editor. Her writing focuses on the intersection between politics and contemporary culture, with an emphasis on marginalised and working class communities. Her work has been published widely, including in *Dazed*, *AnOther* and the *Times Literary Supplement*. Her first book, *Steal as Much as You Can: How to Win the Culture Wars in an Age of Austerity* was published by Repeater Books in 2019. She is the author of *Look Again: Class* (2021, Tate Publishing).

Lauren Elkin is a writer and translator, most recently the author of *No. 91/92: a diary of a year on the bus* and the UK translator of Simone de Beauvoir's previously unpublished novel *The Inseparables*.

Flâneuse: Women Walk the City was a finalist for the 2018 PEN/Diamonstein-Spielvogel Award for the Art of the Essay, a New York Times Editor's Choice and a Notable Books of 2017, a Radio 4 Book of the Week, and a best book of 2016 by the Guardian, the Financial Times, the New Statesman, and the Observer. It is being translated into nine languages.

Amy Emmerson-Martin is Assistant Curator, Contemporary British Art, at Tate Britain.



October 2023
Tate Publishing

203 x 290 mm
248 pp
General

BIC: AGB, AGHF
Thema: AGB

Paperback
9781849768597
£32.00



Hardback
9781849768948
£40.00



SARGENT AND FASHION

EDITED BY ERICA E. HIRSHLER

Tate Britain exhibition: 21 February – 7 July 2024

Sargent and Fashion explores the dynamic relationship of painting and dress — from portraits and performance, gender expression and the New Woman, to the pull of tradition and the excitement of new ideas.

"The coat is the picture," John Singer Sargent exclaimed to his fellow artist Graham Robertson in the summer of 1894, tugging a heavy overcoat ever more tightly around his sitter's slender figure. Sought-after by sitters for his ability to present to the world flattering and engaging likenesses, Sargent was simultaneously pursuing his own artistic vision.

Rather than holding up a mirror to contemporary fashion, Sargent made fashion a part of his artistic repertoire. He often chose what his sitters wore, pinned their garments, or draped fabric around them, all with a view to creating confections to be recorded on canvas through his unrivalled artistic gifts.

With contributions from many of the leading thinkers on Sargent and his world, and lavish reproductions of major portraits and exquisite costumes of the period, this publication offers a vital new perspective on one of the most famous and fashionable artists of all time.

BIOGRAPHY

Erica E. Hirshler is Croll Senior Curator of American Paintings, Museum of Fine Arts, Boston.

Caroline Corbeau-Parsons is Curator of Drawings at the Musée d'Orsay.

James Finch is Assistant Curator, 19th Century British Art, Tate Britain.

Pamela A. Parmal is Chair and David and Roberta Logie Curator of Textile and Fashion Arts Emerita, Museum of Fine Arts, Boston.



October 2023
Tate Publishing

203 x 290 mm
248 pp
General

Hardback
9781849768948
£40.00



Paperback
9781849768597
£32.00



SARGENT AND FASHION

EDITED BY ERICA E. HIRSHLER

Tate Britain exhibition: 21 February – 7 July 2024

Sargent and Fashion explores the dynamic relationship of painting and dress — from portraits and performance, gender expression and the New Woman, to the pull of tradition and the excitement of new ideas.

"The coat is the picture," John Singer Sargent exclaimed to his fellow artist Graham Robertson in the summer of 1894, tugging a heavy overcoat ever more tightly around his sitter's slender figure. Sought-after by sitters for his ability to present to the world flattering and engaging likenesses, Sargent was simultaneously pursuing his own artistic vision.

Rather than holding up a mirror to contemporary fashion, Sargent made fashion a part of his artistic repertoire. He often chose what his sitters wore, pinned their garments, or draped fabric around them, all with a view to creating confections to be recorded on canvas through his unrivalled artistic gifts.

With contributions from many of the leading thinkers on Sargent and his world, and lavish reproductions of major portraits and exquisite costumes of the period, this publication offers a vital new perspective on one of the most famous and fashionable artists of all time.

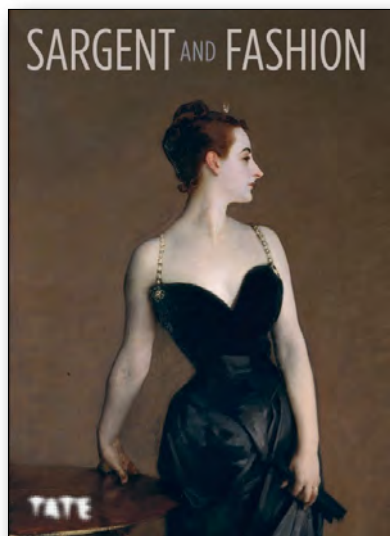
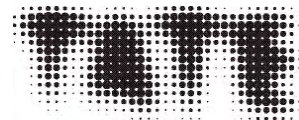
BIOGRAPHY

Erica E. Hirshler is Croll Senior Curator of American Paintings, Museum of Fine Arts, Boston.

Caroline Corbeau-Parsons is Curator of Drawings at the Musée d'Orsay.

James Finch is Assistant Curator, 19th Century British Art, Tate Britain.

Pamela A. Parmal is Chair and David and Roberta Logie Curator of Textile and Fashion Arts Emerita, Museum of Fine Arts, Boston.



October 2023
Tate Publishing

203 x 290 mm
248 pp
General

Paperback
9781849768597
£32.00



Hardback
9781849768948
£40.00



SARGENT AND FASHION

EDITED BY ERICA E. HIRSHLER

Tate Britain exhibition: 21 February – 7 July 2024

Sargent and Fashion explores the dynamic relationship of painting and dress — from portraits and performance, gender expression and the New Woman, to the pull of tradition and the excitement of new ideas.

"The coat is the picture," John Singer Sargent exclaimed to his fellow artist Graham Robertson in the summer of 1894, tugging a heavy overcoat ever more tightly around his sitter's slender figure. Sought-after by sitters for his ability to present to the world flattering and engaging likenesses, Sargent was simultaneously pursuing his own artistic vision.

Rather than holding up a mirror to contemporary fashion, Sargent made fashion a part of his artistic repertoire. He often chose what his sitters wore, pinned their garments, or draped fabric around them, all with a view to creating confections to be recorded on canvas through his unrivalled artistic gifts.

With contributions from many of the leading thinkers on Sargent and his world, and lavish reproductions of major portraits and exquisite costumes of the period, this publication offers a vital new perspective on one of the most famous and fashionable artists of all time.

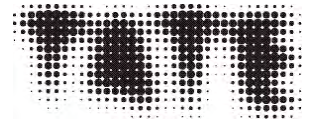
BIOGRAPHY

Erica E. Hirshler is Croll Senior Curator of American Paintings, Museum of Fine Arts, Boston.

Caroline Corbeau-Parsons is Curator of Drawings at the Musée d'Orsay.

James Finch is Assistant Curator, 19th Century British Art, Tate Britain.

Pamela A. Parmal is Chair and David and Roberta Logie Curator of Textile and Fashion Arts Emerita, Museum of Fine Arts, Boston.



TATE PHOTOGRAPHY: CLAUDIA ANDUJAR

EDITED BY TOBIAS OSTRANDER

For over five decades Claudia Andujar has devoted her life to photographing and protecting the Yanomami, one of Brazil's largest indigenous groups.

Attempting to translate visually the shamanic culture of the Yanomami, she experiments with a variety of photographic techniques to create visual distortions, streaks of light and saturated colours, imbuing her images with a feeling of the otherworldly.

The *Tate Photography Series* is a celebration of photography by artists in the Tate collection, presenting the work of some of the most significant photographers in the world today. Each book features a specially selected sequence of images alongside an introduction and a conversation with or about each photographer's practice. The unifying theme for this second group of titles in the series is **Ecology and Environment**.

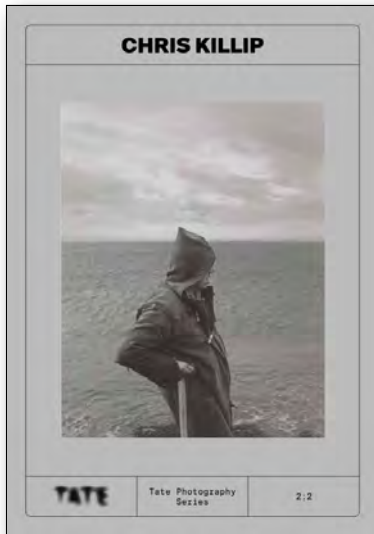
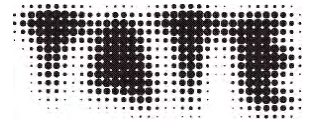
November 2023
Tate Publishing

140 x 200 mm
64 pp
General

BIC: AGB

Paperback
9781849768665
£12.00





November 2023
Tate Publishing

140 x 200 mm
64 pp
General

BIC: AGB

Paperback
9781849768672
£12.00



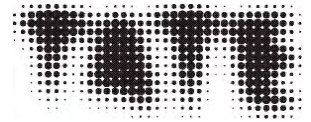
TATE PHOTOGRAPHY: CHRIS KILLIP

EDITED BY BILAL AKKOUCHE

Chris Killip (1946–2020) is one of the most influential British photographers of his generation. He is best known for his black and white images of people and places, especially in the North East of England in the 1970s and 1980s.

This volume focuses on his remarkable *Seacoal* series, documenting a community at Lynemouth, where, as he put it, 'the Middle Ages and the twentieth century intertwined'.

The *Tate Photography Series* is a celebration of photography by artists in the Tate collection, presenting the work of some of the most significant photographers in the world today. Each book features a specially selected sequence of images alongside an introduction and a conversation with or about each photographer's practice. The unifying theme for this second group of titles in the series is **Ecology and Environment**.



TATE PHOTOGRAPHY: RICHARD MOSSE

EDITED BY YASUFUMI NAKAMORI

Richard Mosse is an Irish conceptual documentary photographer living and working in New York. The focus of this volume, *Broken Spectre* 2018–20, is his most ambitious project to date. Comprising film and photography made over three years spent in the Amazon rainforest it has been described by the Economist as 'Powerful and urgent – a reminder of art's ability of shift perceptions.'

The *Tate Photography Series* is a celebration of photography by artists in the Tate collection, presenting the work of some of the most significant photographers in the world today. Each book features a specially selected sequence of images alongside an introduction and a conversation with or about each photographer's practice. The unifying theme for this second group of titles in the series is **Ecology and Environment**.

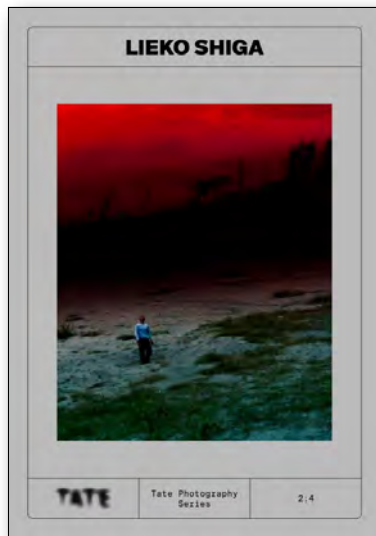
November 2023
Tate Publishing

140 x 200 mm
64 pp
General

BIC: AGB

Paperback
9781849768689
£12.00





November 2023
Tate Publishing

140 x 200 mm
64 pp
General

BIC: AGB

Paperback
9781849768696
£12.00



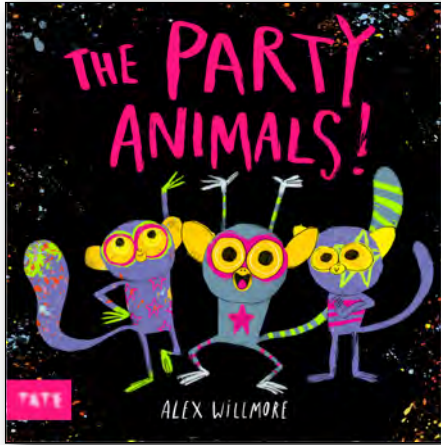
TATE PHOTOGRAPHY: LIEKO SHIGA

EDITED BY JESSICA BAXTER

Lieko Shiga makes intimate portraits, set among mystical landscapes and interiors, integrating her personal experiences with grander mythologies into surreal and fantastical images.

This volume focuses on her series *Rasen Kaigan (Spiral Coast)* 2008–12, photographs of the village of Kitakama in Japan before and after the devastating 2011 tsunami, capturing the spirit and history of the place and its people.

The *Tate Photography Series* is a celebration of photography by artists in the Tate collection, presenting the work of some of the most significant photographers in the world today. Each book features a specially selected sequence of images alongside an introduction and a conversation with or about each photographer's practice. The unifying theme for this second group of titles in the series is **Ecology and Environment**.



THE PARTY ANIMALS

BY ALEX WILLMORE

Back in the forest, more crazy animals are having adventures, causing havoc and helping us to learn whilst having fun!

A group of party-loving tarsiers have moved into the forest and are keeping the other animals up all night! How will everyone learn to get along and will the tarsiers be able to keep the music down? A lesson in acceptance, and learning to understand and celebrate our differences.

BIOGRAPHY

Alex is an author and best selling children's book illustrator.

Since he could first hold a pencil, Alex has been drawing characters, bringing each to life with a sense of mischief and fun. After studying Illustration for Children's Publishing at the North Wales School of Art and Design, he went on to illustrate *The Runaway Pea*, which was selected for the BookTrust's 2020 Time to Read Campaign. Alex has won the 2020 Shrewsbury Book Fest award and The FCBG 2020 award for his illustrations in *The Runaway Pea*, as well as being nominated for the Kate Greenaway Medal and was a finalist in the 2020 Oscar's Book Prize. His books have been translated into multiple languages.

A love of fun storytelling and growing up on 80s cartoons lead Alex to write his own books, which combine captivating characters and quirky exploits, along with a positive moral message.

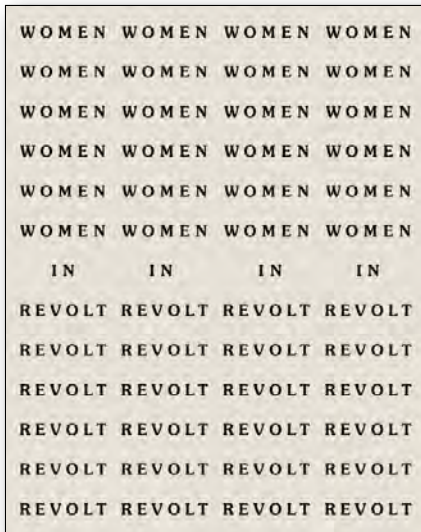
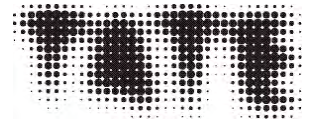
Tate Publishing

260 x 260 mm
32 pp
General

BIC: YBCS
Thema: YBCH

Hardback
9781849768757
£12.99





WOMEN IN REVOLT!

EDITED BY LINSEY YOUNG

TATE Britain Exhibition 31 October 2023 - 7 April 2024

A fascinating and crucial exploration of the wealth and diversity of work by women artists working in the 1970s and 1980s during a period of seismic social and political change.

Women in Revolt! surfaces the lived experiences of a postwar generation of women artists that have, until now, been overlooked. These artists spent their careers and lives challenging the patriarchal power structures, often working in the margins of the museum system that rejected them, forming communities and finding new spaces to exhibit and share knowledge. For these artists, the legacy of trauma and wider global threat of military and nuclear action sat alongside increasing concern about ecological disaster, class struggles and protests around decolonisation, racism and misogyny.

This book explores the incredible work created by women artists during a time of great social and political change, commencing with the formation of the women's liberation art group and key events in 1970 and concluding in 1990, just after the introduction of Section 28 and the opening of the YBA *Freeze* show. It demonstrates how marginalised women's needs and experiences were within mainstream culture, and reveals how these artists used radical ideas and methods to confront contemporary issues and fight for their place at the table. Showcasing a wide range of artists working in varied media, it celebrates a creative and politically engaged community that paved the way for future generations and changed the face of British culture.

BIOGRAPHY

Linsey Young is Curator of Contemporary British Art at Tate.

Alice Correia is an art historian. She is a specialist in late twentieth-century British art, with a focus on Black and South Asian diaspora artists.

Zuzana Flaskova is Assistant Curator of Modern and Contemporary British Art at Tate.

Rachel Garfield is Head of Art at the University of Reading, with particular interests in lens-based media. She is also an artist and writer.

Juliet Jacques is a writer and filmmaker who co-founded and co-hosted Suite (212) on Resonance 104.4fm, which looked at the arts in their social, cultural, political and historical contexts.

Bolanle Tadjudeen is a curator, educator and founder of Black Blossoms.

Amy Tobin is Curator of Contemporary Programmes at Kettle's Yard, University of Cambridge and Director of Studies in History of Art and Fellow, Newnham College. She is the co-editor of *The Art of Feminism* (2019, Tate Publishing).

November 2023
Tate Publishing

212 x 267 mm
304 pp
General

BIC: ACX, AGC, JF, JFFK, JFFJ, JFSJ1
BISAC: ART065000

Paperback
9781849768627
£35.00





SLEEPING BEAUTY

ADVANCED INFORMATION
Tate Publishing

A mortal curse laid upon a baby princess, magic fairies, and true love's first kiss... Will Princess Aurora escape her tragic destiny?

This magnificent paper cut-out book plunges us into the enchanting world of the famous ballet, *Sleeping Beauty*.

AUTHOR BIOGRAPHY

Charlotte Gastaut is a French illustrator with numerous picture books, novels and non-fiction titles to her name. She created the artwork for Fendi's 2016 Autumn haute couture collection.



PUBLICATION: OCTOBER 2023

PRICE RANGE: £19.99
FORMAT: HARDBACK
SIZE: 290 X 320 MM
EXTENT: 56 PP
ISBN: 9781849768931

