

# V&A

V&A Publishing  
January – December 2022



The V&A is the world’s leading museum of art, design and performance. Our collection of over two million works provides almost infinite sources of inspiration for artists, designers and makers worldwide. V&A Publishing aims to share this resource with the widest possible audience.

Our core programme of exhibition, research and collections publishing is represented alongside our rich backlist by Abrams & Chronicle Books and Bloomsbury Australia. We collaborate with Penguin Random House Children’s UK on a range of bespoke titles that take children on a creative adventure through our archives, and with renowned art publisher Thames & Hudson to deliver outstanding books for adults that explore the V&A’s art and design collections.

All profits from V&A Publishing help us to enrich people’s imaginations through the funding of future exhibitions, research and collecting.

Cover and p.9 : Katungulu Mwendwa, 'Everyday Superheros' collection, Nairobi, Kenya, 2021. Photograph by Sunny Dolat © Sunny Dolat

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Key

HB Hardback  
PB Paperback  
EB E-book  
\* VAT included

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**Maurice Broomfield: Industrial Sublime**  
6 November 2021 – 6 November 2022

**Fabergé in London:  
Romance to Revolution**  
20 November 2021 – 8 May 2022

**Richard Batterham: Studio Potter**  
26 November 2021 – 26 September 2022

**Beatrix Potter: Drawn to Nature**  
12 February 2022 – 8 January 2023

**Fashioning Masculinities:  
The Art of Menswear**  
19 March – 6 November 2022

**Africa Fashion**  
11 June 2022 – 16 April 2023

**Hallyu! The Korean Wave**  
24 September 2022 – 25 June 2023

## V&A Touring Exhibition Programme

**Tim Walker: Wonderful Things**  
Chimei Museum, Tainan City, Taiwan  
31 July 2021 – 6 February 2022

**Mary Quant**  
Auckland Art Gallery Toi o Tāmaki,  
New Zealand  
19 November 2021 – 13 March 2022

**Alice: Curiouser and Curiouser**  
Chaoyang Joy City, Beijing, China  
February – June 2022

**Mori Art Museum, Tokyo Japan**  
July – October 2022

**Osaka, Japan**  
December 2022 – March 2023

**Seoul, South Korea**  
April – July 2023

*Programmes are subject to change*



# Beatrix Potter

DRAWN TO NATURE



**Beatrix Potter: Drawn to Nature**  
Annemarie Bilclough, ed.

NEW: November 2021  
£30  
ISBN 9781838510138

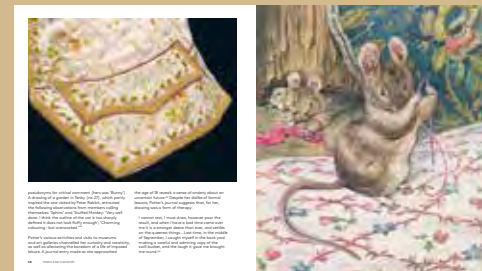
245 × 220 mm, 216 pp  
180 illustrations  
BIC: AC / DS  
Thema: AGA / DS  
Category: Literary Studies

Published to accompany the V&A's exhibition  
*Beatrix Potter: Drawn to Nature*  
(12 February 2022 – 8 January 2023)

Drawing on the V&A's collection of Beatrix Potter's artwork – the largest in the world – and little-seen material from international collections, this beautiful book explores Potter's achievements as a naturalist, artist-storyteller and sheep farmer, and her legacy in the preservation of the Lake District.

Potter's work has delighted audiences for over a century. A creative pioneer and determined entrepreneur, she combined scientific observation with imaginative storytelling to create some of the world's best-loved children's books. Packed with characters such as Jemima Puddleduck and Squirrel Nutkin, alongside exquisite botanical drawings, humorous picture letters to friends, Lake District watercolours and rarely seen photographs, this publication embeds Potter's stories in the context of her life. Including contributions from Richard Fortey and James Rebanks, it follows her journey from the confines of middle-class London to the expanse of Lake District hill farming, identifying the people and places that inspired her.

Annemarie Bilclough is the Frederick Warne Curator of Illustration at the V&A.



Also available:

**Winnie-the-Pooh: Exploring a Classic**  
Annemarie Bilclough and Emma Laws

£30.00 HB  
ISBN 9781851779147





Omar Victor Diop, Jean-Baptiste Belley, 2014, pigment inkjet print on Harman by Hahnemühle paper, Courtesy MAGNIN-A Gallery, Paris © Omar Victor Diop

## Fashioning Masculinities:

### The Art of Menswear

Edited by Rosalind McKeever and  
Claire Wilcox with Marta Franceschini

NEW: March

£40 HB

ISBN 9781838510114

310 × 240 mm, 272 pp

220 illustrations

BIC: AKT

Thema: AKT

Category: Fashion and Textile Design

Published to accompany the V&A's exhibition  
*Fashioning Masculinities: The Art of Menswear*  
(19 March – 6 November 2022)

*Fashioning Masculinities* challenges our preconceptions about menswear, revealing the fascinating historical roots of how we dress today.

In three parts, the book first demonstrates how classical ideals have been reinterpreted by successive generations from eighteenth century (grand) tourists through to Captain America. It then explores flamboyance; sumptuous textiles, rich patterns and embellishments worn with swagger and defiance by both seventeenth-century gallants and today's superstar influencers. Finally, it considers the evolution of the suit, the garment that has come to epitomize appropriateness and acumen in masculine attire from Baroque portraits to Billy Porter's iconic 'Tuxedo' Oscars gown.

At a moment of unprecedented creativity in menswear and as the gender-specific narrative of fashion is being re-evaluated, this book is essential reading.

Rosalind McKeever is Exhibition Curator at the V&A. Claire Wilcox is Senior Curator at the V&A and Professor in Fashion Curation at University of the Arts London. Marta Franceschini is Exhibition Research Assistant at the V&A.

Also available:

**ABC of Men's Fashion**  
Hardy Amies

£9.99 HB

ISBN 9781851775569

£6.99\* EB

ISBN 9781851779529





# Africa Fashion

## Africa Fashion

Edited by Christine Checinska

NEW: May

£30 HB

ISBN 9781838510275

290 × 230 mm, 224 pp

150 illustrations

BIC: AKT

Thema: AKT

Category: Fashion and Textile Design

Published to accompany the V&A's exhibition  
*Africa Fashion* (11 June 2022 – 16 April 2023)

From Amanda Gorman in kente cloth on the cover of *American Vogue*, to Michelle Obama's outings in Duro Olowu, the fashion of Africa exerts a worldwide pull. *Africa Fashion* explores how a radical post-independence creativity sparked a cultural renaissance across the continent, when designers such as Shade Thomas-Fahm, Chris Seydou, Kofi Ansah and Nina Gessous drew on past traditions and reinvented them. Now, a new generation, such as Nigerian fashion designer Lisa Folawiyo, Ghanaian woven bag maker AAKS, and Kenyan jeweller Ami Doshi Shah, show that the African fashion scene is as diverse and dynamic as the continent itself.

Christine Checinska is Senior Curator Africa and Diaspora: Textiles and Fashion at the V&A





Psy performs Gangnam Style on TODAY, 2012, New York, USA. Courtesy of Jason Decrow/Invision/AP/Shutterstock

## Hallyu! The Korean Wave

Edited by Rosalie Kim

NEW: September  
£30 HB  
ISBN 9781838510336

272 × 241 mm, 272 pp  
200 illustrations  
BIC: AK  
Thema: AKX  
Category: History of Design

Published to accompany the V&A's exhibition  
*Hallyu! The Korean Wave*  
(24 September 2022 – 25 June 2023)

Within living memory, South Korea has transformed from a country devastated by war in the late 1950s to a leading cultural powerhouse of the 21st century.

Through the voices of fans, journalists, practitioners, novelists and academics, *Hallyu!* explores the makings of the Korean Wave of cultural influence over the interlinked creative industries of cinema, drama, music, fandom, beauty and fashion. BTS stage costumes, posters for *Parasite*, webtoon stills, comic books, catwalk shots, cosmetic ads, lightsticks and lipsticks are among the illustrations that capture the creative, colourful and dynamic popular culture of South Korea.

Rosalie Kim is a Curator in the Asian Dept at the V&A.





### **Richard Batterham: Studio Potter**

Edited by Tanya Harrod and Sarah Griffin

NEW: February  
£30 HB  
ISBN 9781838510282

270 × 217 mm, 144 pp  
100 illustrations  
BIC: AFP  
Thema: AFP / AGB  
Category: Ceramics / Monograph

Published to accompany the V&A's display  
*Richard Batterham: Studio Potter*  
(Ceramics Galleries, 26 November 2021 –  
26 September 2022)

Richard Batterham (1936–2021) was one of the most revered potters of his time, working for over 60 years from his pottery at Durweston, Dorset, UK. Over the decades, Batterham kept back some of his most successful pots – those that captured some special quality that he valued and wanted to refer to again – building up a personal archive spanning his career. As a collection, it documents a unique life of work and making.

With specially commissioned photographs of representative pieces, personally selected by Batterham, and contributions from a group of writers with a deep understanding of his work and its broader significance, this book will be a legacy of the V&A's retrospective display – and an important monograph of the renowned studio potter.

Tanya Harrod is an independent design historian, who writes widely on craft, art and design. Sarah Griffin is an independent curator specializing in ceramics and applied arts.







## Creating Sculpture: Renaissance Drawings and Models

Edited by Michael Cole,  
Ana Debenedetti and Peta Motture

NEW: March  
£30 HB  
ISBN 9781851779987  
ACADEMIC DISCOUNT

280 × 210 mm, 224 pp  
150 illustrations  
BIC: AFKB  
Thema: AFKB  
Category: Sculpture

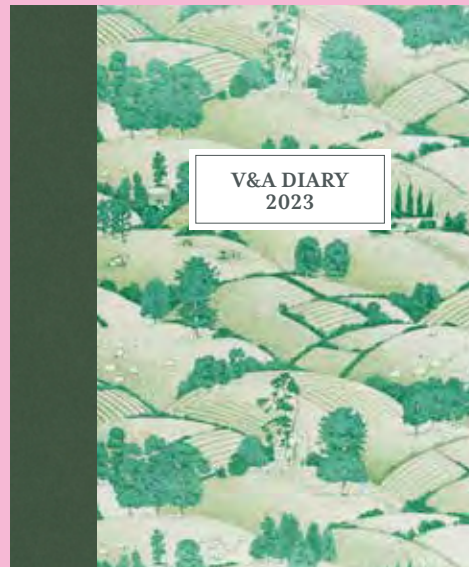
It was during the Renaissance period that sculptors' models, together with drawings, were first assembled by avid collectors fascinated by the tangible evidence of the creative process of the artist. This fully illustrated collection of essays, by distinguished scholars and experts in the field, focuses on the process of sculptural design in fifteenth- and sixteenth-century Europe. The publication arises from a 2017 conference, and is the third and final Robert H. Smith Renaissance Sculpture volume.

Michael Cole is the Howard McP. Davis Professor of Art History and Archaeology at Columbia University. Ana Debenedetti, a former Curator of Paintings at the V&A, is an art historian who specializes in Florentine art, artistic literature and workshop practice. Peta Motture is Senior Curator of Sculpture at the V&A specializing in the Renaissance, with a focus on Italy.

Also available:

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Motture, Jones  
& Zikos

£35.00 HB  
ISBN 9781851776405



## V&A Diary 2023: Visions of Nature

NEW: February  
£6.99\* Flexi  
ISBN 9781838510305

135 × 115 mm, 120 pp  
52 illustrations  
BIC: WZS  
Thema: WZS  
Category: Diaries, Gift, Stationery

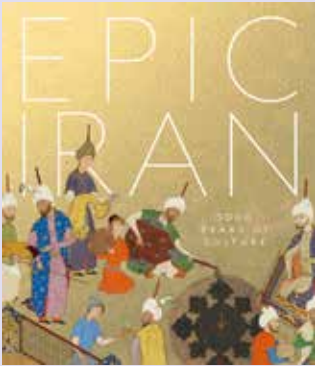
This week-to-view diary features depictions of nature from across the V&A's extensive and varied collection.

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SEPTEMBER / OCTOBER	
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THURSDAY	28
FRIDAY	29
SATURDAY	30
SUNDAY	1





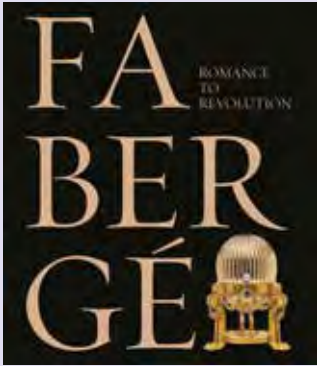
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John Curtis, Ina Sarikhani Sandmann and Tim Stanley

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ISBN 9781851779291



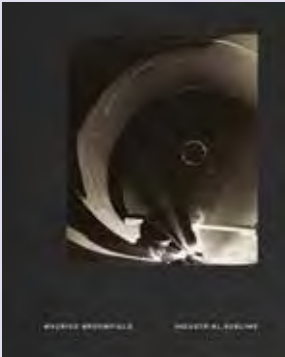
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Kristjana S. Williams illus.

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ISBN 9781838510046



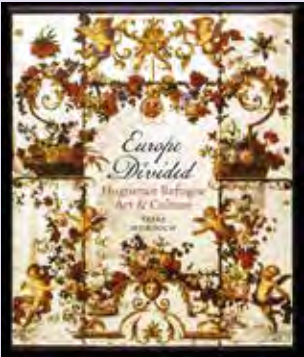
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ISBN 9781838510299

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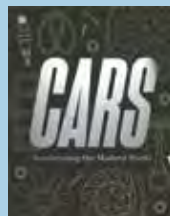


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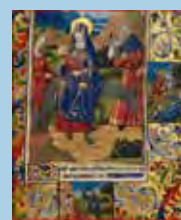
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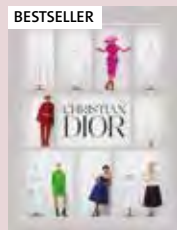
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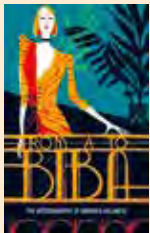
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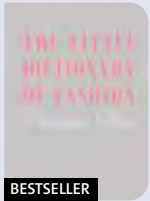
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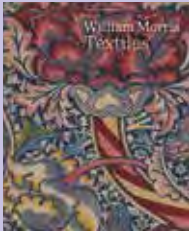
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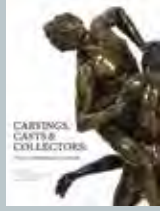
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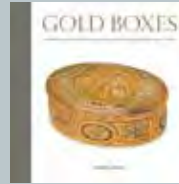
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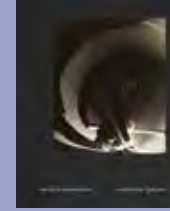
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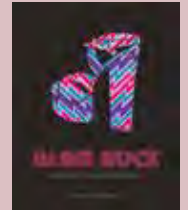
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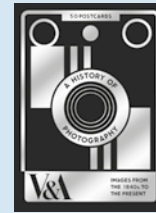
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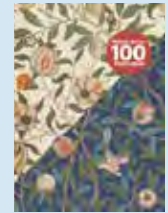
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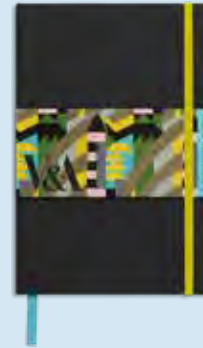
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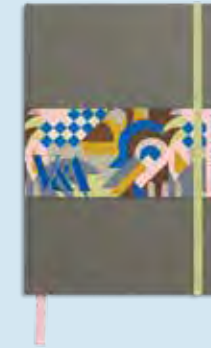
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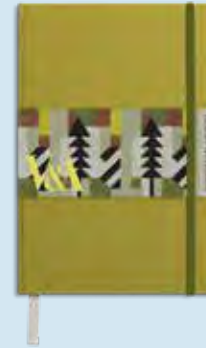
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