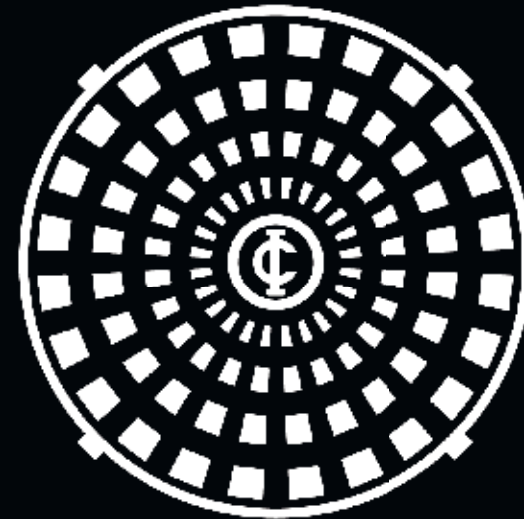




**BRAUN**

**niggli BENTELI**

**autumn 2022  
spring 2023**



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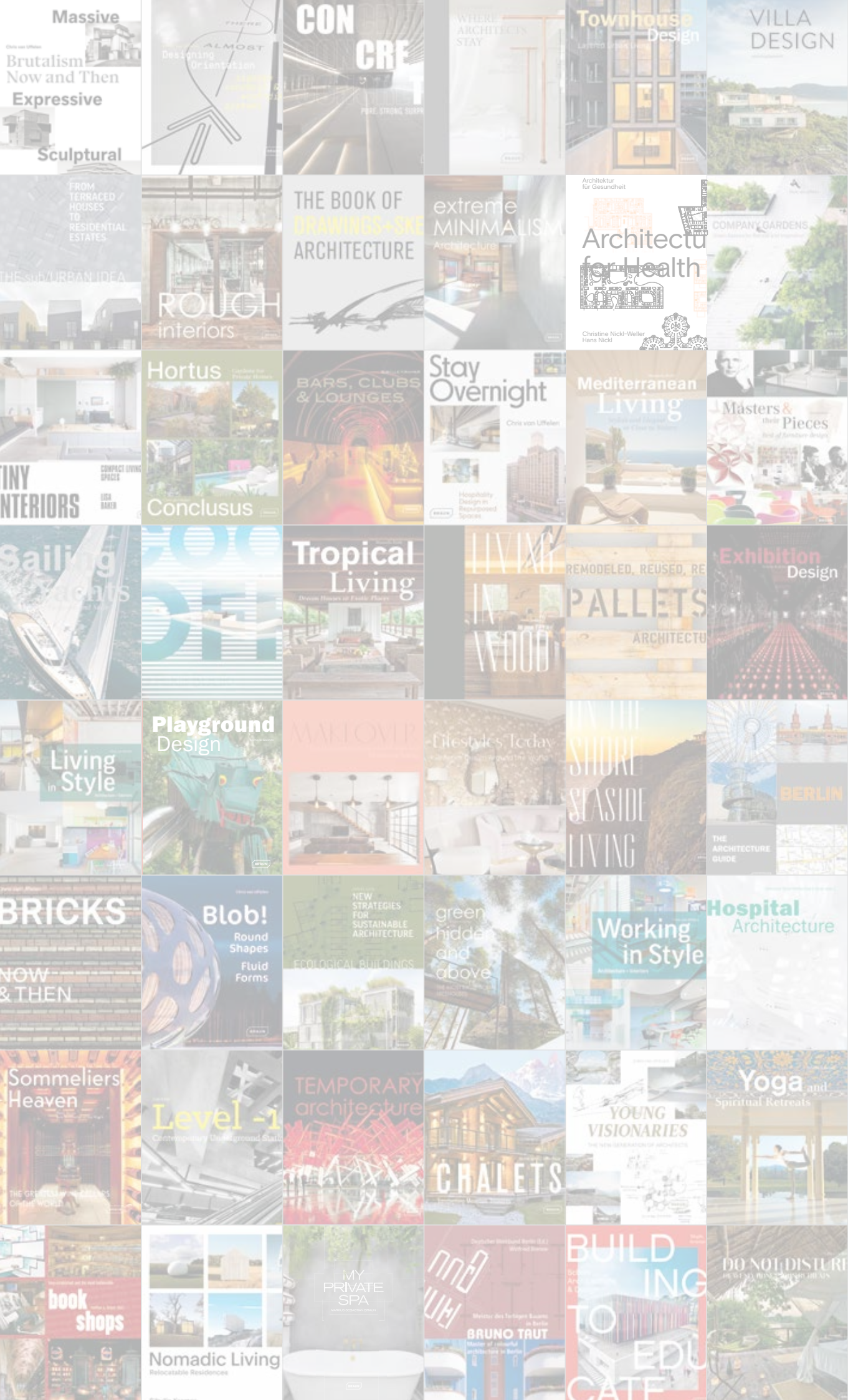
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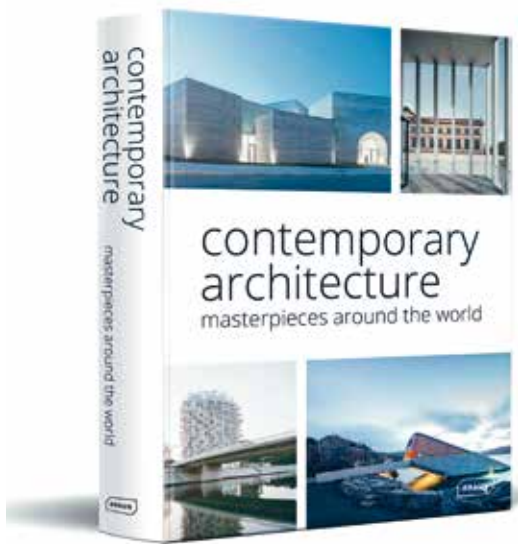
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niggli BENTELI





Markus Sebastian Braun (ed.) | Chris van Uffelen  
 Book design: Prinz+Partner  
**Contemporary Architecture**  
**Masterpieces around the World**  
 English  
 Hardcover  
 24 x 33 cm  
 432 pages  
 1,700 illustrations  
 ISBN 978-3-03768-284-5  
 £ 74.95  
 October 2022



**From the contents:**

- Jewel Changi Airport Terminal, Singapore (Safdie Architects)
- The Shed in New York, United States (Diller Scofidio + Renfro)

- Ribbon Chapel in Hiroshima, Japan (Hiroshi Nakamura & NAP)
- James-Simon-Galerie on Museumsinsel Berlin, Germany (David Chipperfield Architects)
- L'Arbre Blanc Residential Tower in Montpellier, France (Sou Fujimoto Architects with OXO)

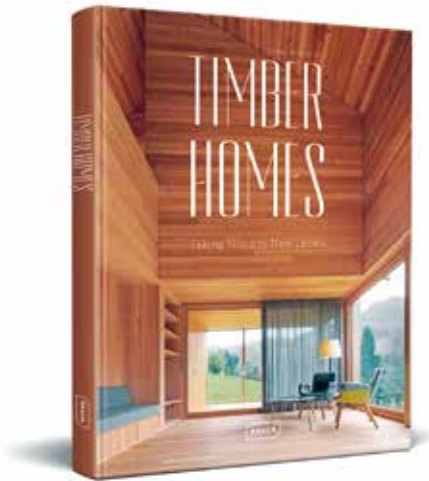
Nearly exactly ten years after the publication of the *Atlas of World Architecture*, this new follow-up publication reviews the last architectural decade by means of current exemplary buildings from all continents. Not only have building tasks, techniques and styles changed greatly in the last decade, but the world has transformed, which is significantly reflected in global building culture. Conversion and sustainability have gained significantly in importance, and great innovative architecture has emerged in new regions.

The most diverse projects from temporary exhibition halls to mega airports are compiled and vividly presented in concise texts, accompanied by images and drawings. *Contemporary Architecture. Masterpieces around the World* is published as a new reference work that reflects the exciting diversity and remarkable achievements of current architecture worldwide. A particular focus is once again on presenting previously unknown masterpieces alongside the well-known highlights of today's world of construction.

sample pages...



Chris van Uffelen  
 Book design: Prinz+Partner  
**Timber Homes**  
**Taking Wood to New Levels**  
 English  
 Hardcover  
 24 x 31.5 cm  
 256 pages  
 450 illustrations  
 ISBN 978-3-03768-282-1  
 £ 39.95  
 October 2022



**From the contents:**

- House on Fire Island, NY, United States (Andrew Franz Architect)
- House HM in Nishio, Japan (1-1 Architects)

- Cloister House in Jalan Bunga Raya, Malaysia (Formwerkz Architects)
- Villa MSV in Ljunghusen, Sweden (Johan Sundberg Arkitektur)
- Skatehouse in Rosario, Argentina (Macu Bulgubure)

More and more architects and builders are exploring the possibilities of a material for the construction of houses that offers unparalleled major advantages regarding design, function and ecology. Wood is a renewable building resource that impresses with its natural qualities as well as its astonishing versatility, especially given a number of new techniques, processing options, and innovations. Moreover, wooden architecture represents a promising opportunity to work towards a more CO2-neutral future.

Frank Lloyd Wright said about the world's oldest building material that it is "universally beautiful" and "the most human of all materials", facts that are highlighted in this volume focusing on residences. The presented projects demonstrate the sheer endless possibilities of timber for architecture and interior design. From an esthetic point of view, they also show completely new ways for, but not limited to, the design of individual homes.

sample pages...







Lisa Baker  
 Book design: Edwin van Gelder  
**Tiny Living Spaces**  
 Innovative Design Solutions  
 English  
 Hardcover  
 23.5 x 23.5 cm  
 256 pages  
 440 illustrations  
 ISBN 978-3-03768-283-8  
 £ 39.95  
 October 2022



**From the contents:**

- A 45 in Shandaken, NY, United States (BIG)
- Plugin House in Shangwei Village, China (People's Architecture Office)
- SO House in Esslingen, Germany (Finckh Architekten)
- Wauhaus Cabin in Zala County, Hungary (Hello Wood)
- Mountain Tiny Houses in Ajijic, Mexico (Indico)



The trend towards the Tiny House, and also the Micro Flat, is more than just a short-term hype. It is an attitude towards life, a contemplation on the essentials to which more and more people are attracted. The past months have shown us what we really need - and that is often not so much. All over the world, houses and housing units in mini format are en vogue. For many, they

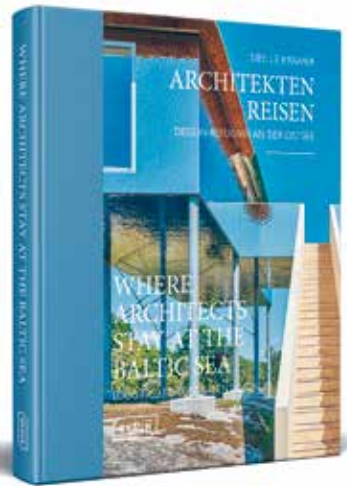
are the only way to fulfill the dream of owning one's own home. The carefully selected projects from all over the world show how space can be gained by concentrating on the substantial, intelligent floor plans, well thought-out storage solutions and nesting of functions. They highlight in very different ways that great living quality can be wonderfully made possible in a small space through a clever design.



sample pages...







Sibylle Kramer  
 Book design: Prinz+Partner  
**Where Architects Stay at the Baltic Sea**  
**Lodgings for Design Enthusiasts**  
 English | German  
 Hardcover  
 19 x 23 cm  
 208 pages  
 400 illustrations  
 ISBN 978-3-03768-281-4  
 € 24.95  
 September 2022



**From the contents:**

- Kaj Hotel in Copenhagen, Denmark (Karl Smith-Meyer)
- Captain's House in Wieck a. Darß, Germany (Eva Feß-Hollenbach)

- House Birkedal on Møn, Denmark (Jan Henrik Jansen)
- Åhus Gästgivaregård, Sweden (Lena Nyholm)
- Smucke Steed in Glücksburg, Germany (Johanna Putensen)

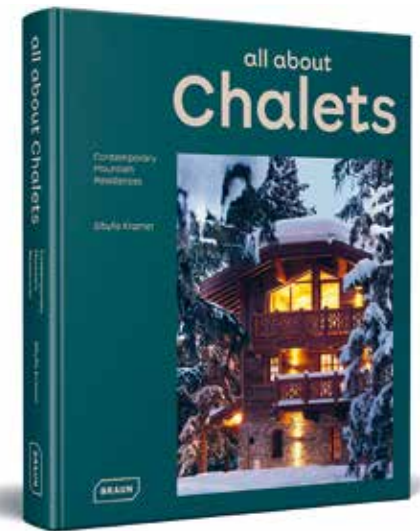
The Baltic Sea has gained rapidly in importance as a travel destination in recent years. More and more people appreciate the diversity found among urban designer hubs, sleepy and cozy villages, and ever-changing coastal strips. The new volume in the series on design retreats shows destinations away from mass tourism with a focus around the Great Belt.

Both an architectural and a travel guide, this volume offers inspiration and promises to fulfill the longing for peace, solitude and variety – for holidays spent at a farmstead on the dyke, above the sea on a crane, or in a fancy loft in Copenhagen. The common denominators among all accommodations presented here are a convincing design and a special location by the Baltic Sea.

sample pages...



Sibylle Kramer  
 Book design: Eva Finkbeiner  
**all about CHALETS**  
**Contemporary Mountain Residences**  
 English | German  
 Hardcover  
 24 x 28 cm  
 304 pages  
 550 illustrations  
 ISBN 978-3-03768-280-7  
 € 49.95  
 October 2022



**From the contents:**

- Chalet Anzère in Hérens, Switzerland (SeARCH)
- Casa Sur Ual in Lumnezia, Switzerland (Christian Müller)

- Mountain House in Manigod, France (Studio Razavi Architecture)
- Troll Hus in Norden, CA, United States (Mork-Ulnes Architects)
- Cabin Son at Oslofjord in Norway (Jon Danielsen Aarhus)

The chalet is a building style that enjoys lasting popularity all over the world. Dating back to the herdsman's hut in the Alpine region, it became a longed-for destination and the most preferred holiday domicile in the 19th century with the emerging fascination with the Alps. Today, architects and designers are primarily inspired by the constantly redefined interplay of sublime nature, traditional architecture, regional building typologies, individual design, and modern formal language that pushes

them to reach magnificent creative peaks. The projects selected for this volume are diverse and remarkably multifaceted: From a traditional construction with a flat gable roof, wide roof overhang, and robust timber façade, to contemporary, thoroughly idiosyncratic interpretations with clear lines, creative choice of materials, and fine details. However, the artful staging of the imposing mountain world in the interior design plays a decisive role among all presented chalets.

sample pages...





Sibylle Kramer  
 Book design: Robert Steinmüller  
**Container Architecture**  
**Modular Construction Marvels**  
 English  
 Hardcover  
 29.5 x 19.5 cm  
 256 pages  
 480 illustrations  
 ISBN 978-3-03768-287-6  
 £ 39.95  
 April 2023



**From the contents:**

- Palazzo Verde Apartments in Antwerpen, Belgium (Stefano Boeri Architetti)
- National Theater Company of Korea in Seoul (Urbantainer)

- Goodman Westlink in Hong Kong (A Work of Substance)
- Café Kontejner in Prague, Czech Republic (Collarch)
- Parking Attendant Tower in Columbus, OH, United States (Jonathan Barnes Architecture and Design)

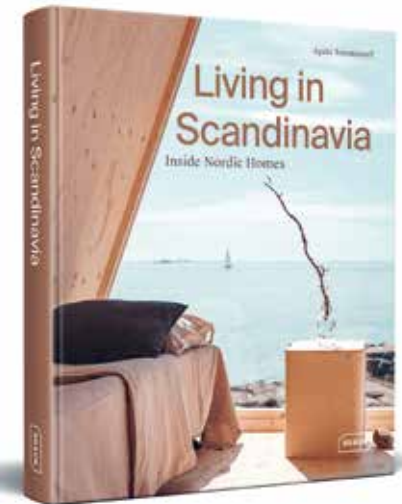
Design reduced to the absolute essential – the shipping container. Invented in the 1950s by Malcom McLean, these plain steel boxes with corrugated profiles revolutionized the worldwide trade sector. These huge receptacles for storing and transporting cargo have found their way into architecture to become an essential part of global building culture. Ever more astonishing architectural applications and design experiments are based on these standardized, strictly geometrically

conceived units. Their imaginatively designed shells are just as versatile as their use: sometimes with original, rough surfaces with traces of use that tell a story, sometimes with a curtain facade made of wood and large-scale glazing, or even as a purist composition with a sophisticated light installation. In an ever-changing world with its hybrid forms of living and working, this book presents a collection of remarkable container buildings.

sample pages...



Agata Toromanoff  
 Book design: Martin Denker  
**Living in Scandinavia**  
**Inside Nordic Homes**  
 English  
 Hardcover  
 24 x 28 cm  
 224 pages  
 420 illustrations  
 ISBN 978-3-03768-285-2  
 £ 39.95  
 February 2023



**From the contents:**

- Åstrup Have House in Haderslev, Denmark (NORRØN Architects)
- Loft Stockholm, Sweden (Beatriz Pons)

- Villa Bamble in Stathelle, Norway (Aslak Haanshuus Arkitekter)
- Nolla Cabin Vallisaari, Finland (Studio Mr. Falck)
- Private Residence in Garðabær, Iceland (Tripóli)

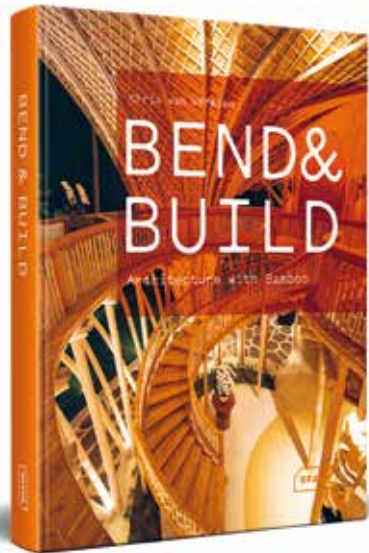
Nordic home design has long won over aficionados of clean lines, cozy and functional furniture, and bright spaces. This richly illustrated, inspirational book celebrates the Scandinavian interior design scene and its spectacular momentum in recent years. It offers a unique insight into the latest trends, such as the use of more contrasting colors, mixed sustainable textures, and the quest for the ultimate comfort of both body and mind.

*Living in Scandinavia* invites readers into vibrant, intimate, and elegant interiors that illustrate the great diversity and creative atmosphere prevailing in the home decoration style of northern Europe. It is set to become a sourcebook for interior designers, architects, and anyone looking for fresh ideas for introducing the Hygge lifestyle to one's own home.

sample pages...







Chris van Uffelen  
 Book design: Michaela Binder  
**Bend & Build**  
**Architecture with Bamboo**  
 English  
 Hardcover  
 21.5 x 27 cm  
 192 pages  
 380 illustrations  
 ISBN 978-3-03768-286-9  
 £ 29.95  
 March 2023



**From the contents:**

- Green Place Office Building in Milan, Italy (GaS Studio)
- Headquarter Farm Office in Korogwe, Tanzania (Ingvarsen Architects)
- Sports Hall for International School in Panyaden, Thailand (Chiangmai Life Architects)
- Art Gallery Catuçaba in Sao Paulo, Brazil (CRU! Architects)
- Veil House in Singapore (Wallflower Architecture + Design)

Architecture involving and consisting of bamboo has developed into one of the most fascinating areas of global building culture. A material with many faces, more flexible than wood and stronger than steel: in addition to its individual and natural appearance, above all, the unique material properties such as extreme hardness combined with low weight, strong compressive and tensile strength, as well as elasticity significantly promote this trend.

Architects, engineers and material scientists are constantly optimizing the combination methods of bamboo with other building materials, thus expanding the range of its possible applications. What is more, the giant grass is found on all continents (with the exception of Europe) and, as the fastest-growing plant species, is in basically infinite supply. This book shows the amazing versatility of this eco-hero in architecture and interior design applications.

sample pages...



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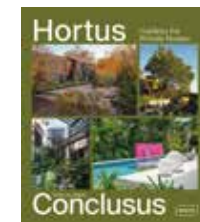
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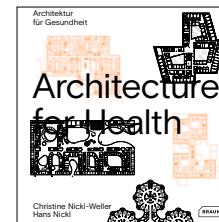
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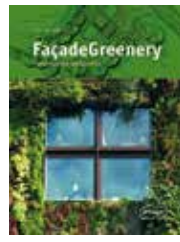
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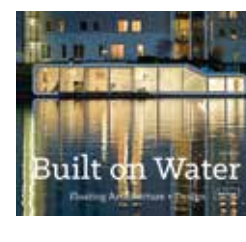
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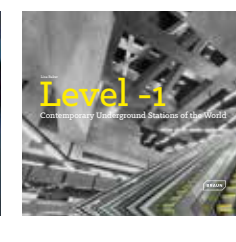
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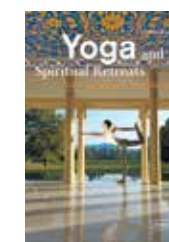
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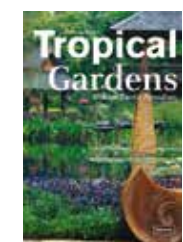
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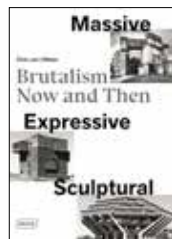
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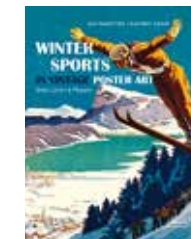
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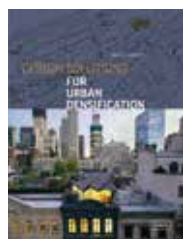
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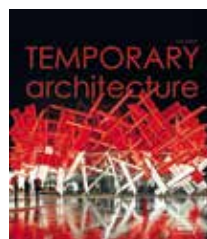
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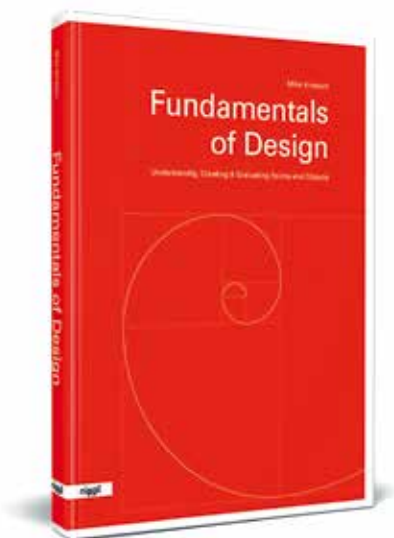


BRAUN

niggli

BENTELI





Mike Ambach  
 Book design: Mike Ambach  
**Fundamentals of Design**  
**Understanding, Creating & Evaluating**  
**Forms and Objects**  
 English, 176 pages, 300 illustrations  
 15 x 21 cm, softcover with flaps  
 £ 19.95  
 ISBN 978-3-7212-1020-0  
**October 2022**



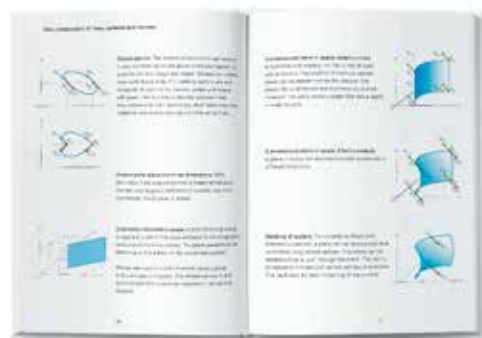
What shapes exist?  
 What form-giving operations are possible?  
 What are the evaluation standards for existing objects  
 and those to be developed?

These three fundamental questions, which every architect, designer and artist asks again and again, are addressed, systematically explained, and answered in three sections in this volume. The publication also provides readers with a set of basic tools that enables them to communicate better when discussing and explaining their own work with other creative people and other professionals.

The first part is a comprehensive compilation that identifies and describes all forms within objects. The middle section offers a qualitative overview of the possibilities with which form elements, forms, or objects can be developed and optimized. In the third section the methodology for the development of an own evaluation system is presented. The objective of this work is to offer an orientation on the basics of design, combining the aspects of form, craft, content, and method into a holistic understanding of design.

- \_ Focus on the practice-oriented thinking
- \_ From form finding to project planning
- \_ Methods suitable for all creative disciplines
- \_ Introduction for beginners and reference work for professionals

After graduating in product design in Schwäbisch Gmünd, **Mike Ambach** worked as an in-house designer at Gaggenau-Hausgeräte. After founding his own design firm, he also worked as a lecturer on design. Today, his work primarily focuses on innovation projects in the areas of living and kitchens, electromobility and mechanical engineering.



Björn Altmann  
 Book design: Björn Altmann  
**Manhole Covers of the World**  
 English, 224 pages, 200 illustrations  
 20 x 20 cm, hardcover in slipcase  
 £ 24.95  
 ISBN 978-3-7212-1021-7  
**September 2022**



They lie under your feet as a functional part of the paving, heavy and shiny. The Romans had them first, made of limestone at the time. When, from the 19th century onwards, sewer systems were installed in the cities that had grown rapidly in the course of industrialization, the cast-iron manhole cover – also known as gully cover – was born as an access opening into the urban underworld as we know it today.

This volume provides an insight into the fascinating graphic design language of these objects from all over the world. They offer an infinite variety of design, sometimes sober and standardized, sometimes playful or illustrative, and often reflecting the spirit of the country from which they originate and/or revealing interesting aspects of the respective location. The selected manhole covers are uniformly graphically stylized in black and white to maximize contrast and impact and to allow a focus on the essential.

- \_ Unique approach by focus on the graphic design qualities
- \_ Unified graphic visualization in white on black
- \_ Design reflects the location
- \_ Topic has a huge follower base

After graduating with distinction from art college in Germany with a degree in visual communications, **Björn Altmann** moved to London and worked for various branding agencies with a focus on type and typography. Apart from a keen eye for graphic design he has specialist skills as a font designer and illustrator.





Odo-Ekke Bingel (ed.)  
 Book design: Tom Leifer Design  
**Corporate Design**  
**The Latest from Germany**  
 English | German, 240 pages, 500 illustrations  
 20 x 26 cm, hardcover  
 £ 29.95  
 ISBN 978-3-7212-1023-1  
**October 2022**

Corporate design (CD) refers to all components that in their entirety make up the identity of a brand. It defines the special features of the respective company or institution and generates both attention and orientation for the target group – from logo design to color scheme, imagery, typography, design grid, etc. The success of a CD is its recognition value on as many channels as possible.

Today's corporate identities are characterized by the fact that they are flexible, modular or generative, i.e. not only striking but also variable at the same time. It is therefore essential that all elements are designed flexibly, allowing their adaptation to the respective requirements. The presented current corporate design and branding solutions from Germany point to the future and are distinguished by their conceptual inventiveness, design expertise, and perfect craftsmanship.

- \_ Wide range of design tasks
- \_ Paradigm shifts due to digitization and social media
- \_ Perspectives for contemporary brand management
- \_ Inspirations for students, designers, lecturers and agencies

**Odo-Ekke Bingel** is a lifecycle and branding consultant. He acquired his marketing expertise with international B2B groups and B2C branded companies. The chemical industry, electronics, pharmaceuticals, and cosmetics are his main sectors. Since 2008, he has regularly published State of The Art corporate and print design projects from German-speaking countries.



Ute Helmbold  
 Book design: Ute Helmbold  
**Mind the Gap:**  
**The Narrative Power of Illustrations and Drawings**  
 English, 640 pages, 2,000 illustrations  
 15.5 x 22.5 cm, hardcover  
 £ 39.95  
 ISBN 978-3-7212-1030-9  
**February 2023**

How pictures can be used to tell a story, how are they made, and how the head and the hand collaborate in the creative process? Just as each image is unique, so are the individual intentions of the artists. The technical craftsmanship of HOW is as much a decisive criterion for the quality of an image as its contextual WHAT.

In addition to all depiction methods, rules of design, and phenomena of perception, a number of additional factors are important in making convincingly narrated images. This book invites readers to question the world with alert eyes, to discard conventions and to open up to other ways of thinking and new ways of seeing and approaching things: to dare to be playful and ready for any kind of experiment, to ultimately throw all rules overboard in order to find their very own artistic individuality. The author's approach is not so much a step-by-step instruction with template-like schemes, instead it focuses on the intrinsic logic of things, their connections and relations, and the link between presentation and design.

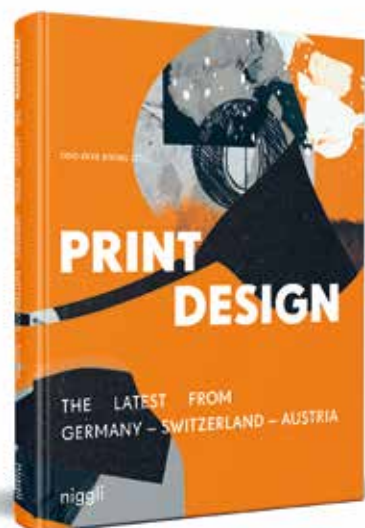
- \_ Systematic fundamental work for students and to all who draw and illustrate, at every level of professionalism.
- \_ Drawn from three decades of practice as an illustrator and teacher
- \_ Drawing and illustration as narrative strengths of visual mediation
- \_ With numerous illustrations, explanations, quotations, exercises, examples, tips



**Ute Helmbold** studied communication design and has been working as a freelance illustrator and picture author since 1987. In 1995, she was appointed professor of informative graphics/illustration at the Braunschweig University of Fine Arts.







Odo-Ekke Bingel (ed.)  
 Book design: Tom Leifer Design  
**Print Design**  
**The Latest from Germany Switzerland Austria**  
 English | German, 224 pages, 200 illustrations  
 20 x 26 cm, hardcover  
 £ 29.95  
 ISBN 978-3-7212-1022-4  
**February 2023**



Print products can not only be visually experienced, they also decisively contribute to brand development and dialog in the digital age, as durable marketing tools, always visible, always loud and indispensable. Effective print design can awaken a range of completely different emotions through its haptic characteristics and tangibility. Convincing print products must be appealing and impressive just by touch.

From an anniversary publication to a catalog, from an annual report to a magazine, from a label to corporate type design – and half a dozen other categories: This publication sifts through, documents and comments on the current state of performance of print products in the German-speaking countries. Particular emphasis is placed on a holistic view of all disciplines. This encompasses all steps from planning to processing that are involved in the conception, design and realization of a successful print project.

**Odo-Ekke Bingel** is a lifecycle and branding consultant. He acquired his marketing expertise with international B2B groups and B2C branded companies. The chemical industry, electronics, pharmaceuticals, and cosmetics are his main sectors. Since 2008, he has regularly published State of The Art corporate and print design projects from German-speaking countries.

- \_ Wide range of design areas
- \_ Selection of works by professionals in the industry
- \_ Works by renowned agencies and talented young designers
- \_ Inspirations for students, designers, lecturers and agencies



Paul Schatz Foundation (ed.)  
 Book design: Benjamin Wolbergs  
**Oloid**  
**Form of the Future**  
 English, 160 pages, 100 illustrations  
 17 x 22 cm, hardcover  
 £ 29.95  
 ISBN 978-3-7212-1025-5  
**February 2023**



In 1929, the sculptor, inventor and researcher Paul Schatz (1898–1971) discovered the geometric form of the oloid. Schatz' lifework was characterized by this fundamentally new body, which emerged from movement, for which he sought and found new and pioneering applications for a number of decades. This monograph, rich in images and generally understandable, shows how today, more than ever, the timelessly beautiful oloid serves as a source of inspiration and a functional element.

This is true for the fine arts and design, in technology and research, in architecture, philosophy or music. Close esthetic references to the contemporaneous sculptures of Naum Gabo, Constantin Brancusi, or Henry Moore are just as surprising as current homages to Paul Schatz by artists such as Ólafur Elíasson. As simple as it is complex, at the same time elegant and powerful, the oloid proves to be a universal body that has not yet revealed all its secrets and potentials.

- \_ Geometric body from the movement of a cube turned inside out
- \_ Unique kinetic characteristics
- \_ Application in very different areas
- \_ Visions for the future

The **Paul Schatz Foundation** have made it their task to disseminate the work of Paul Schatz and to see it as an impulse to engage with his thoughts and intentions both practically and theoretically.





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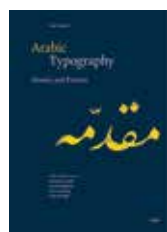
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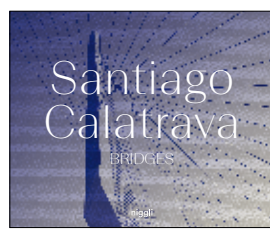
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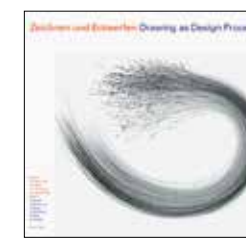
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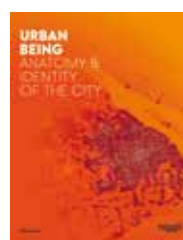
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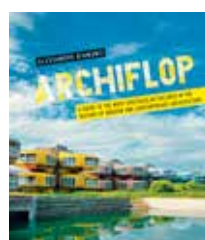
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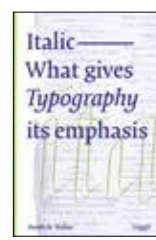
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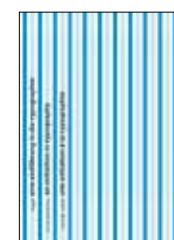
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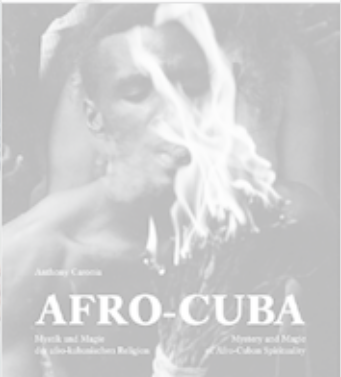
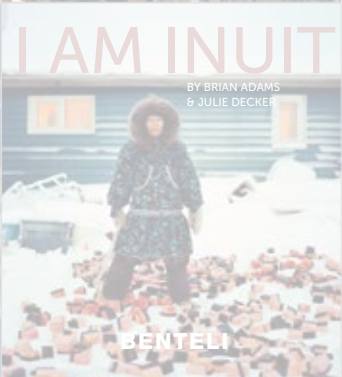
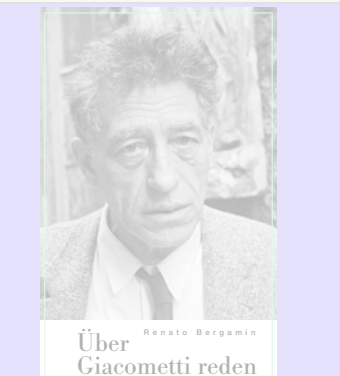
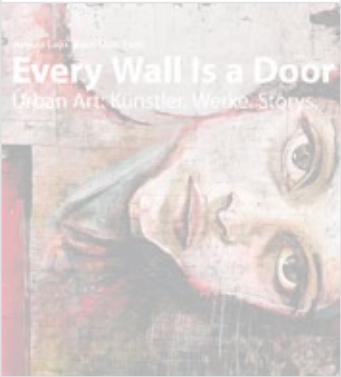
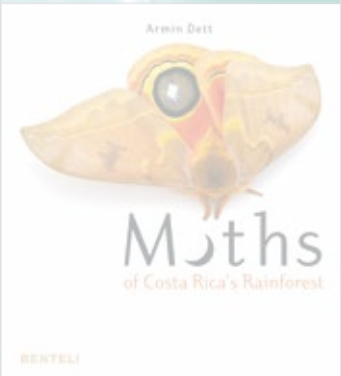
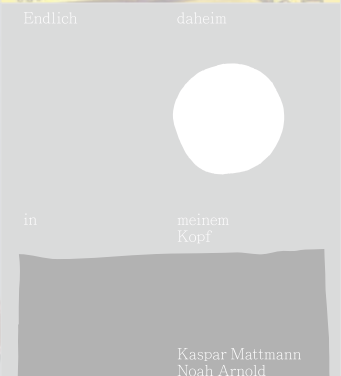
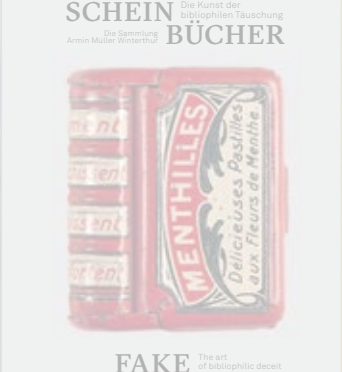


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The works published in this volume by Jonas C. Haefeli, who calls himself a “quarterly painter”, appear surrealistic at first glance. However, on closer inspection they rather reflect the spirit of Fantastic Realism. The roots of this style lie in German and Dutch Mannerism, in Art Nouveau, in New Objectivity, and also in Surrealism. Haefeli’s paintings are characterized by – only supposedly realistic – fantasy spaces whose access must first be deciphered.

Each painting is juxtaposed with a page of text with poetic, (pseudo-)scientific, ironically pointed, or also decidedly funny-absurd picture lines, quotations, newspaper clippings and miniature stories. In this way, the enigmatic works of art are explained, supplemented or even exaggerated caricature-style by yet another dimension. This entertaining, informative, or even confusing interaction is what makes this picture book so unique.

### POETRY OF THE INCREDIBLE

Jonas C. Haefeli  
Book design: Eva Finkbeiner

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128 pages, 50 illustrations,  
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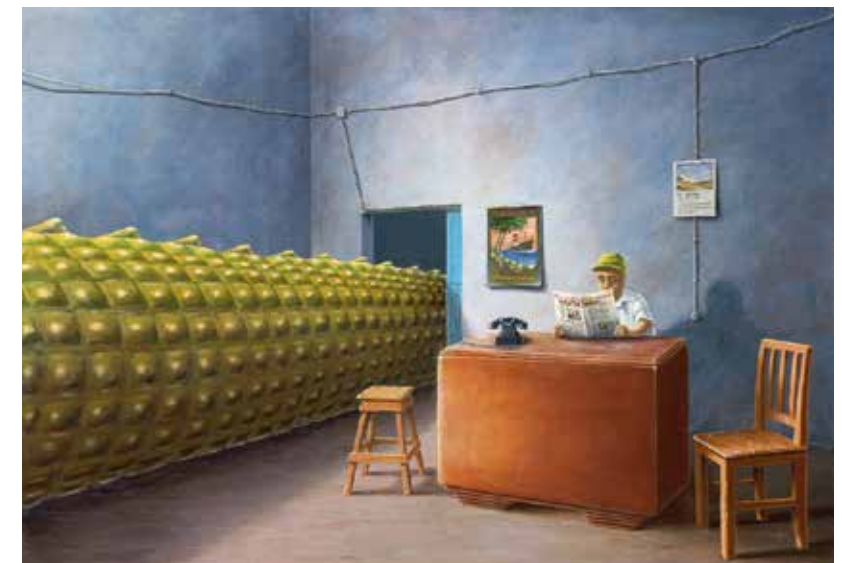
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A most wonderful interplay of paintings and texts.



**Jonas C. Haefeli**, born in 1947 and raised in Zurich, has worked as a film and theatre composer since the 1970s in Germany and Switzerland after years in the music industry. In between, he has also been

engaged as a sound engineer on documentary film productions in Afghanistan, Iran, Tanzania and Portugal.







# A New Western View of Ancient Eastern Culture

## THE MAGIC OF JAPANESE ZEN GARDENS

Thomas Kierok  
Book design: Benjamin Wolbergs

English  
160 pages, 100 illustrations,  
23.5 x 23.5 cm, hardcover in Japanese binding  
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ISBN 978-3-7165-1872-4  
**November 2022**



A Zen garden is the symbiotic fusion of Japanese philosophy and the art of garden design, a spiritual place of meditation and inner reflection that teaches mindfulness and brings joy to the eyes. If you want to get to know this garden culture, you won't find as many wonderful gems in such a small area anywhere in the world as in Kyoto. Thomas Kierok photographed these unique gardens in all four seasons.

Through encounters with important Zen garden designers, he was able to develop his own photographic perspective inspired by the spirit of Zen. Poems by world-renowned Zen poets Dogen, Basho and Ryokan complement the visual masterpieces. The book is a meditative journey, a sanctuary for the soul, a retreat between two covers whenever the need for calm, inspiration and grounding arises.

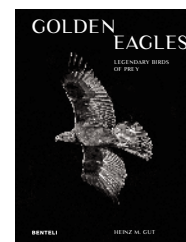
With a prologue by **Shunmyō Masuno**, best-selling author, garden architect, and professor of garden art at Tama Art University in Tokyo.



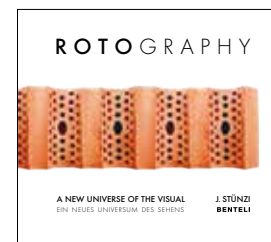
Since completing his studies at the renowned Lette-Verein in Berlin, **Thomas Kierok**, born in 1966, has worked as a freelance portrait, person and business photographer. Alongside his photographic

assignments, he is also regularly involved in various artistic projects and has produced several books of his own.

„An unagitated feeling of happiness swept through me. Quite unspectacular and yet special, I felt serenity, peace and a being-with-me.“ (Thomas Kierok)



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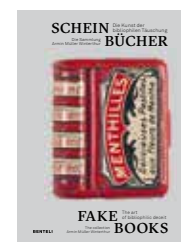
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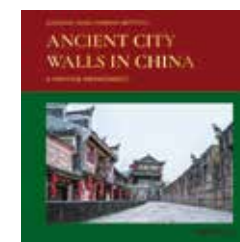
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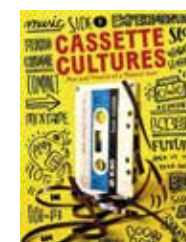
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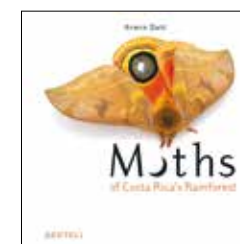
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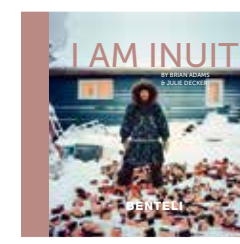
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