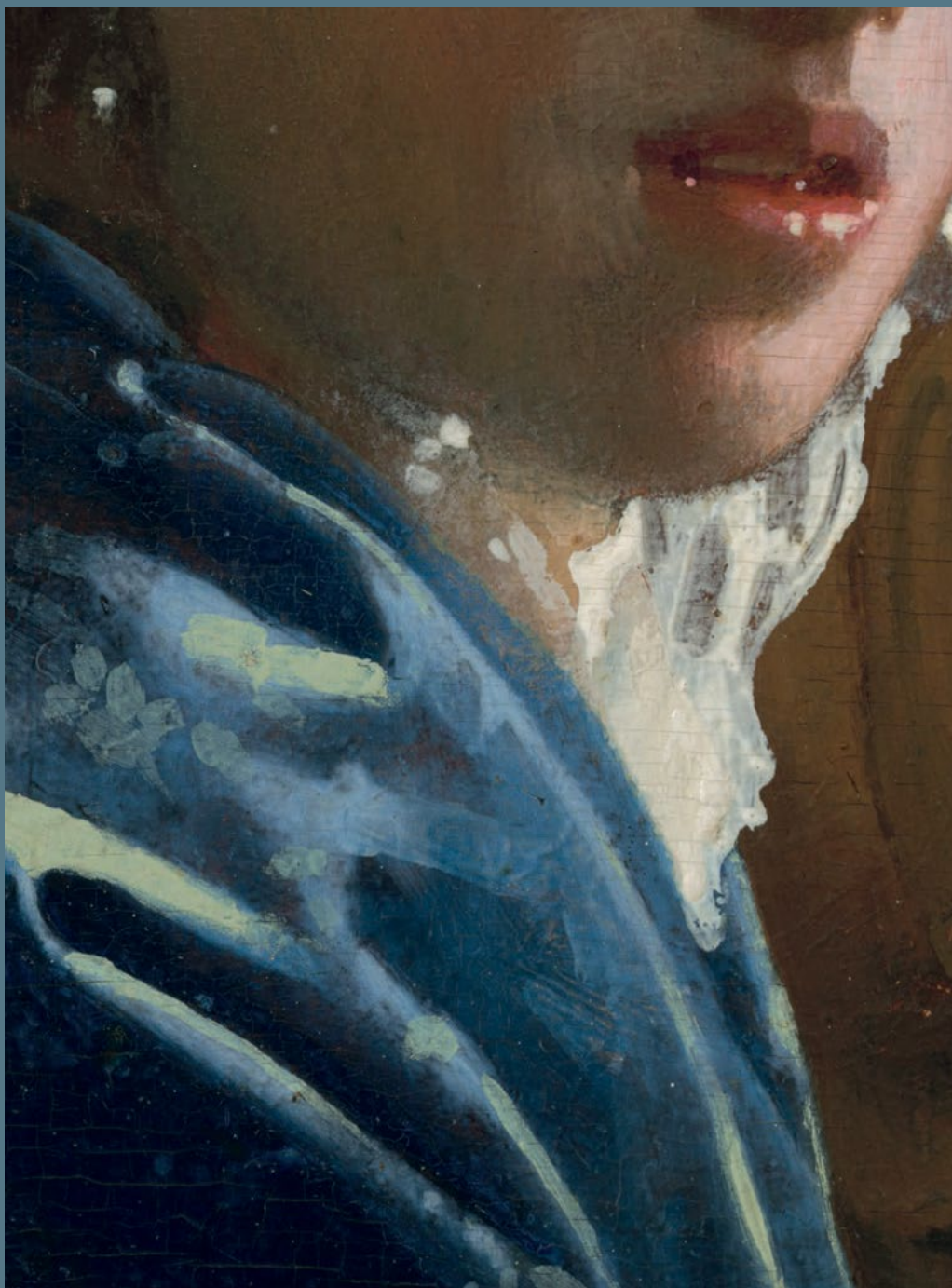




# HANNIBAL

BOOKS



SPRING 2023



## Vermeer

PIETER ROELOFS ET GREGOR J.M. WEBER (ÉD.)

Pour la première fois de son histoire, le Rijksmuseum d'Amsterdam consacre une rétrospective au maître peintre Johannes Vermeer. L'œuvre du maître de Delft se distingue surtout par ses scènes d'intérieur feutrées et introverties, son utilisation inédite de la lumière vive et colorée et son illusionnisme convaincant. Grâce à des prêts du monde entier, cette exposition promet d'être la plus grande jamais consacrée à Vermeer. Le catalogue richement illustré présente non seulement une vision approfondie de la biographie de Vermeer, mais l'ensemble de son œuvre est également examiné en détail par une équipe internationale d'experts de l'artiste. Celui-ci n'a donc jamais été aussi proche de nous.

Publication accompagnant l'exposition Vermeer au Rijksmuseum, Amsterdam, du 10 février au 4 juin 2023.

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Sous la direction de Pieter Roelofs, chef du département de peinture et de sculpture, et de Gregor J.M. Weber, chef du département des arts visuels du Rijksmuseum. Avec des textes de Bart Cornelis, Sabine Pénot, Christian Tico Seifert, Ariane van Suchtelen, Friederike Schütt et Marjorie E. Wieseman. Conception : Irma Boom.



*Hannibal Books est l'éditeur du catalogue officiel qui accompagne l'impressionnante rétrospective de Johannes Vermeer, peintre du XVIIe siècle. Publié en plus de quatre langues, ce livre est déjà un best-seller international*

© The Frick Collection, New York

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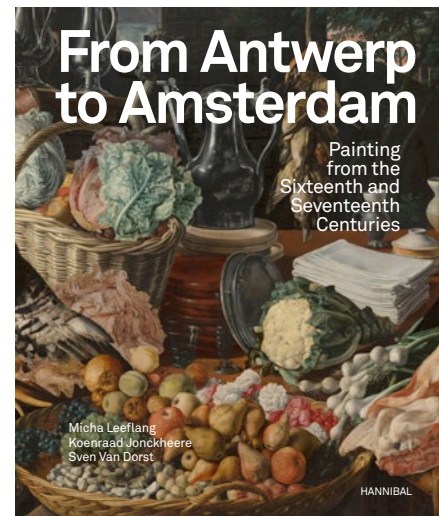
# From Antwerp to Amsterdam – Painting from the Sixteenth and Seventeenth Centuries

MICHA LEEFLANG, KOENRAAD JONCKHEERE, SVEN VAN DORST E.A.

Dutch art of the seventeenth century is world-famous, but how 'Dutch' really are these paintings? This book uses more than ninety masterpieces from Flemish and Dutch masters to show that the flourishing of seventeenth-century Dutch painting could not have taken place without sixteenth-century Antwerp. Religious refugees who moved north from Antwerp played a leading role in this: the Fall of Antwerp in 1585 resulted in a mass exodus from the city. Based on personal stories and in-depth research, the story is told of talented and highly educated artists and merchants who sought religious freedom and new commercial opportunities in the north. *From Antwerp to Amsterdam* presents unique works by great masters such as Joos van Cleve, Pieter Aertsen, Maerten de Vos, Frans Floris, Frans Hals, Peter Paul Rubens, Anthony van Dyck, Jacob Jordaens, Jan Steen and Rembrandt van Rijn.

Publication accompanying the exhibition *Ode to Antwerp: how Flemish masters made the Netherlands great* at Museum Catharijneconvent from 14 May to 17 September 2023. *From Antwerp to Amsterdam* is not a catalogue but a timeless reference work.

With text contributions by Micha Leeflang, curator at the Museum Catharijneconvent, Koenraad Jonckheere, professor of art history at Ghent University and author of the bestseller *A New History of Western Art*, and Sven Van Dorst, head of the restoration studio at The Phoebus Foundation, and others.



Discover how Flemish and Brabant masters made the Netherlands great

4

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© Museum Catharijneconvent, Utrecht

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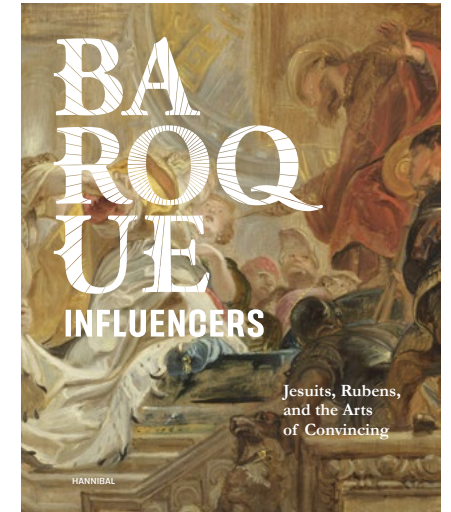
# Baroque Influencers – Jesuits, Rubens, and the Arts of Convincing

PIERRE DELSAERDT AND ESTHER VAN THIELEN (ED.)

How did Jesuits use the contemporary visual language of baroque to draw the public into their vision of humanity, religion and society? In this book, several authors attempt to answer this complex question.

The setting is Antwerp in the seventeenth century. At that time, the city served as the headquarters of the Jesuit order in the Netherlands and as a bastion against Calvinism in the Dutch Republic. The arts were flourishing in an unprecedented manner there. Painters such as Rubens and Van Dyck produced works commissioned by the Jesuits and participated in the life of the Catholic community organised by the order, together with large groups of other believers. For example, the book considers in some detail the baroque Church of St Ignatius – today St Charles Borromeo Church – on Hendrik Conscienceplein, for which Rubens created virtuoso ceiling paintings. The authors also show how more humble genres such as religious folk prints, illustrated saints' lives and school, emblem and prayer books were also used to win over as many believers as possible, both at home and in distant overseas territories.

This richly illustrated book will accompany the exhibition of the same name in the St Charles Borromeo Church, the Museum Snijders&Rockoxhuis and the Hendrik Conscience Heritage Library in Antwerp from April to July 2023. The exhibition is part of the *Baroque Influencers* city festival.



*A contemporary look at baroque masterpieces*

With text contributions by historians and specialists in art history and literature associated with the universities of Antwerp, Leuven and Stuttgart and various cultural heritage institutions. Edited by Pierre Delsaerd and Esther Van Thielen.

**BAROQUE**  
City festival of tradition and renewal  
**INFLUENCERS**

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9 789464 666311

# Face to Face with Hugo van der Goes – Old Master, New Interpretation

In this fascinating introduction to the work and life of Flemish Primitive Hugo van der Goes (c. 1440–1482/1483), several experts and researchers shed light on the virtuosity of the master himself. *The Death of the Virgin* is one of the most important works in Musea Brugge's world-renowned collection of Early Netherlandish painting. After an intensive five-year restoration the masterpiece has come into its own again, with many brilliant elements, a bright colour palette and newly uncovered details. *Face to Face with Hugo van der Goes – Old Master, New Interpretation* offers an insight into the timeless yet contemporary character of the masterpiece and pays attention to the iconic value of a work waiting to be discovered.

With text contributions by Matthias Depoorter, Lieven De Visch, Marijn Everaarts, Sibylla Goegebuer, Griet Steyaert and Anne van Oosterwijk.

This publication is issued on the occasion of the exhibition *Face to face with Death. Hugo van der Goes, Old Masters and New Interpretations* at the Sint-Janshospitaal in Bruges from 28 October 2022 to 5 February 2023 and the exhibition *Hugo van der Goes: Zwischen Schmerz und Seligkeit* at the Gemäldegalerie in Berlin from 31 March 2023 to 16 July 2023.



An 'atypical' Flemish primitive unravelled: Hugo van der Goes

8

9



© Staatliche Museen zu Berlin, Gemäldegalerie



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# Anna Boch – Un voyage impressionniste

## Anna Boch – An Impressionist Journey

VIRGINIE DEVILLEZ (ÉD./RED.)

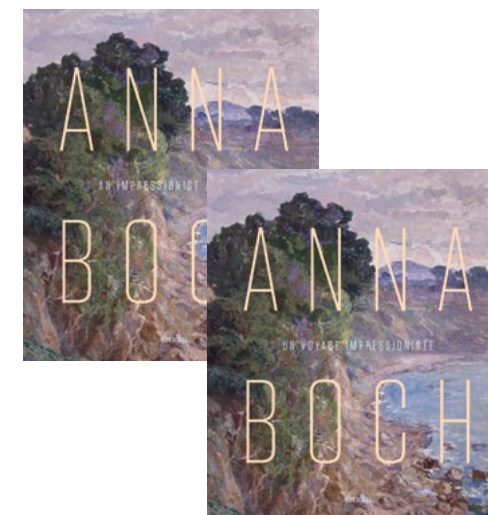
Anna Boch (1848–1936) était une peintre impressionniste belge et une collectionneuse d'art. À l'instar des artistes français qu'elle admirait et dont elle collectionnait les œuvres, notamment Paul Gauguin et Paul Signac, les paysages marins, la nature et les voyages occupent une place importante dans sa création. Lorsqu'elle est acceptée en 1885 au sein du groupe Les XX, l'association d'avant-garde fondée par son cousin Octave Maus deux ans plus tôt, elle entre en contact avec le peintre Théo Van Rysselberghe, qui l'initiera au néo-impressionnisme.

Le livre, et l'exposition qui l'accompagne au Mu.ZEE, s'intéressent à Anna Boch en tant qu'artiste et collectionneuse d'œuvres d'art, musicienne et voyageuse, ainsi qu'en tant que figure de la société, attentive à l'intérieur et à l'architecture. Des experts scientifiques de différents domaines présentent sa vie fascinante sous un jour nouveau.

Publication accompagnant l'exposition du même nom au Mu.ZEE d'Ostende du 1er juillet au 5 novembre 2023. L'exposition se déplacera ensuite au Musée de Pont-Aven, France (2024).

Sous la direction de Virginie Devillez, avec l'aide de Wendy Van Hoorde et Stefan Huygebaert.

Anna Boch (1848–1936) was a Belgian impressionist painter and art collector. As with the French artists she admired – collecting works by the likes of Paul Gauguin and Paul Signac – sea-scapes, nature and travel occupy an important place in her oeuvre. On her admission in 1885 to the group of Les XX, the avant-garde society founded by her cousin Octave Maus two years earlier, she encountered the painter Théo Van Rysselberghe, who introduced her to neo-impressionism.



*Harmonious use of colour and delicate paintwork in a superb overview of the artist Anna Boch*

The book and accompanying exhibition at Mu.ZEE pay attention to Anna Boch as an artist and art collector, as a musician and traveller and as a society figure with an eye for interior design and architecture. Scientific experts from various fields offer fresh insight into her fascinating life.

Publication accompanying the exhibition of the same name at Mu.ZEE Ostend from 1 July to 5 November 2023. The exhibition will then travel to the Museum of Pont-Aven, France (2024).

Edited by Virginie Devillez, with the cooperation of Wendy Van Hoorde and Stefan Huygebaert.

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# Inès Van den Kieboom

INÈS VAN DEN KIEBOOM

Inès Van den Kieboom (b. 1930) has been painting since 1970, but has only exhibited her work four times so far: twice soon after she started painting and twice very recently in Antwerp, where she has also been represented by Tim Van Laere Gallery since 2022. Van den Kieboom mainly finds inspiration for her works in her everyday surroundings, but also in art history, popular culture and current affairs. She paints or draws her subjects through the filter of her memories or impressions, which she depicts figuratively, abstracted to their essence. Van den Kieboom's self-assured, lively and energetic paintings offer new perspectives on the way we observe the world.

Publication accompanying the exhibition at Tim Van Laere Gallery from 23 March to 13 May 2023.

With text contributions by Petra Maclot and others.



*The first monograph on Inès Van den Kieboom*

12

13

© Inès Van den Kieboom – © Courtesy Tim Van Laere Gallery, Antwerp



© Inès Van den Kieboom – © Courtesy Tim Van Laere Gallery, Antwerp



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# ANTON CORBIJN

# IKOMEN

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## MOØDe

ANTON CORBIJN

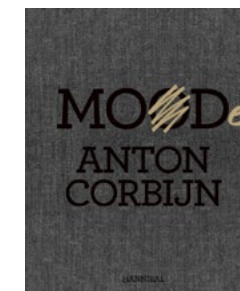
*MOØDe* by leading international photographer and filmmaker Anton Corbijn, presents images from his extensive oeuvre in which he explores the crossover – in the broadest sense of the word – between photography and the world of fashion. With *MOØDe*, Anton Corbijn shows that fashion is everywhere.

**Finishing**  
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31.4 × 26.4 cm

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240

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€64.50



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## IKOMEN

ANTON CORBIJN

Master photographer and director/filmmaker Anton Corbijn presents in his latest publication a series of striking images focusing on icons and how they are commemorated. *IKOMEN* contains three series: *Cemeteries*, *a. somebody* and *Lenin, USSR*. *Cemeteries* is an intriguing collection of black-and-white photos of gravestones. In *a. somebody*, we can see dozens of self-portraits after past legends from the world of music. The book also shows previously unpublished series on Lenin's visual presence in the former USSR from the early 1980s.

15

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## Instanton

ANTON CORBIJN

Corbijn gained his fame and reputation with his portraits of famous figures including Tom Waits, The Rolling Stones, Marlene Dumas, Gerhard Richter, Clint Eastwood, Kate Moss and a host of other influential musicians, artists, filmmakers, models and designers. But over the years, Corbijn has also captured a wealth of intriguing images on his mobile phone. *Instanton* brings together a wide selection of these snapshots from his private life, as well as shots taken whilst travelling, recording 'the profane and the profound'.



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# Ara Güler

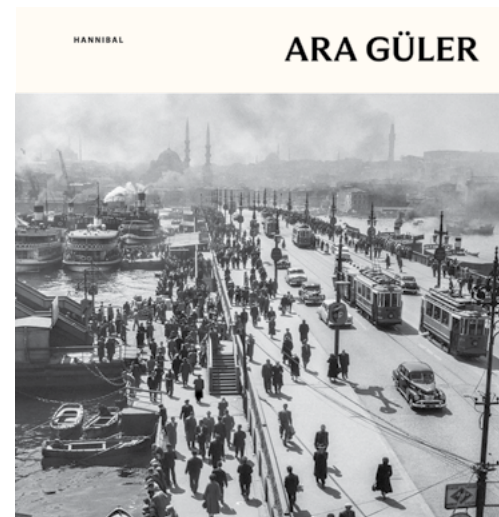
ARA GÜLER

Turkey's best-known photographer, Ara Güler (1928–2018), depicted daily life in Turkey for three-quarters of a century. Documenting traders, fishermen, children and cats, Güler captured the rough edges of Istanbul as well as all its splendour, often in black and white but also in colour. Until recently, he could still regularly be seen on the terrace of his own café Ara. Last summer a museum was opened there in memory of the photographer and his work.

Now, some four years after his death, thousands of works from the Ara Güler archive have been digitised, revealing that he was so much more than 'the eye of Istanbul'. Güler created reportage photography over the world, including in Africa and Afghanistan. He photographed celebrities such as Alfred Hitchcock, Salvador Dalí, Maria Callas and Sophia Loren. His versatility can also be seen in experimental collages from the early part of his career and in more recent work in which he plays with light and colour.

This book offers a contemporary view of his work and is the first monograph to show Güler's oeuvre in all its versatility, including in colour. It is the result of years of research by Studio Polat and Foam in Amsterdam.

With text contributions by art historian Kim Knoppers, historian of photography Özge Baykan Calafato, photographer and filmmaker Ahmet Polat and Claartje van Dijk, curator and head of exhibitions at Foam in Amsterdam.



*A beautiful monograph on the Turkish photographer Ara Güler*

16

17



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© Ara Güler

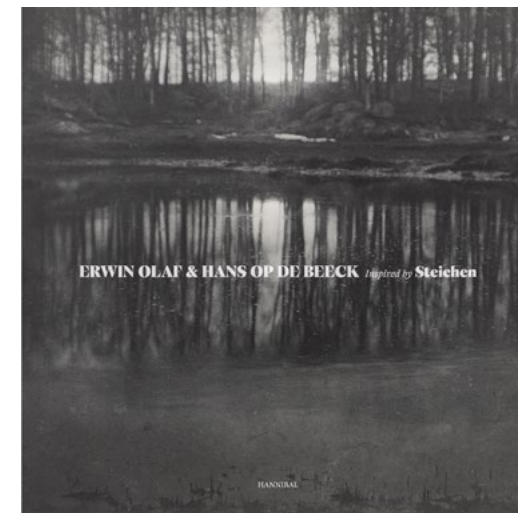
# Erwin Olaf & Hans Op de Beeck: Inspired by Steichen

ERWIN OLAF, HANS OP DE BEECK AND EDWARD STEICHEN

Published to mark the fiftieth anniversary of Edward Steichen's death, this book's unusual design shows the work of two eminent contemporary artists, the Dutch photographer Erwin Olaf (b. 1959) and the Belgian visual artist Hans Op de Beeck (b. 1969).

The unique collaboration between Olaf and Op de Beeck stems from their shared admiration for the oeuvre of the Luxembourg photographer Edward Steichen (1879–1973) and their mutual respect. The book juxtaposes Olaf's series 'Im Wald' with watercolours and sculptures by Op de Beeck and landscape photographs by Steichen. Although they are very different, surprising connections emerge between the three artists in this richly varied presentation of images in black, white and shades of grey.

This publication accompanies the exhibition *Erwin Olaf & Hans Op de Beeck: Inspired by Steichen* at the National Museum of History and Art (MNHA) in Luxembourg from 16 December 2022 to 11 June 2023, curated by Ruud Priem. Alongside their joint exhibition, Olaf and Op de Beeck are the guest curators of a selection of photos by Steichen in the MNHA's Steichen Room.



*Edward Steichen inspires  
Erwin Olaf and Hans  
Op de Beeck*



© Hans Op de Beeck



© Erwin Olaf

18

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# Dance in Close-Up

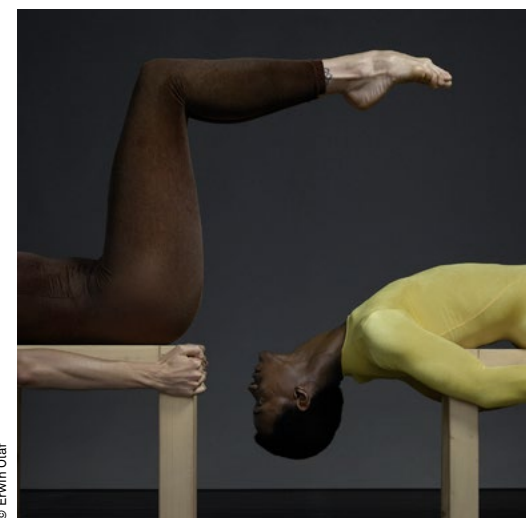
ERWIN OLAF

The grand master of Dutch dance, Hans van Manen, celebrates his ninetieth birthday this year. That has given rise to international celebrations by leading ballet companies with the Hans van Manen festival from 8 to 29 June 2022, the exclusive publication *Dance in Close-Up* and the exhibition of the same name in Galerie Ron Mandos in Amsterdam from 19 June to 17 July 2022.

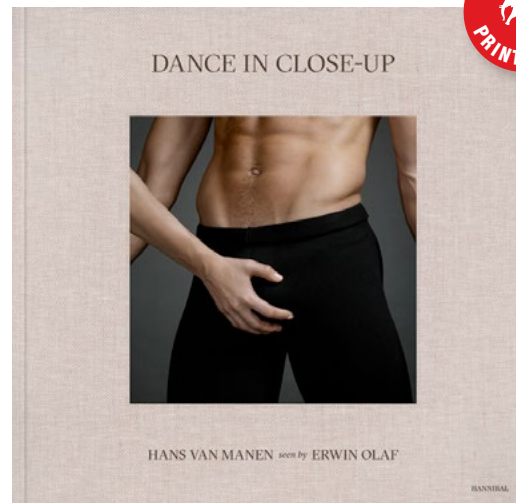
From the 1970s to the 1990s, Hans van Manen was not only one of the world's leading choreographers, but also an internationally acclaimed photographer. It was during this period that the then very young photographer Erwin Olaf met the famed artist, who immediately took him under his wing and introduced him to the world of the visual arts and studio photography.

This book celebrates their forty years of friendship, with a photo series in which Van Manen directs moments from his choreographic career, recorded with the utmost precision by Erwin Olaf.

With text contributions from the authors Nina Siegal and Michael James Gardner.



© Erwin Olaf



*Exclusive art project by photographer Erwin Olaf and choreographer Hans van Manen offering a unique view on dance and photography*

20

21

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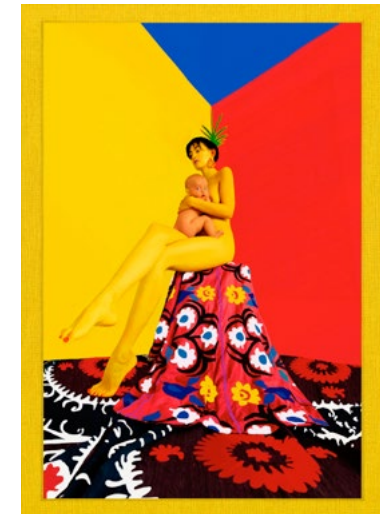
# Sanja Marušić – The Endless Coloured Ways

SANJA MARUŠIĆ

The work of the Croatian-Dutch photographer Sanja Marušić (b. 1991) is rooted in digital photography. The stories she tells through her photography and films touch on her personal life. For example, her most recent work shows the powerful and transformative experience of motherhood: from the first physical signs of her pregnancy to the birth of her son Sasha. Marušić's unique work has earned her a well-deserved place in the Gallery of Honour of Dutch Photography.

Publication accompanying the first solo exhibition of this young, talented photographer at the Nederlands Fotomuseum in Rotterdam from 18 February to 18 June 2023.

With a text contribution by author Selin Kuşçu.



*Discover the world of photographer Sanja Marušić*



© Sanja Marušić

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# A New History of Western Art – From Antiquity to the Present Day

KOENRAAD JONCKHEERE

*“There are many stories of western art that have been written, almost all of them focused on artists, nations, and traditions. But Jonckheere’s daring book is a learned and eminently readable story of the art itself, about the questions that works of art try and often fail to answer, and about what they do to us in the process. It’s a catalyst for teaching and thinking anew.”*

MARISA ANNE BASS, YALE UNIVERSITY

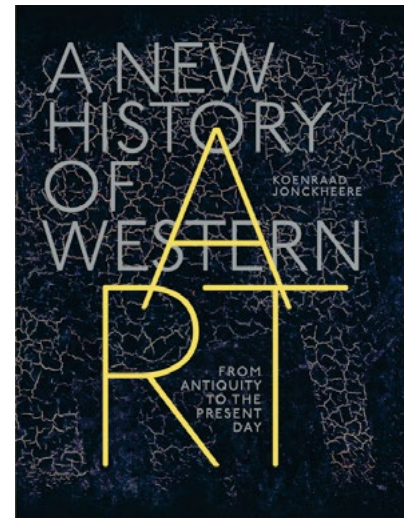
*A New History of Western Art* deconstructs and demystifies the long history of art in Europe to reveal how and why certain works of art become iconic and enduring in their appeal.

How has art evolved from the pursuit of the ‘ideal’ human form to a black square on a white canvas? Why is a banana duct-taped to a wall worth more on the art market than a beautiful seventeenth-century landscape?

By taking art for what it actually is – a piece of stone or wood, a sheet of paper with some lines drawn on it, a painted canvas – this lively and accessible account shows how seemingly meaningless objects can be transformed into celebrated works of art.

Breaking with conventional notions of artistic genius, Koenraad Jonckheere explores how stories and emotions give meaning to objects, and why changing historical circumstances result in such shifting opinions over time.

Tracing its story from ancient times to present, *A New History of Western Art* reframes the evolution of European art and radically reshapes our understanding of art history.



Reference work by Koenraad Jonckheere offers a new vision on the history of art

22

23

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# Bruegel and Beyond – Netherlandish Drawings in the Royal Library of Belgium 1500-1800

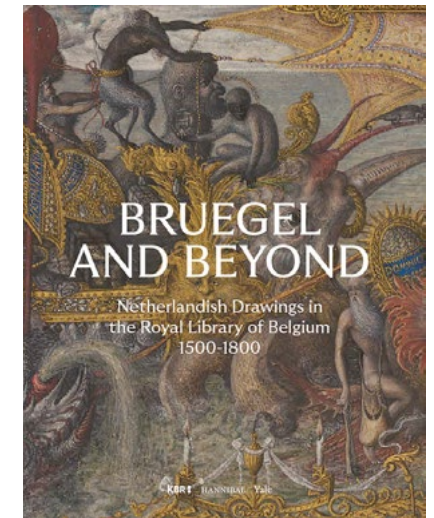
DAAN VAN HEESCH, SARAH VAN OOTEGHEM & JORIS VAN GRIEKEN (ED.) E.A.

The Royal Library of Belgium in Brussels houses the largest collection of drawings in the country. Among its highlights are works by leading artists of the Low Countries, including Pieter Bruegel I, Joris Hoefnagel, Hendrick Goltzius, Peter Paul Rubens, Anthony van Dyck, and Jacques Jordaens.

As the library’s collection has been little studied up to now, it is largely unknown to scholars and the general public. To acquaint a wider audience with these important works of art, this richly illustrated publication brings together for the first time over one hundred master drawings from the Royal Library’s vaults. Not only new art-historical insights are presented, but also numerous rediscovered drawings and revised attributions to artists such as Maarten van Heemskerck and Karel van Mander.

This carefully researched book, written by thirty specialists in the field, aims to make a significant contribution to our knowledge of the history of Netherlandish drawing from the sixteenth to the eighteenth centuries.

Daan van Heesch is Head of Prints and Drawings at the Royal Library of Belgium. Sarah Van Ooteghem is an independent art historian. Between 2012 and 2018, she was Assistant Curator of Drawings at the Royal Library of Belgium. Joris Van Grieken is Curator of Prints and Drawings at the Royal Library of Belgium.



Awe-inspiring reference work on the Flemish and Dutch art of drawing from the sixteenth to the eighteenth century, with masterly drawings from the collection of the Royal Library of Belgium (KBR)

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# Fools & Folly in Flemish Art

LARRY SILVER

According to medieval theologians, faith is a deadly serious business. Humour and virtue are irreconcilable, because laughter is uncontrollable and escapes the control of reason. A modest smile is permitted. But laughing loudly, grinning and grimacing: these are the playing field of the devil – just as pernicious as other uncontrollable urges, such as physical love or the addiction of the gambler. That is the domain of the peasant or fool.

In the late Middle Ages, every right-thinking town-dweller knew the difference between the peasant and the fool. Peasants are innocently gullible, primitive, throwing themselves into feasting, gorging, drinking and sex. The peasant is the antithesis of the cultivated urbanite, who fastidiously controls his urges – and who therefore above all must not laugh too loudly. Only during Innocents Day parties or Shrove Tuesday celebrations is it permitted for urban partygoers to play the fool and to show their ‘underbelly’.

In contrast to the peasant, the fool escapes the existing order. He holds up a mirror to the self-declared wise citizens, because ‘the fool reveals the truth through laughter’, even though it may be hidden between piss and shit, sex and snot. It is for precisely this reason that Erasmus, in his *In Praise of Folly* writes not as himself but through the persona of Folly, a broad back behind which the wise person can hide when he denounces social problems. Laughter thus alters the world.

In this context, the fool and irony became important motifs in medieval art, especially in the Low Countries. This original art book is illustrated with dozens of top-quality works by Flemish masters from worldwide collections.



*In praise of folly: on the fool and the jester in Flemish art*

Larry Silver is professor of art history at the University of Pennsylvania and the author of the monograph Hieronymus Bosch. He is renowned worldwide as one of the most important art historians of our age. With an introduction by Dr. Katharina Van Cauteren, art historian and chief of staff at The Phoebus Foundation.

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# From Memling to Rubens – The Golden Age of Flanders

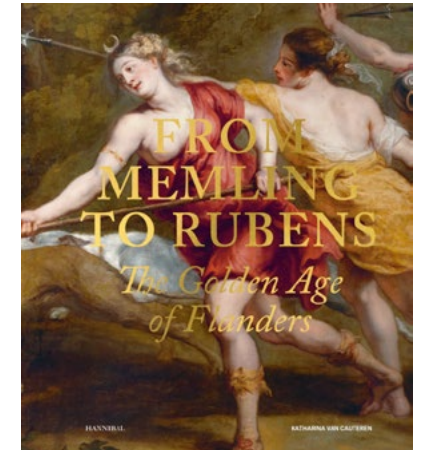
KATHARINA VAN CAUTEREN

Why did Hans Memling paint everything in such minute detail? How did Rubens, in just a few brushstrokes, create special effects that Steven Spielberg would envy? And why was the Southern Netherlands the artistic centre of the world for three centuries?

*From Memling to Rubens – The Golden Age of Flanders* tells the story of Flemish art from the fifteenth, sixteenth and seventeenth centuries, as you’ve never read it before. It’s a rollercoaster ride through 300 years of cultural history. Leading the charge are breathtaking masterpieces from the collection of The Phoebus Foundation, unknown gems by the likes of Hans Memling, Quinten Metsys, Peter Paul Rubens and Anthony Van Dyck that plunge you into a world full of folly and sin, fascination and ambition. Along the way you’ll bump into dukes and emperors, rich citizens and poor saints, picture galleries like wine cellars, and Antwerp as Hollywood on the Scheldt.

This is a stirring tale about the image and its meaning, and the link between culture and society. Above all, it’s about us, and about who we are today – as people.

Dr. Katharina Van Cauteren (b. 1981) heads the Chancellery of The Phoebus Foundation. Katharina is an art historian and has already curated numerous exhibitions from Belgium to India.



*Sizzling selection of masterpieces by Flemish masters, from Memling to Rubens*

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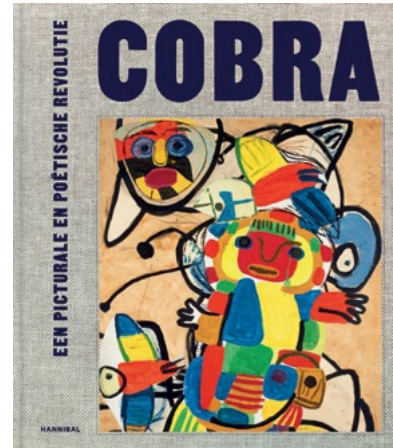
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# Cobra – A Pictorial and Poetic Revolution

PAUL HUVENNE (ED.)

With French as its working language, Cobra was pretty much the last truly European movement within Modernism. The group's anarchic story is not just an important strand in art history – it remains as lively as ever and has inspired all sorts of artists who were never directly involved with Cobra. The work bequeathed to us by Karel Appel, Pierre Alechinsky, Constant, Corneille and other kindred spirits is as fascinating as ever, both raw and confronting, poetic and moving. It is with the same spirit of artistic joyfulness and freedom that this book showcases the masterpieces of Cobra art belonging to The Phoebus Foundation.

With text contributions by Paul Huvenne, Johan Pas, Hilde de Bruijn, Laura Stamps, Piet Thomas, Piet Boyens and Naomi Meulemans. The preface was written by Karine Huts-Van den Heuvel.



*A magnificent introduction to the Cobra art movement*



Karel Appel © SABAM Belgium – © The Phoebus Foundation, Antwerp

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# Werner Mantz – The Perfect Eye

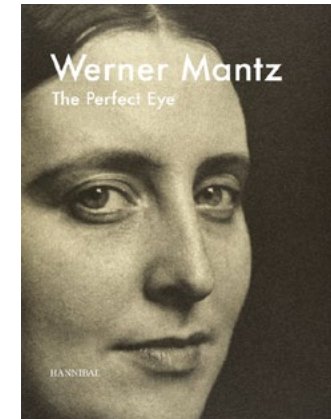
WERNER MANTZ

Werner Mantz (1901–1983) was a prominent architectural and industrial photographer who began his career in the 1920s. His work occupies a unique historical position thanks to his visual language, technical prowess and use of natural light. As one of the most important photographers of the New Building movement, Mantz's oeuvre bridges the gap between the often-anonymous nature of commissioned photography and the modernist, artistic avant-garde movements of the interwar years, such as the Bauhaus. In the 1970s, Mantz was even hailed as the 'missing link' in the history of international photography.

To date, only thematic selections from Mantz's wide-ranging oeuvre have been exhibited. This monograph sets the record straight by showcasing, for the very first time, his immense versatility. *Werner Mantz – The Perfect Eye* contains over 300 predominantly vintage images, ranging from architectural photography, advertising shots and portraits of adults and children, to views of industry and mines, religious subjects, shops, restaurants and interiors, as well as roads, public spaces, landscapes and travel photographs. That Mantz's oeuvre belongs to the canon of international photography is indisputable.

With text contributions by Frits Gierstberg, Stijn Huijts, Huub Smeets, Charlotte Mantz and Clément Mantz.

*Werner Mantz – The Perfect Eye* is the publication accompanying the retrospective exhibition of Werner Mantz at the Bonnefanten in Maastricht from September 25, 2022 to February 26, 2023.



*Retrospective publication sheds new light on Werner Mantz's innovative photography*



© Werner Mantz

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# Surf Tribe

STEPHAN VANFLETEREN

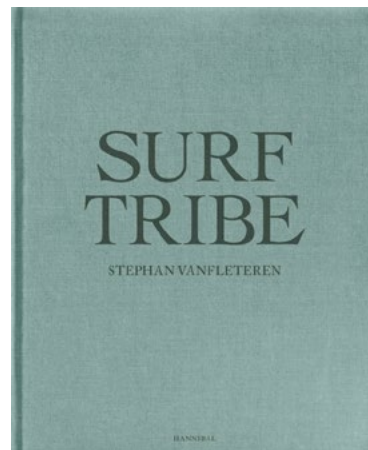
In *Surf Tribe*, photographer Stephan Vanfleteren shows that there is far more to surf culture than just competitive sport. Surfing is also about a deep respect for the ocean, as well as that moment of insignificance surfers feel when confronted with the forces of nature. It's about battles won and lost, both with other surfers and with themselves.

Vanfleteren looks beyond the traditional surf spots of California and Hawaii and searches the globe for people who live in places where sea and land meet. He documents a fluid community, which has nature as its one and only leader.

He pictures talented youngsters as well as living icons and revered legends, competition surfers as well as free surfers. In this book there are no action shots on azure blue waves; instead, you'll find serene black and white portraits in Vanfleteren's well-known, haunting style. He reveals the real person behind the surfer, in all his or her strength and vulnerability. This series of images penetrates to the true heart of surf culture: the love for the water, the addiction to the waves, the passion for the surf.

With more than 300 portraits of, among others, Kelly Slater, Gerry Lopez, John John Florence, Laird Hamilton, Bethany Hamilton, Greg Noll, Stephanie Gilmore, Mick Fanning, Joel Parkinson, Mickey Munoz, Filipe Toledo and Tom Carroll.

With a preface by surf legend Gerry Lopez.



*An incomparable photo book about the international surf culture by Stephan Vanfleteren*



© Stephan Vanfleteren

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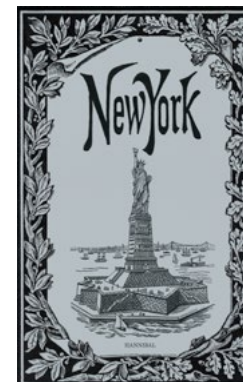
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# New York

JACQUELINE GOOSSENS AND TOM RONSE

It is often said that you can't do the same walk twice in New York. Its history may be short compared to that of European cities, but it is also a history marked by lightning-fast change. Thanks to the art of photography, we are able to see that fascinating history.

This book takes the reader on an enchanted journey through time, from the small town that began as New Amsterdam in the seventeenth century, through the unbridled expansion and waves of mass immigration in the ensuing centuries, to the post-industrial metropolis that it was to become.



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# Venezia

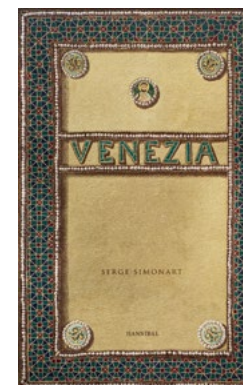
SERGE SIMONART

Venice is already the subject of thousands of unremarkable travel guides and photo books. Only an original and tactile collector's item can lay claim to a worthy place in today's Google age.

This evocative book is brimming with a wealth of Venetian memorabilia: nineteenth-century photographs, engravings, hand-coloured magic lantern slides, antique postcards, old luggage labels and keys for long-lost luxury hotels, eighteenth-century gold ducats, antiquarian erotica, masks, invitations to Carnival balls, and the list goes on.

Neither a travel guide nor a summary of unmissable sights, *Venezia* takes readers on an atmospheric pilgrimage along mythical peaks. Resembling a rare volume from 1895, this gilt-edged book captures all the mystery, glamour and faded elegance of the most miraculous city in the world.

With inspiring texts by Serge Simonart and illustrated with dozens of authentic photographs and documents.



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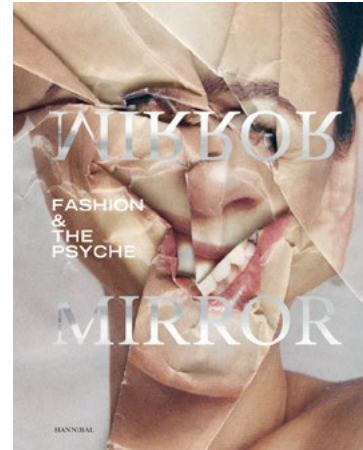
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# MIRROR MIRROR – Fashion & the Psyche

YOON HEE LAMOT, ELISA DE WYNGAERT E.A.

In *MIRROR MIRROR – Fashion & the Psyche*, MoMu – Fashion Museum Antwerp and Dr. Guislain Museum examine how fashion, psychology, self-image and identity are connected. The personal experience of the body is the main theme of this unexpected dialogue between visual art and avant-garde fashion. Featuring work by Ed Atkins, Walter Van Beirendonck, Noir Kei Ninomiya, Genieve Figgis, Genesis Belanger, Hussein Chalayan, Comme des Garçons, Joseph Schneller, Ezekiel Messou, Giovanni Battista Podestà, Helga Goetze and Yumiko Kawai, among others.



*A unique take on fashion*

Publication accompanying the exhibition *MIRROR MIRROR – Fashion & the Psyche* at MoMu – Fashion Museum Antwerp and Dr. Guislain Museum, Ghent from 8 October 2022 to 26 February 2023.

With textual contributions by curators Yoon Hee Lamot and Elisa De Wyngaert. Mara Johanna Kölmel, Lucy Moyse Ferreira, Monika Ankele and Renate Stauss also wrote text contributions.



© Pascal Tassinari – © Courtesy Christian Berst, Art Brut, Paris

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# Ben Sledsens

BEN SLEDSSENS

Artist Ben Sledsens (b. 1991) combines an in-depth knowledge of the visual tradition with his own mythology. With his large-scale canvases, he shows us fragments from his imaginary world, a Utopia in which he himself wants to live. His colours and reinterpretations of the landscape are reminiscent of artists such as Henri Matisse, Pierre Bonnard, Claude Monet, Henri Rousseau and Pieter Bruegel the Elder.

With text contributions by Herwig Todts (curator modern art KMSKA, Antwerp) and Stefan Weppelmann (director Museum der bildenden Künste, Leipzig).



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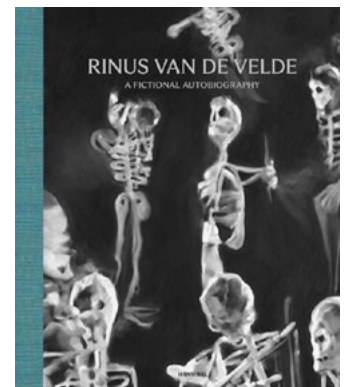


# A Fictional Autobiography

RINUS VAN DE VELDE

Rinus Van de Velde is one of the most talked-about contemporary artists. In his early period he was mainly known for his monumental charcoal drawings, but he soon developed into an all-round artist through his use of different media. Using installations, film, charcoal, ceramics and pencil drawings, Van de Velde explores his fictional biography. This book offers an overview of his more recent charcoal, pencil and oil pastel drawings.

With text contributions by Jan Postma, editor at *De Groene Amsterdammer*, and Laura Stamps, curator of modern and contemporary art at Kunstmuseum Den Haag.



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